



EASTMAN SCHOOL *of* MUSIC

81st Commencement
Sunday, May 21, 2006, 11:15 a.m.

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THE EASTMAN SCHOOL OF MUSIC

INDUSTRIALIST AND PHILANTHROPIST George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924–1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School’s numerous creative endeavors.

In 1921, George Eastman articulated his belief in the importance of music education in America: “The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

Today, more than 850 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 350 graduate students. They come from almost every state, and approximately 20% are from other countries. Each year about 280 students enroll, selected from more than 1,850 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

The Eastman Community Music School’s preparatory and adult education programs have been an integral part of the Eastman School from its beginning. Approximately 1,000 area citizens, ranging in age from 18 months to well over 80 years of age, enroll annually for classes and lessons in the ECMS.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman’s 9,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

COMMENCEMENT SPEAKER
ALAN BUZ KOHAN
BM '55, MM '56

ALAN BUZ KOHAN has been active in the television, music, and entertainment industry for over forty years, in the multiple capacities of writer, composer, lyricist, producer, arranger, and creative consultant.

Kohan has been head writer for more than 200 television specials and series, including five seasons on the *Carol Burnett Show*, twenty-eight specials for Perry Como, the Sammy Davis, Jr. series, the *Dolly Parton Show*, five Bing Crosby specials, five Presidential Inaugural Galas, eight Comic Relief specials, eighteen Academy Awards shows, seven People's Choice Awards, seven Emmy Awards, seven Grammy Awards, three Tony Awards, two American Comedy Honors, the Ace Awards, the Country Music Awards, and numerous other award shows and specials. He wrote and co-produced the Emmy Award-winning *Motown 25:Yesterday, Today, Tomorrow*, where Michael Jackson introduced the "Moonwalk." Prominent among the specials he has written and/or co-produced are productions for Frank Sinatra, Julie Andrews, Luciano Pavarotti, Bob Hope, Richard Pryor, Diana Ross, The Jackson Five, Goldie Hawn, Carol Burnett, Michael Jordan, Kareem Abdul-Jabbar, Michael Crawford, Michael Jackson, and the glorious Miss Piggy and The Muppets.

Among his many awards and citations, Buz is most proud of his 31 National Emmy nominations, and 13 wins, from the Television Academy of Arts and Sciences - the second-highest individual total of Emmy Awards in Academy history. He has also been nominated for, and won, the Writers Guild Award, the George Foster Peabody Award, three Ace Awards, two NAACP Image Awards, and the award from the International Film and Television Film Festival of New York.

Born in the Bronx, Buz graduated from the prestigious Bronx High School of Science, and then went on to the Eastman School of Music. For his Master's thesis, in composition, he was given permission by Dr. Howard Hanson to write and produce a musical revue. Even though it was not of a "classical" nature. The experience of writing, staging, and directing that show served Buz in very good stead over the years, as he would never have been able to get such experience anywhere else but Eastman: "My gratitude is never-ending."

CONGRESSWOMAN LOUISE M. SLAUGHTER

IN NOVEMBER 2004, Congresswoman Louise McIntosh Slaughter was elected to her tenth term as U. S. Representative for the 28TH Congressional District of New York State, including the cities of Rochester, Buffalo, and Niagara Falls. A strong proponent of progressive causes and a fighter for the employment concerns and the economic development of Western New York, and in her eighteen years in Congress she has earned a reputation for her dedication to constituent service.

As longtime co-chair of the Congressional Arts Caucus, Rep. Slaughter leads the annual fight to increase budgets for the arts and humanities. In 2004, she successfully authored an amendment to increase the budget for the National Endowment for the Arts by \$10 million and the National Endowment for the Humanities by \$3.5 million. In January 1998, Rep. Slaughter received the Award for Outstanding Arts Leadership in the U.S. House of Representatives from the U.S. Conference of Mayors and Americans for the Arts. She was the first member of Congress to receive the Sidney R. Yates National Arts Advocacy Award, presented by the National Assembly of State Arts Agencies.

Rep. Slaughter holds a Bachelor of Science degree (1951) in Microbiology and a Master of Science degree (1953) in Public Health from the University of Kentucky. A native of Harlan County, Kentucky, Congresswoman Slaughter has lived most of her life in Rochester's suburb of Fairport. She is married to Robert Slaughter and has three daughters and seven grandchildren.

