



EASTMAN SCHOOL *of* MUSIC

83rd Commencement
Sunday, May 18, 2008, 11:15 a.m.

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THE EASTMAN SCHOOL OF MUSIC

INDUSTRIALIST AND PHILANTHROPIST GEORGE EASTMAN, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924–1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors.

In 1921, George Eastman articulated his belief in the importance of music education in America: "The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood."

Today, more than 900 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 400 graduate students. They come from almost every state, and approximately 20% are from other countries. Each year about 280 students enroll, selected from more than 2,100 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

The Eastman Community Music School's preparatory and adult education programs have been an integral part of the Eastman School from its beginning. Approximately 1,000 area citizens, ranging in age from 18 months to well over 80 years of age, enroll annually for classes and lessons in the ECMS.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 10,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

COMMENCEMENT SPEAKER
GREG SANDOW
CRITIC, COMPOSER & PROVOCATEUR

GREG SANDOW WAS BEST KNOWN for many years as a music critic, one of the few with a national reputation for writing about both classical music and pop.

But in recent years he's revived a composing career that he abandoned in the 1980s, and spends much of his time speaking and writing about the future of classical music. He explores that topic in an influential blog (www.artsjournal.com/sandow) and in an in-progress book (drafts of which are available online at www.artsjournal.com/greg). He's also been active in the classical music world, carrying out special projects for many institutions, and also serving as a speaker, advisor, panelist, and consultant, working with (among other groups) the Cleveland Orchestra and the Pittsburgh Symphony.



He's also a member of the Graduate Studies faculty at Juilliard, where he teaches graduate courses on music criticism and on the future of classical music. For the past three years, he's also

taught his future of classical music course at Eastman.

His classical music writing has appeared widely, in recent years most often in the *Wall Street Journal*. On the other side of the musical fence, he was chief pop critic of the Los Angeles *Herald-Examiner*, and both music critic and senior music editor at *Entertainment Weekly*.

His music has been played by the Pittsburgh Symphony, the Fine Arts Quartet, St. Luke's Chamber Ensemble, and the South Dakota Symphony.

**COMMENCEMENT CEREMONY
SUNDAY, MAY 18, 2008**

Joel Seligman, University President, Presiding

Prelude

“Morgenmusik”—*Paul Hindemith, arranged by Glenn Dodson*

“Firebird Suite”—*Igor Stravinsky, arranged by Blair Bollinger*
Berceuse; Finale

“Three Motets”—*Anton Bruckner, arranged by Ralph Sauer*
Vexilla Regia; Locus Iste; Pange Lingua

Eastman Trombone Choir—Mark Kellogg, Director

Academic Processional

“Elsa’s Procession to the Cathedral” (*Lohengrin*)

Richard Wagner, arranged by Wesley Hanson

Eastman Trombone Choir—Mark Kellogg, Director

Invocation

Jennifer L. Gravitz, Chaplain, Rochester Area Colleges Hillel

Welcome from the Board of Trustees

Chairman, Board of Trustees

Welcome from the University President

President Joel Seligman

Remarks

Dean Douglas Lowry

Recognition of Student Prizes and Awards

Senior Executive Associate Dean Jamal Rossi

(See insert in Commencement Program)

Address by Senior Class President

Sheryl Lynn Hadeka

Address by Masters Student Representative

Johnandrew Slominski

Presentation of Eisenhart Award

Dean Douglas Lowry

Address to Graduates

Greg Sandow

Critic, Composer & Provocateur

Interlude

“Canzona for Eight Trombones”—*Walter Hartley*

Eastman Trombone Choir—Mark Kellogg, Director

Recognition of Doctoral Students

Associate Dean of Graduate Studies Marie Rolf

COMMENCEMENT CEREMONY (CONTINUED)

Conferring of Master's & Bachelor's Degrees

President Joel Seligman

Presented by: Dean Douglas Lowry

and Assistant Dean of Academic Affairs Alexandra Nguyen

Closing Remarks

Dean Douglas Lowry

Academic Recessional

"In Manus Tuas"—*William Byrd, arranged by Raymond Premru*

"Achieved is the Glorious Work" (*Creation*)