The 2006 Commencement marks the first presentation of the Eastman Luminary Award. This new award will be given by the Eastman School of Music to individuals who have not only given extraordinary service to music and the arts at the national level, but who have also worked to support the arts at the community level.

[The design of the Luminary Award is taken from the round window at the top of the staircase in the Eastman School's Main Hall, seen by generations of students since the School opened in 1921.]

For her many years of outstanding work with the Congressional Arts Caucus, and for her tenacious support of music and the arts on the national, state, and local levels, the Eastman School is delighted to present Congresswoman Louise Slaughter with the first Eastman Luminary Award.

**COMMENCEMENT CEREMONY
SUNDAY, MAY 21, 2006**

Prelude

“Achieved is the Glorious Work” (from *The Creation*)

Franz Joseph Haydn, arranged by Donald Miller

“Adagio” (from *Symphony No. 3*)

Camille Saint-Saëns, arranged by Ken Murley

Eastman Trombone Choir—John Marcellus, Director

Academic Processional

“Elsa’s Procession to the Cathedral” (from *Lohengrin*)

Richard Wagner, arranged by Wesley Hanson

Eastman Trombone Choir—John Marcellus, Director

Invocation

Reverend Linwood Garrenton – Christ Church

Welcome

President Joel Seligman

Remarks

Interim Dean Jamal Rossi

Recognition of Student Prizes and Awards

Interim Dean Jamal Rossi

(See insert in Commencement Program)

Presentation of Linda Muise Student Life Award

Jeffrey Allen Willy

Address by Senior Class President

Jamie Lynn Pilukaitis

Presentation of Eisenhart Award

Interim Dean Jamal Rossi

Presentation of Eastman Luminary Award

Interim Dean Jamal Rossi

Presentation of Eastman Alumni Achievement Award

Interim Dean Jamal Rossi

Address to Graduates

Alan “Buz” Kohan – BM ‘55, MM ‘56

Interlude

“Chorale” (from *Symphony no. 2, Finale*)

Gustav Mahler, arranged by Thomas Zuegger

Eastman Trombone Choir—John Marcellus, Director

Recognition of Doctoral Students

Associate Dean of Graduate Studies Marie Rolf

COMMENCEMENT CEREMONY (CONTINUED)

Conferring of Master's & Bachelor's Degrees

President Joel Seligman

Presented by Interim Dean Jamal Rossi and

Associate Dean for Academic Affairs Alexandra Nguyen

Academic Recessional

“Boléro”

Maurice Ravel, arranged by Juan Chiquito

Eastman Trombone Choir – John Marcellus, Director



Academic Department Representatives

Chamber Music – *Jean Barr*

Composition – *David Liptak*

Conducting and Ensembles – *Mark Davis Scatterday*

Humanities – *Timothy Scheie*

Jazz Studies and Contemporary Media – *Harold Danko*

Music Education – *Richard Grunow*

Musicology – *Gretchen Wheelock*

Organ and Historical Keyboards – *Jean Barr*

Piano – *Douglas Humpherys*

Strings, Harp and Guitar – *Nicholas Goluses*

Theory – *Steven Laitz*

Voice and Opera – *Robert McIver*

Woodwinds, Brass and Percussion – *John Hunt*

Marshals

University Grand Marshal – *Jesse T. Moore*

Associate Marshal – *Gretchen Wheelock*

Doctoral Marshals – *Yu-Ying Hsu, Marjorie Ann Roth*

Masters Marshal – *Paul Miller*

Undergraduate Marshal – *Grace Yan-En Lee*

Eastman Trombone Choir

David Thomas Bruestle, Joshua Michael Cullum,

John Everett Elliott, Kurt Andrew Ferguson, Nicholas Aaron Finzer,

Richard Kazuhiko Henebry, Caitlin Jean Hickey, Robert Gregory Hoveland,

Paul James Grankowski, Stephen Douglas Lecik, Liza Nicole Malamut,

Dustin Reed Marling, Stephen Paul Omelsky, Daniel James Pendley,

Timothy Bernard Solinger, John Oliver Stanley, Timothy Shneier

ORCHESTRAL STUDIES DIPLOMA IN STRINGS

INSTITUTED BY THE Eastman School in 1999, and offered in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, behind-the-scenes side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum combining high artistic standards and practical experience, the program strives to prepare students for the professional worlds they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, forward-looking leaders, not only in orchestra-related issues, but also in music and music education in general. The Orchestral Studies Diploma in Strings is supported by a generous grant from the Andrew W. Mellon Foundation.