Franz Joseph Haydn, arranged by Donald Miller

Eastman Trombone Choir—Mark Kellogg, Director



Academic Department Representatives

Chamber Music—*Mark Kellogg*

Composition—*David Liptak*

Conducting & Ensembles—*Mark Davis Scatterday*

Humanities—*Timothy Scheie*

Jazz Studies and Contemporary Media—*Harold Danko*

Music Education—*Susan Conkling*

Musicology—*Patrick Macey*

Organ and Historical Keyboards—*Jean Barr*

Piano—*Jean Barr*

Strings, Harp and Guitar—*Nicholas Goluses*

Theory—*Steven Laitz*

Voice and Opera—*Kathryn Cowdrick*

Woodwinds, Brass, Percussion—*John Hunt*

Marshals

University Grand Marshal—*Jesse T. Moore*

Associate Marshal—*Donna Brink Fox*

Doctoral Marshals—*Peter Jocelyn Franck, Erica Spach Johnson*

Masters Marshal—*Johnandrew Slominski*

Undergraduate Marshal—*Christopher Andrew Ziemba*

Eastman Trombone Choir

Ben David Aronson, David Thomas Bruestle, Rey David Cortés Jiménez,

Alan Patrick Danahy, Kurt Andrew Ferguson, Paul James Grankowski,

James Dallas Herman, Erik Paul Jacobs, Erika Julianna Lange,

Nathan Stephen Newman, Cyrus Nathan Reynolds, Thomas Jason Ricer,

Timothy Steven Shneier, Timothy Bernard Solinger, Rick Stiles, Curtis James Swike,

Christopher Edward Van Hof, Malcolm Williamson

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

THE ARTS LEADERSHIP PROGRAM (ALP), launched by the Eastman School in Fall 1996 and being widely studied and modeled by arts schools around the country, recognizes that success as a professional musician requires more than superb technical skills and artistry: Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. Certificate program students also have the option of specializing in one of three areas of concentration known as clusters, which are Entrepreneurship and Careers, Leadership and Administration and Contemporary Orchestral Issues.

Katherine Hannah Bonner

Mary Elizabeth Box

Ellen Remington Breakfield,
Entrepreneurship and Careers

PoYao Richard Chen,
*Entrepreneurship and Careers/
Leadership and Administration*

Rey David Cortés Jiménez

Casey Molino Dunn

Chisato Eda

Ryan Fitzgerald Glick,
Entrepreneurship and Careers

Sophia Maria Goluses

Charles Biggs Halloran,
Entrepreneurship and Careers

Na Ri Hong,

Entrepreneurship and Careers

Kristen Marie Keating

Erika Julianna Lange

Tiffany Kwan Ng

Douglas Hart O'Connor,
Entrepreneurship and Careers

Angela Marie Occhionero

Mari-Yan Lauren Pringle

Christopher Edward Van Hof,
Entrepreneurship and Careers

Richard Lewis Williams,
Entrepreneurship and Careers

CERTIFICATE IN COLLEGE AND/OR COMMUNITY TEACHING

IN RECOGNITION of the fact that musicians will have many opportunities to teach as a component of their careers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program requires graduate students to explore the art of teaching through coursework and an internship under the mentoring of master teachers at Eastman.

Reed Andrew Criddle
Jo Nardolillo

Jason Michael Sah

CERTIFICATE IN WORLD MUSIC / ETHNOMUSICOLOGY DIPLOMA

A GROWING AWARENESS of the richness and beauty of non-western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's non-Western performing ensembles, the Balinese gamelan angklung, Lila Muni, and the Zimbabwean mbira ensemble.

Certificate in World Music

Jordan David Hayes
Emeric Ael Zinty Viani

Ethnomusicology Diploma

Eric Blanchard Schmitz
Glenn Andrew West

KAUFFMAN ENTREPRENEURIAL YEAR (KEY) PROGRAM 2008-2009

THE KEY PROGRAM provides accepted students with the opportunity to devote one or two semesters, tuition-free, to the study and/or practice of entrepreneurship. During this additional time at the University of Rochester, KEY students take courses, independent studies, and internships while devoting their energy toward transforming an idea into an enterprise that generates value. Although the student listed below will officially graduate next year, at the end of his fifth year, he has chosen to participate in today's ceremony to celebrate with family and friends.

Jonathan Hart Ortloff

ORCHESTRAL STUDIES DIPLOMA IN STRINGS

INSTITUTED BY THE EASTMAN SCHOOL in 1999, and offered in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders not only in orchestra-related issues, but also in music and music education in general. The Orchestral Studies Diploma in Strings is supported by a generous grant from the Andrew W. Mellon Foundation.

Brian James Bonnell
David Karlis Sedlins

Benjamin John Weber

SACRED MUSIC DIPLOMA

THIS PROGRAM, OPEN TO STUDENTS of all majors, addresses the diverse settings and rapidly changing conditions in which sacred music is practiced today. Students acquire practical skills in traditional and non-traditional worship traditions, while learning historical perspectives in liturgy and music. At the heart of the curriculum is a two-semester supervised internship, which includes mentoring in church positions in the Rochester community.

By maintaining Eastman's high musical and performance standards, students develop skills necessary to lead high-quality sacred music ministries; by working with practicing church musicians, they gain valuable insight into shaping and leading a vibrant music ministry.

Robert Kwan

TAKE FIVE SCHOLARS 2008–2009

SINCE ITS INCEPTION in 1986, over 900 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Leah Anne Goldstein

Ian Christopher Kloss

PERFORMER'S CERTIFICATE

THE PERFORMER'S CERTIFICATE recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Andrew David Barnhart,
violoncello

Megan A. Bledsoe, *harp*

Emily Adell Britton, *horn*

David Thomas Bruestle, *trombone*

Stephen Cody Clark, *double bass*

Rey David Cortés Jiménez,
euphonium

Lucy Alice Rose Haslar, *harp*

William Jeremiah Hemphill,
euphonium

Brian Robert Heveron-Smith,
percussion

Hanna Nessa Hurwitz, *violin*

Vivek Jayaraman, *violin*

Erica Spach Johnson, *organ*

Eric Michael Laprade, *tuba*

Barbara Ann Larson, *saxophone*

Brett Allan Long, *trumpet*

Daniela Lubenova Mineva, *piano*

Elizabeth Anne Munch, *harp*

Daniel Alan Nebel, *horn*

Angela Marie Occhionero,
clarinet

Alex Lanier Reeder, *tuba*

Samantha Rodriguez, *viola*

Robert M. Sanderl, *percussion*

Johnandrew Slominski, *piano*

Alexander Tatarinov, *violin*

Anyango Ariela Samantha
Yarbo-Davenport, *violin*

Heather Marie Zinninger, *flute*

BACHELOR OF MUSIC DEGREE CANDIDATES

Kyle Daniel Acuncius, *Applied Music (Percussion)*
Jordan Timothy Allen, *Applied Music (Violoncello)*
Erik Martin Asgeirsson, *Applied Music (Violoncello),
with Highest Distinction-Major; German-Minor*
John Frederick Beetle, *Applied Music (Voice), with Distinction*
Megan A. Bledsoe, *Applied Music (Harp)-Major; Mathematics-Minor*
Monty Sandler Bloom, *Applied Music (Violin)*
Katherine Hannah Bonner, *Applied Music (Tuba)*
Elizabeth Ann Bonomo, *Applied Music (Piano)*
Melissa Ann Bordeaux, *Applied Music (Piano)*
Mary Elizabeth Box, *Applied Music (Piano)*
Ellen Remington Breakfield, *Applied Music (Clarinet), with Distinction*
Jesse Fern Brehency, *Jazz Studies and Contemporary Media*
Benjamin Branch Britton, *Jazz Studies and Contemporary Media,
with Distinction*
David Thomas Bruestle, *Applied Music (Trombone), with High Distinction*
Bryan Roger Burdick, *Applied Music (Voice)*
Sarah A. Camesano, *Music Education-Instrumental*
Emma Claire Char, *Applied Music (Voice)*
Po Yao Richard Chen, *Applied Music (Bassoon)*
Stephen Cody Clark, *Applied Music (Double Bass)*
Andrew Joseph Colella, *Music Composition, with Distinction*
Julia Cramer, *Applied Music (Voice)*
John Everett Elliott, *Applied Music (Tuba)*
Joshua Alexander Fein, *Applied Music (Voice)-Major; German-Minor*
Kristina Elizabeth Finch, *Applied Music (Harp)*
Laurianne Mary Fleming, *Music Education-General*
Allen Joseph Fogle, *Applied Music (Horn)*
Amanda Carole Freeman, *Applied Music (Bassoon)*
Eve Antoinette Galvani, *Applied Music (Clarinet)*
Katherine Jamison Gentile, *Music Education-Instrumental/Jazz Studies
and Contemporary Media*
Ryan Fitzgerald Glick, *Applied Music (Voice)*
David Finzer Goebel, *Jazz Studies and Contemporary Media*
Sophia Maria Goluses, *Applied Music (Horn)*
Paul James Grankowski, *Applied Music (Trombone)*
Martha Catherine Guenther, *Applied Music (Voice)*
Dahao Guo, *Applied Music (Piano)*
Sheryl Lynn Hadeka, *Applied Music (Horn)/ Music Theory, with Distinction*