Lauren Frances Chauvin
Rang Hee Kim
Sooyeon Kim

Eric Joseph Polenik
Jin Joo Yoon

SACRED MUSIC DIPLOMA

THIS PROGRAM, open to students of all majors, addresses the diverse settings and rapidly changing conditions in which sacred music is practiced today. Students acquire practical skills in traditional and non-traditional worship traditions, while learning historical perspectives in liturgy and music. At the heart of the curriculum is a two-semester supervised internship, which includes mentoring in church positions in the Rochester community.

By maintaining Eastman's high musical and performance standards, students develop skills necessary to lead high-quality sacred music ministries; by working with practicing church musicians, they gain valuable insight into shaping and leading a vibrant music ministry.

Matthew Michael Brown
Christopher Arthur Gareth Jacobson
Crista Marie Miller

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

THE ARTS LEADERSHIP PROGRAM (ALP), launched by the Eastman School in Fall 1996, recognizes that success as a professional musician requires more than superb technical skills and artistry. Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, an internship program, a guest speaker series, and an undergraduate and graduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. The program is being widely studied as a model by arts schools around the country.

The Catherine Filene Shouse Arts Leadership Program is supported by generous grants from the Catherine Filene Shouse Foundation and The Starr Foundation.

Sophia Sandra Ahmad
Caroline Elizabeth Bean
Adrienne Nissiat Berry
Kelly Lynn Bliemeister
Brian James Bonnell
Amelia Kiernan Fannin
Kristin Beth Goodkin
Shannon Elise Hesse
Julianne Kirk
Bumeun Lee

Grace Yan-En Lee
Hoe Yeong Loke
Alison Kathryn Lowell
Gregory Philip Mulford
Matthew James Pivec
Zuzanna Anna Szewczyk
Marisol Taub
Tatiana M. Vassilieva
Rachael Wyatt Wolf Young

TAKE FIVE SCHOLARS 2006–2007

SINCE ITS INCEPTION in 1986, over 750 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Ethan Borshansky
Julienne Markrid Eby
Elizabeth Wenzel Ristow

Hannah Bess Whitehead
Arthur Williford

PERFORMER'S CERTIFICATE

THE PERFORMER'S CERTIFICATE recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Hilary JoAnn Abigana, *flute*

Mark Anderson, *viola*

Caroline Elizabeth Bean, *violoncello*

Man Yui Kitty Cheung, *violin*

Christopher Cody Coyne, *euphonium*

Joshua Michael Cullum, *euphonium and trombone*

Alfonso Aguirre Dergal, *guitar*

Ka Hing Fung, *trumpet*

Mario Gotoh, *violin*

John Christopher Xavier Hearn, *percussion*

Richard Kazuhiko Henebry, *trombone*

Bin Huang, *violin*

Jen-Hsien Huang, *horn*

Christopher Myles Jackson, *bassoon*

Miran Kim, *organ*

Grace Yan-En Lee, *violin*

Jihee Lim, *violin*

Siu Yan Luk, *piano*

Nicole Elizabeth Marane, *organ*

Michael G. Midlarsky, *violoncello*

John Gregory Miller, *horn*

Stephen Paul Omelsky, *trombone*

Gregory J. Simonds, *percussion*

Erin Westphal Simpson, *horn*

Jeffrey Taylor Stephenson, *oboe*

Sarah Solomon Stern, *harp*

Ivan Andrew Trevino, *percussion*

Brian Mario Wahrlich, *clarinet*

Jonathan William Ware, *piano*

Juliann Sharon Welch, *horn*

Wayne Wei-En Weng, *piano*

Jeffrey Allen Willy, *percussion*

Chih-Huan Wu, *saxophone*

Hong Xu, *piano*

Jungin Yang, *violoncello*

Man-Shan Yap, *piano*

Seojin Yoo, *piano*

Matthew Brendon Zerweck, *violin*

Fang Zhang, *piano*

CERTIFICATE IN WORLD MUSIC / ETHNOMUSICOLOGY DIPLOMA

A GROWING AWARENESS of the richness and beauty of non-western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma programs also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology and through performance in Eastman's non-Western performing ensembles: the Balinese gamelan angklung, Lila Muni, and the Zimbabwean mbira ensemble.