Oliver Jay Hagen, *Applied Music (Clarinet)/ Music Composition, with High Distinction*

Jordan David Hayes, *Applied Music (Violin)/ Music Education-Instrumental*

Shane Jared Helfner, *Applied Music (Oboe), with Distinction*

Brian Robert Heveron-Smith, *Applied Music (Percussion)*

Bradley Stirling Hogarth, *Applied Music (Trumpet)/ Music Education-Instrumental*

Na Ri Hong, *Applied Music (Violin), with Distinction*

Stephanie Hon-Ying Hu, *Music Education-General, with Distinction*

Deidre Ann Huckabay, *Applied Music (Flute), with High Distinction*

Hanna Nessa Hurwitz, *Applied Music (Violin)*

Vivek Jayaraman, *Applied Music (Violin)*

Skye Meadows Jenkins, *Music Theory-Major; German-Minor*

Eugenia Jeong, *Applied Music (Piano), with Distinction*

Emlyn Patience Johnson, *Applied Music (Flute), with Highest Distinction-Major; Art History-Minor*

Nathan Daniel Johnson, *Applied Music (Trumpet)*

Drew Elizabeth Johnston, *Applied Music (Voice)*

Guy Johnston, *Applied Music (Violoncello)*

Sun Min Kim, *Applied Music (Piano)-Major; French-Minor*

Rachel J. Kincaid, *Applied Music (Trumpet), with High Distinction*

Kyle Matthew Knapp, *Applied Music (Voice)*

Helen Herin Kong, *Applied Music (Flute)*

Olga Krayerman, *Applied Music (Piano), with High Distinction*

Serhiy Serhiyovich Labo, *Applied Music (Guitar)*

Eric Michael Laprade, *Applied Music (Tuba)/ Music Education-Instrumental, with Distinction*

Andrew David Larson, *Applied Music (Violoncello)*

Jonathan Aaron Larson, *Applied Music (Viola)*

Melanie Krystal Lazar, *Applied Music (Voice)*

Michael Myounghoon Lee, *Music Composition*

Thomas Sean Lowery, *Music Education-Instrumental/ Jazz Studies and Contemporary Media*

Parvati Mani, *Applied Music (Piano)*

Caitlin Glen-Michael Martinkus, *Applied Music (Horn)/ Music Theory, with High Distinction*