Ethnomusicology Diploma

Morgan Kate Nilsen

CERTIFICATE IN COLLEGE AND COMMUNITY TEACHING

IN RECOGNITION of the fact that almost all musicians are teachers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program provides graduate performance majors with valuable opportunities to explore the art of studio teaching through coursework and an internship under the mentoring of master teachers at Eastman.

Corey Bryce Harvin
Gregory Philip Mulford
Jared Grant Schwartz

BACHELOR OF MUSIC DEGREE CANDIDATES

Hilary JoAnn Abigana, *Applied Music (Flute), with Distinction*
Nathaniel Emerson Adam, *Music Theory, with High Distinction*
Benjamin Matthew Anderson, *Music Theory, with High Distinction*
Samantha Lee Angelo, *Applied Music (Clarinet)*
Abigail R. Aresty, *Music Composition, with Distinction*
Anton Morrison Baba, *Applied Music (Violoncello)*
Jeffrey Matthew Barker, *Applied Music (Flute), with High Distinction*
Caroline Elizabeth Bean, *Applied Music (Violoncello), with
Highest Distinction*
Megan Elsie Bell, *Applied Music (Voice)*
Adrienne Nissiat Berry, *Applied Music (Clarinet)/ Music Education –
General Instrumental, with Distinction*
Kelly Lynn Bliemeister, *Applied Music (Double Bass), with Distinction*
Kathryn Louise Blomshield, *Applied Music (Voice)*
Chelsea Lauren Bonagura, *Applied Music (Voice)*
Cory Daniel Bonn, *Applied Music (Piano), with High Distinction*
Brian James Bonnell, *Applied Music (Double Bass)*
Heather Ann Braun, *Applied Music (Violin)*
Caitlin Broms-Jacobs, *Applied Music (Oboe)*
Liren Chen, *Applied Music (Guitar)*
Hao An Cheng, *Applied Music (Piano)*
Man Yui Kitty Cheung, *Applied Music (Violin), with High Distinction*
Gregory William Chudzik, *Applied Music (Double Bass)/Jazz Studies and
Contemporary Media, with Distinction*
Alison Yehee Chung, *Applied Music (Oboe), with Distinction*
Amy Yunhee Chung, *Applied Music (Clarinet), with High Distinction*
Mary Jeanette Counts, *Applied Music (Harp), with High Distinction*
Christopher Cody Coyne, *Applied Music (Euphonium)*
Joshua Michael Cullum, *Applied Music (Euphonium and Trombone)*
Alfonso Aguirre Dergal, *Applied Music (Guitar)*
David Joseph DiGiacomo, *Jazz Studies and Contemporary Media/Music
Education-Instrumental*
Carl Franklin DuPont, Jr., *Applied Music (Voice), with High Distinction*
Charles Eric Dye, *Applied Music (Percussion)/Jazz Studies and
Contemporary Media*
Anna Christina Elder, *Applied Music (Voice)*
Christopher R. Fiore, *Applied Music (Guitar), with Distinction*
Elizabeth Mary Fisher, *Applied Music (Horn)*
Kimberly Alice Fitch, *Applied Music (Viola)*
Laurianne Mary Fleming, *Music Education – General*