Luke Christopher Massery, *Applied Music (Piano), with Distinction*

Mara Danielle Mayer, *Applied Music (Clarinet), with Distinction*

Hiroki Mori, *Music Composition*

Elizabeth Anne Munch, *Applied Music (Harp), with High Distinction*

Leila Mintaha Nassar-Fredell, *Applied Music (Violin) with High Distinction*

Daniel Alan Nebel, *Applied Music (Horn), with Distinction*

Molly Elizabeth O'Brien, *Applied Music (Viola)*
Matthew Sean Osika, *Applied Music (Trumpet)/ Music Education-
Instrumental, with Distinction*
Brad Nathan Padgett, *Applied Music (Voice)*
Sara Catherine Parulski, *Applied Music (Oboe)/ Music Education-
Instrumental/ Music Education-Vocal, with Distinction*
Jacqueline Blair Phaneuf, *Applied Music (Euphonium)/ Music
Education-Instrumental*
David Joshua Potter, *Music Education-Vocal*
Shaun Michael Ramsay, *Applied Music (Euphonium), with High Distinction*
Robert Elliott Raymond, *Applied Music (Violin)*
Alex Lanier Reeder, *Applied Music (Tuba)/ Music Education-Instrumental*
Samuel Turner Reich, *Applied Music (Piano)*
Nicholas Bryan Revel, *Applied Music (Viola), with Distinction*
Samantha Rodriguez, *Applied Music (Viola)*
Hiroyuki Sakurai, *Music Composition, with Distinction*
Halie Michele Silverman, *Applied Music (Trumpet)*
Jeremy Michael Siskind, *Jazz Studies and Contemporary Media/ Music
Theory, with High Distinction*
Christian Thomas Slagle, *Applied Music (Percussion)*
Savanna Sokolnicki, *Applied Music (Voice)*
Timothy Bernard Solinger, *Applied Music (Trombone)/
Music Education-Instrumental*
Eric Daniel Steffens, *Applied Music (Double Bass)-Major; German-Minor*
Curtis James Stewart, *Applied Music (Violin), with Distinction*
Scott Aaron Switzer, *Applied Music (Bassoon)/ Music Theory,
with High Distinction*
Chie Tanaka, *Applied Music (Piano)*
Alexander Tatarinov, *Applied Music (Violin)*
David Andrew Tedeschi, *Jazz Studies and Contemporary Media*
Lauren Mary Toner, *Applied Music (Bassoon)*
Matthew Luke Valerio, *Jazz Studies and Contemporary Media*
Thomas Patrick Vendafreddo, *Applied Music (Voice)/ Music
Education-Vocal, with Distinction*
Emeric Ael Zinty Viani, *Music Education-General, with Distinction*
Richard Lewis Williams, *Applied Music (Percussion), with Distinction*
Jordan Thomas Wilson, *Applied Music (Voice)/ Music Theory, with Distinction*
Ian Thomas Wisekal, *Applied Music (Oboe), with High Distinction*
Mark Richard Wolfram, *Jazz Studies and Contemporary Media*
Yu Xiong, *Applied Music (Violin)*
Jesse Yuehshin Yang, *Applied Music (Piano)*
Anyango Ariela Samantha Yarbo-Davenport, *Applied Music (Violin)*

Owen Zhou, *Applied Music (Piano)*
Christopher Andrew Ziemba, *Music Education-Instrumental/Jazz Studies and
Contemporary Media, with Highest Distinction*
Heather Marie Zinninger, *Applied Music (Flute), with Highest Distinction*

MASTER OF ARTS DEGREE CANDIDATES

Hendel Almetus, *Music Composition*
Hanita Margulies Blair, *Ethnomusicology*
Mary Constance Bouras, *Music Education*
Michael Richard Callahan, *Music Theory*
Hoi Lun Helen Cha, *Pedagogy of Music Theory*
Trevor Owen de Clercq, *Music Theory*
Ruth Ann Draper, *Pedagogy of Music Theory*
Ivanka K. Driankova, *Pedagogy of Music Theory*
Jonathan Paul Edelman, *Music Education*
Maggie Jane Eliaz, *Music Education*
Daniel Alexander Gil-Marca, *Music Composition*
Kristen Marie Keating, *Music Education (October 19, 2007)*
Angela Yee-Ting Lee, *Music Education (October 19, 2007)*
Siu Yan Luk, *Pedagogy of Music Theory*
Sara Katherine Moring, *Pedagogy of Music Theory*
Robert Janusz Pierzak, *Music Composition*
Klansee Michole Reynolds, *Music Theory*
Gina M. Russo, *Music Education (March 13, 2008)*
Baljinder Singh Sekhon II, *Music Composition*
Tanya Danielle Sermer, *Ethnomusicology / Musicology*
Johnandrew Slominski, *Pedagogy of Music Theory*
Brent Cumner Talbot, *Music Education (October 19, 2007)*
Glenn Andrew West, *Music Education*
Dustin Dennis O'dell Wiebe, *Ethnomusicology*

MASTER OF MUSIC DEGREE CANDIDATES

Hosana Anjiki, *Performance and Literature (Piano)*
Hyo Mi Bae, *Performance and Literature (Piano) (October 19, 2007)*
Timothy Earl Baker, *Performance and Literature (Violin)*
David Baskeyfield, *Performance and Literature (Organ)*
Andrew James Bawden, *Performance and Literature (Voice)*
Lauren Frances Becker, *Performance and Literature (Horn)*