David Gregory Gerstein, *Applied Music (Violoncello), with Distinction*
Kristin Beth Goodkin, *Applied Music (Voice), with Distinction*
Mario Gotoh, *Applied Music (Violin)*
Sarah Catherine Graf, *Applied Music (Violoncello), with High Distinction*
Kellen Elizabeth Gray, *Applied Music (Voice)*
Jonathan Michael Graybill, *Music Composition*
Casey Leigh Gsell, *Applied Music (Bassoon)*
Daniel Guberman, *Applied Music (Double Bass)*
Gina Louise Guhl, *Applied Music (Clarinet)*
Elizabeth Marie Hanan, *Applied Music (Double Bass)/ Music Education*
– *General Instrumental*
John Christopher Xavier Hearn, *Applied Music (Percussion)*
Zachary Daher Hemenway, *Applied Music (Organ) – Major;*
French – Minor
Richard Kazuhiko Henebry, *Applied Music (Trombone)*
Nicholas John Hodges, *Applied Music (Violin)/ Music Education – General*
Instrumental, with Distinction
Bernard Damon Holcomb, *Applied Music (Voice)*
Cory Wendell Hunter, *Applied Music (Voice), with Distinction*
Ryan Patrick Iles, *Applied Music (Guitar)*
Christopher Myles Jackson, *Applied Music (Bassoon)*
Cortney Lauren Jansen, *Applied Music (Bassoon)*
Soyeon P. Kim, *Music Theory*
Young Ji Kim, *Applied Music (Violoncello)*
Elana Miriam Klotz, *Applied Music (Violin)*
Jessica Yu Kuo, *Applied Music (Violin)*
Sandro Leal-Santiesteban, *Applied Music (Violin)*
Grace Yan-En Lee, *Applied Music (Violin), with Highest Distinction*
Elaine Veronica Leisinger, *Applied Music (Viola)*
Joseph Gordon Liccardo, *Applied Music (Piano)*
Hui Lim, *Applied Music (Violin)*
Hoe Yeong Loke, *Applied Music (Violin), with High Distinction*
Alison Kathryn Lowell, *Applied Music (Oboe)*
Anna A. Maimine, *Applied Music (Piano), with Distinction*
Liza Nicole Malamut, *Applied Music (Trombone)*
Thomas Joseph Maliszewski, *Applied Music (Double Bass)*
Asako Matsumoto, *Music Education – General Instrumental, with Distinction*
Sarah Herbert Mattison, *Music Education – Vocal*
Kyley McClain, *Applied Music (Double Bass)*
Jonathan Michie, *Applied Music (Voice)*
Michael G. Midlarsky, *Applied Music (Violoncello)*
John Gregory Miller, *Applied Music (Horn)/ Music Education – General*
Instrumental, with Distinction

Shelley Anne Monroe, *Applied Music (Bassoon), with Distinction*
Lauren Park Nelson, *Applied Music (Viola)*
Morgan Kate Nilsen, *Applied Music (Clarinet)*
Stephen Paul Omelsky, *Applied Music (Trombone)*
Hyewon Paek, *Applied Music (Flute)*
Hyunjoon Park, *Music Theory*
Kyung Min Park, *Applied Music (Voice)*
Jamie Lynn Pilukaitis, *Applied Music (Oboe)/Music Education – General Instrumental, with Distinction*
Erin Catherine Ridenour, *Applied Music (Horn)*
Rachel Marie Rowe, *Applied Music (Voice)*
Brian Kenneth Sanders, *Applied Music (Violoncello), with Distinction*
Erica Lynn Schuller, *Applied Music (Voice)/Music Education – Vocal, with Distinction*
Marion Wilkinson Scott, *Applied Music (Piano)*
Christine Elisabeth Shaw, *Music Education – General Instrumental*
Lauren Emilia Shookhoff, *Applied Music (Harp)*
Gregory J. Simonds, *Applied Music (Percussion)/Music Education – General Instrumental, with Distinction*
Johnandrew Slominski, *Applied Music (Piano), with High Distinction*
Erik Robert Sloyka, *Applied Music (Guitar)*
Aaron Omar Smith, *Applied Music (Trumpet)*
Elizabeth Anne Snow, *Music Education – General*
Audrey Dawn Snyder, *Applied Music (Voice)*
Jeffrey Taylor Stephenson, *Applied Music (Oboe), with Distinction*
Sarah Solomon Stern, *Applied Music (Harp), with Distinction*
Ko Taniguchi, *Applied Music (Violin)*
Marisol Taub, *Applied Music (Bassoon)*
Nicholas Emanuel Taylor, *Applied Music (Oboe)/Musical Arts*
Jonas Frederick Thoms, *Applied Music (Horn)*
Nathaniel Thomas Green Tighe, *Applied Music (Trumpet)*
Ivan Andrew Trevino, *Applied Music (Percussion)/Music Education – General Instrumental*
Emily Gail Vardanyan, *Applied Music (Violin)*
Tatiana M. Vassilieva, *Applied Music (Piano), with High Distinction*
Jennifer Marie Volmer, *Applied Music (Viola)*
Brian Mario Wahrlich, *Applied Music (Clarinet)*
Jonathan William Ware, *Applied Music (Piano), with High Distinction*
Juliann Sharon Welch, *Applied Music (Horn)*
Wayne Wei-En Weng, *Applied Music (Piano)*
Zachary Harrison Ian Wilder, *Applied Music (Voice), with Distinction*
Jeffrey Allen Willy, *Applied Music (Percussion)*
Daniel Wright, *Applied Music (Trumpet)*

Hong Xu, *Applied Music (Piano)*
Jessica Jiayan Yam, *Applied Music (Piano)*
Jungin Yang, *Applied Music (Violoncello)*
Yeong-Huey Amy Yeh, *Applied Music (Piano), with Distinction*
Anna Yevseyeva, *Music Education-Vocal/Music Theory*
Donna Yoo, *Applied Music (Horn)*
Janice Jaen Yoon, *Music Education – General Instrumental*
Rachael Wyatt Wolf Young, *Applied Music (Bassoon), with
Highest Distinction*
Matthew Brendon Zerweck, *Applied Music (Violin)*

MASTER OF ARTS DEGREE CANDIDATES

Heather A. Barmore, *Music Education (October 20, 2005)*
Julie Beauregard, *Music Education*
Vincent Luke Calianno, *Composition*
Bruce Robert Frank, *Pedagogy of Music Theory*
Mark Alan Gowman, *Music Education*
Kary Thomas Haddad, *Music Education*
Yu-Ying Hsu, *Music Theory (March 10, 2006)*
Katherine Elizabeth Hutchings, *Musicology (March 10, 2006)*
Lee Everett Koratich, *Pedagogy of Music Theory*
John C. Koslovsky, *Music Theory (March 10, 2006)*
Robert D. Laird, *Pedagogy of Music Theory (March 10, 2006)*
Jenine Lyn Lawson, *Music Theory (March 10, 2006)*
Cindy Lee, *Musicology (March 10, 2006)*
Matthew Robert Morrow, *Musicology (October 20, 2005)*
Martin Nedbal, *Musicology (March 10, 2006)*
Suzanna Pavlovsky, *Music Theory (October 20, 2005)*
Alden H. Snell II, *Music Education*
Nika Zlataric, *Pedagogy of Music Theory*

MASTER OF MUSIC DEGREE CANDIDATES

Sophia Sandra Ahmad, *Performance and Literature (Piano)*
Jacob Daniel Bancks, *Music Composition*
Kara Michelle Bancks, *Performance and Literature (Clarinet)*
Daniel James Black, *Conducting*
Helen Elizabeth Bravenec, *Performance and Literature (Violin)*

Matthew Michael Brown, *Performance and Literature (Organ)*
Isrea Landrew Butler, *Performance and Literature (Trombone)*
Kimberly Anola Cann, *Performance and Literature (Piano)*
Brian Michael Canzanella, *Performance and Literature (Guitar)*
Blakely Suzanna Carroll, *Performance and Literature (Trumpet)*
Kirsten Marie Cassel, *Performance and Literature (Violoncello)*
(October 20, 2005)

Lauren Frances Chauvin, *Performance and Literature (Violin)*
Eunyoung Choi, *Performance and Literature (Piano)*
Jenny Lee Cochran, *Performance and Literature (Violin)*
Gwendolyn Dorell, *Performance and Literature (Flute)*
Martha Erin Eckey, *Performance and Literature (Piano)*
Amelia Kiernan Fannin, *Performance and Literature (Bassoon)*
John Patrick Fetter, *Music Education*
Anastasiya Filippochkina, *Performance and Literature (Violin)*
Mark H. Filsinger, *Jazz Studies and Contemporary Media (March 10, 2006)*
Ka Hing Fung, *Performance and Literature (Trumpet)*
Daisy Gathorne-Hardy, *Performance and Literature (Violoncello)*
(March 10, 2006)