David C. Bellows, *Performance and Literature (Organ)*
Adrienne Nissiat Berry, *Performance and Literature (Clarinet) (October 19, 2007)*
Brian James Bonnell, *Performance and Literature (Double Bass)*
Emily Adell Britton, *Performance and Literature (Horn)*
Andrew Lawrence Brown, *Performance and Literature (Clarinet)*
Eric Matthew Carlin, *Performance and Literature (Guitar)*
Chia-Yu Chen, *Piano Accompanying and Chamber Music*
Yi-Pou Chen, *Performance and Literature (Piano)*
Hsin-Yi Chiu, *Performance and Literature (Double Bass)*
Jung Choi, *Performance and Literature (Oboe)*
Alison Yehee Chung, *Performance and Literature (Oboe)*
Rey David Cortés Jiménez, *Performance and Literature (Euphonium)*
Reed Andrew Criddle, *Conducting*
Vernon Di Carlo, *Opera-Performance*
Ruth Ann Draper, *Performance and Literature (Organ)*
Casey Molino Dunn, *Performance and Literature (Voice) (March 13, 2008)*
Shaul Einav, *Jazz Studies and Contemporary Media*
Jacob Ertl, *Performance and Literature (Piano)*
Amanda Evans, *Performance and Literature (Harp)*
Jeremy Andrew Fain, *Performance and Literature (Bassoon)*
Lars Gjerde, *Performance and Literature (Organ) (October 19, 2007)*
Steven Joseph Gottlieb, *Performance and Literature (Guitar)*
Michael Alexander Gurfield, *Performance and Literature (Trumpet)*
(March 13, 2008)
Charles Biggs Halloran, *Jazz Studies and Contemporary Media*
Adam Christopher Hanlin, *Jazz Studies and Contemporary Media*
Lucy Alice Rose Haslar, *Performance and Literature (Harp)*
Helen Yimei Hou, *Piano Accompanying and Chamber Music*
Hae-Yeun Jeun, *Performance and Literature (Piano)*
Jeong Eun Joo, *Performance and Literature (Voice)*
Jung Sun Kang, *Music Composition*
Angela Renee Kaschube, *Performance and Literature (Organ)*
Leila Kim Kelleher, *Performance and Literature (Viola) (October 19, 2007)*
Jane Kim, *Performance and Literature (Piano)*
Jessica Yu Kuo, *Performance and Literature (Violin)*
Cheuk Bun Lam, *Performance and Literature (Organ)*
Erika Julianna Lange, *Performance and Literature (Trombone)*
Barbara Ann Larson, *Performance and Literature (Saxophone)*
Kathryn Louise Lewek, *Performance and Literature (Voice)*
Brett Allan Long, *Performance and Literature (Trumpet)*
Thatcher Dow Lyman, *Performance and Literature (Organ)*

Anna A. Maimine, *Performance and Literature (Piano)*
Robert Paul McCabe, *Performance and Literature (Trumpet)*
Ailbhe McDonagh, *Performance and Literature (Violoncello)*
Bogna Joanna McGarrigle, *Performance and Literature (Organ)*
Jonathan Gabriel Michie, *Performance and Literature (Voice)*
Robert O'Connor Miller, *Performance and Literature (Guitar)*
Sara Katherine Moring, *Conducting*
Fabrice Roland Muller, *Performance and Literature (Organ) (March 13, 2008)*
Tiffany Kwan Ng, *Performance and Literature (Organ)*
Douglas Hart O'Connor, *Performance and Literature (Saxophone)*
Angela Marie Occhionero, *Performance and Literature (Clarinet)*
Mao Omura, *Performance and Literature (Violin)*
Curtis Marr Ostle, *Jazz Studies and Contemporary Media*
Andrew Nathan Packard, *Performance and Literature (Organ) (March 13, 2008)*
Colin Roosevelt Porter, *Performance and Literature (Voice)*
Mari-Yan Lauren Pringle, *Performance and Literature (Voice) (October 19, 2007)*
David Jonathan Recca, *Conducting*
David Karlis Sedlins, *Performance and Literature (Violoncello)*
Sarah Sensenig, *Performance and Literature (Voice)*
Johnandrew Slominski, *Performance and Literature (Piano)*
Nathan Parker Smith, *Jazz Studies and Contemporary Media*
Gretchen MacIntyre Snedeker[†], *Performance and Literature (Horn)*
Karl Sweeney, *Performance and Literature (Violin)*
Julia Ruth Teitel, *Performance and Literature (Voice)*
Pamela Yvonne Terry, *Performance and Literature (Voice) (October 19, 2007)*
Alexandru Timofeev, *Performance and Literature (Piano)*
Christopher Edward Van Hof, *Performance and Literature (Trombone)*
Brian Mario Wahrlich, *Performance and Literature (Clarinet)*
Allan Jacob Ward, *Jazz Studies and Contemporary Media / Music Education*
Benjamin John Weber, *Performance and Literature (Viola)*
Joseph Lloyd Wilgenbusch, *Performance and Literature (Voice)*
Gregory Karayean Williams, *Performance and Literature (Viola)*
Amy Lynn Woody, *Performance and Literature (Clarinet) (October 19, 2007)*
Ching-Han Yang, *Performance and Literature (Piano)*
Yen-Cheng Yin, *Performance and Literature (Violin)*
Christina Yeong-En Yue, *Piano Accompanying and Chamber Music*
Matthew Zerweck, *Performance and Literature (Violin)*
Jiao Zhang, *Performance and Literature (Piano)*