Annelisa Maria Guries, *Performance and Literature (Viola)*
David E. Hart, *Music Education / Jazz Studies and Contemporary Media*
John Robert Helmich, *Performance and Literature (Violin)*
Bin Huang, *Performance and Literature (Violin)*
Barbara A. Hull, *Performance and Literature (Trumpet) (October 20, 2005)*
Sung Won Hwang, *Performance and Literature (Clarinet)*
Angelique Danielle Jacob, *Performance and Literature (Voice)*
Andrew Knowles Jacobson, *Performance and Literature (Oboe)*
Christopher Arthur Gareth Jacobson, *Performance and Literature (Organ)*
Laura Caroline Jensen, *Performance and Literature (Violoncello)*
Min-kyung Kang, *Piano Accompanying and Chamber Music*
(October 20, 2005)

Yu-ri Kang, *Performance and Literature (Violin)*
Heejung Kim, *Performance and Literature (Violin)*
Rang Hee Kim, *Performance and Literature (Violin)*
Shin Ae Kim, *Performance and Literature (Piano)*
Soo Hyun Kim, *Performance and Literature (Violin) (March 10, 2006)*
Yoo Jin Kim, *Performance and Literature (Piano)*
Sooyeon Kim, *Performance and Literature (Violoncello) (March 10, 2006)*
Patricia Jean Kline, *Performance and Literature (Harp)*
EunMi Ko, *Performance and Literature (Piano)*
Ryan Michael Kotler, *Jazz Studies and Contemporary Media*
Susan Lamberson, *Performance and Literature (Voice)*
Sun Young Lee, *Performance and Literature (Piano)*

Jihee Lim, *Performance and Literature (Violin)*
Ching-Mei Lin, *Music Composition*
Yun-Hung Lin, *Performance and Literature (Tuba)*
Celeste Cartier Lovas, *Performance and Literature (Clarinet)*
Erin Leigh Matson, *Opera-Performance*
Darla Luanne Mattern, *Performance and Literature (Voice)*
Max Otto Matzen, *Performance and Literature (Trumpet)*
Mayumi Matzen, *Performance and Literature (Piano)*
Lucinda Ann Meredith, *Performance and Literature (Organ)*
(October 20, 2005)
Alexander Elliott Miller, *Music Composition*
Paul Miller, *Performance and Literature (Viola)*
Lauren Elizabeth Miner, *Performance and Literature (Clarinet)*
Nathaniel Lars Motta, *Conducting*
Gregory Philip Mulford, *Performance and Literature (Saxophone)*
Manuel Mingui  n Nieto, *Early Music History (October 20, 2005)*
Zachary T. Palamara, *Performance and Literature (Voice)*
Brittany Leigh Palmer, *Performance and Literature (Voice)*
Seul Ye Park, *Performance and Literature (Violin)*
Christopher Thomas Petit, *Performance and Literature (Organ)*
(March 10, 2006)
Eric Joseph Polenik, *Performance and Literature (Double Bass)*
Alexander Timothy Richard Pyper, *Performance and Literature (Organ)*
Lauren Radnofsky, *Performance and Literature (Violoncello)*
Laura Faye Ramsey, *Performance and Literature (Bassoon)*
John Francis Ritchie, *Jazz Studies and Contemporary Media*
Jonathan Gregory Rohr, *Performance and Literature (Voice)*
Marquis Jonathan Ryan, *Performance and Literature (Organ)*
Ji Yeon Ryu, *Performance and Literature (Violin) (March 10, 2006)*
Nurmira Kanieva Salimbaeva, *Performance and Literature (Violoncello)*
Jared Grant Schwartz, *Performance and Literature (Voice)*
Hyorim Seo, *Performance and Literature (Violin)*
Ji Soo Seo, *Performance and Literature (Piano)*
Joshua Paul Solomons, *Performance and Literature (Bassoon)*
Joosoo Son, *Performance and Literature (Organ)*
Matthew Robert Stuver, *Performance and Literature (Saxophone)/ Jazz
Studies and Contemporary Media*
Inette Swart, *Performance and Literature (Piano)*
Zachary Sweet, *Performance and Literature (Violoncello)*
Zuzanna Anna Szewczyk, *Performance and Literature (Piano)*
Ashley Lancz Toman, *Performance and Literature (Harp)*
Colin Rutledge Tribby, *Performance and Literature (Percussion)*
Karey Hall Trimmings, *Music Education (October 20, 2005)*

Marc Robert Webster, *Performance and Literature (Voice)*
Angela Beth Wolfgang, *Music Education*
Min-Kuei Yang, *Performance and Literature (Piano)*
I-Chen Yeh, *Performance and Literature (Piano)*
Dieter Hennings Yeomans, *Early Music History (October 20, 2005)*
Young-Shin Yi, *Music Education (October 20, 2005)*
Seojin Yoo, *Performance and Literature (Piano)*
Jin Joo Yoon, *Performance and Literature (Violin)*
Jonathan Douglas Young, *Performance and Literature (Organ)*
Fang Zhang, *Performance and Literature (Piano)*

**DOCTOR OF MUSICAL ARTS DEGREES
AWARDED MAY 20, 2006**

Heather M. Armstrong, *Performance and Literature (Oboe)*
(March 10, 2006)
Korey J. Barrett, *Piano Accompanying and Chamber Music (March 4, 2005)*
Ana Maria Rugai Bedaque, *Performance and Literature (Guitar)*
(October 20, 2005)
Tiffany Erin Blake, *Performance and Literature (Voice) (March 10, 2006)*
Susan Rebeca Boyd, *Performance and Literature (Violin)*
Winnie Wing Yee Cheung, *Music Composition*
Brad Raymond DeRoche, *Performance and Literature (Guitar)*
(October 20, 2005)
Amy Adele Foster, *Piano Accompanying and Chamber Music*
Bruce Robert Frank, *Performance and Literature (Organ)*
Mary Allison Grandey, *Performance and Literature (Voice) (March 10, 2006)*
Maria Mika Guénette, *Piano Accompanying and Chamber Music*
Corey Bryce Harvin, *Performance and Literature (Guitar)*
Shannon Elise Hesse, *Piano Accompanying and Chamber Music*
Yu-Ying Hsu, *Performance and Literature (Piano)*
Sang Woo Kang, *Performance and Literature (Piano)*
Sophia Gibbs Kim, *Performance and Literature (Flute)*
Julianne Kirk, *Performance and Literature (Clarinet) (March 10, 2006)*
Won Yong Lee, *Performance and Literature (Piano) (March 10, 2006)*
Andrea Tai Merrill, *Piano Accompanying and Chamber Music*
(October 20, 2005)
Crista Marie Miller, *Performance and Literature (Organ) (March 10, 2006)*
Karla Patricia Ordóñez, *Performance and Literature (Flute)*
Tami Lynn Petty, *Performance and Literature (Voice) (March 10, 2006)*
Alan Pierson, *Conducting (March 10, 2006)*

Matthew James Pivec, *Performance and Literature (Saxophone)*
(March 10, 2006)
Jun Qian, *Performance and Literature (Clarinet)* (March 10, 2006)
Thomas Howard Rosenkranz, *Performance and Literature (Piano)*
Martin Heinrich Seggelke, *Conducting*
Melanie Star Tebay Sehman, *Performance and Literature (Percussion)*
(March 10, 2006)
Man-Shan Yap, *Performance and Literature (Piano)*

**DOCTOR OF PHILOSOPHY DEGREE
AWARDED MAY 20, 2006**

Kevin M. Ernste, *Music Composition*
Robert Dale Gardner, *Music Education*
Yuet Hon Samuel Ng, *Music Theory* (October 20, 2005)
Sara Warburton Nicholson, *Musicology*
Richard Rainier Randall, *Music Theory*
Marjorie Ann Roth, *Musicology* (October 20, 2005)
Peter S. Silberman, *Music Theory*
Amy Lynn Wlodarski, *Musicology* (March 10, 2006)



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