[†] Degree awarded posthumously

**DOCTOR OF MUSICAL ARTS DEGREE
AWARDED MAY 17, 2008**

Marcy D. Bacon, *Performance and Literature (Clarinet) (March 13, 2008)*
Victor Shirantha Beddage, *Jazz Studies and Contemporary Media (October 19, 2007)*
Ho Eui Holly Bewlay, *Performance and Literature (Voice)*
Yin-Min Chang, *Performance and Literature (Piano) (March 13, 2008)*
Young-Hyun Cho, *Performance and Literature (Piano) (March 13, 2008)*
Boram Chung, *Performance and Literature (Piano)*
Joshua Thomas Di Chiacchio, *Performance and Literature (Guitar)*
Mark Lawrence Di Pinto, *Performance and Literature (Piano)*
Ivanka K. Driankova, *Performance and Literature (Piano)*
Tabatha Ann Easley, *Performance and Literature (Flute) (October 19, 2007)*
Chisato Eda, *Performance and Literature (Saxophone) (March 13, 2008)*
Catherine Hanna Garner, *Piano Accompanying and Chamber Music
(March 13, 2008)*
John C. Hain, *Performance and Literature (Percussion) (October 19, 2007)*
Arthur Wallace Halladay, *Performance and Literature (Saxophone)
(October 19, 2007)*
Clarence Bernard Hines, *Jazz Studies and Contemporary Media*
Susan Alison Hochmiller, *Performance and Literature (Voice) (March 13, 2008)*
Erica Spach Johnson, *Performance and Literature (Organ)*
Hee-Jung Kim, *Performance and Literature (Piano) (March 13, 2008)*
Robert Kwan, *Performance and Literature (Organ) (March 13, 2008)*
Louima LiLite, *Performance and Literature (Voice)*
Donna Annette Lorenzo, *Performance and Literature (Viola) (March 13, 2008)*
Johannes Müller-Stosch, *Conducting*
Jo Nardolillo, *Performance and Literature (Violin) (March 13, 2008)*
David Michael Olson, *Performance and Literature (Guitar) (March 13, 2008)*
Bradley Patrick Parker, *Performance and Literature (Piano) (March 13, 2008)*
Townsend A. Plant, *Performance and Literature (Guitar) (March 13, 2008)*
Aaron Michael Reece, *Performance and Literature (Oboe)*
Jason Michael Sah, *Performance and Literature (Viola)*
Russell Lee Scarbrough, *Jazz Studies and Contemporary Media (March 13, 2008)*
Eric Blanchard Schmitz, *Jazz Studies and Contemporary Media*
Braunwin Sheldrick, *Performance and Literature (Viola)*
Larisa Loredana Simington, *Performance and Literature (Piano) (March 13, 2008)*
Jason Chai-Soong Wang, *Performance and Literature (Violoncello)*
Xi Zhang, *Performance and Literature (Piano) (October 19, 2007)*
Yin Zheng, *Performance and Literature (Piano) (March 13, 2008)*

**DOCTOR OF PHILOSOPHY DEGREE
AWARDED MAY 17, 2008**

Christopher David Brakel, *Music Composition (October 19, 2007)*

Peter Jocelyn Franck, *Music Theory (October 19, 2007)*

Lisa Marie Gruenhagen, *Music Education (March 13, 2008)*

Vera Ivanova, *Music Composition (October 19, 2007)*

Johanna Joslin Siebert, *Music Education (March 13, 2008)*

Benjamin K. Wadsworth, *Music Theory*

Christopher Clay Winders, *Music Composition*



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