



EASTMAN SCHOOL *of* MUSIC

80th Commencement
Sunday, May 15, 2005, 11:15 a.m.

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THE EASTMAN SCHOOL OF MUSIC

INDUSTRIALIST AND PHILANTHROPIST George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924–1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School’s numerous creative endeavors. In 1921, George Eastman articulated his belief in the importance of music education in America:

“The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and who get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

Today, more than 850 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduates and 350 graduate students. They come from almost every state, and approximately 20% are from other countries. Each year about 280 students enroll, selected from more than 1,850 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

The Eastman Community Music School’s preparatory and adult education programs have been an integral part of the Eastman School from its beginning. Approximately 1,000 area citizens, ranging in age from 18 months to well over 80 years of age, enroll annually for classes and lessons in the ECMS.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman’s 9,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

**COMMENCEMENT SPEAKER
CHUCK DAELLENBACH
BM '66, MA '68, PHD '71**

CHUCK DAELLENBACH and his tuba have added music, imagination and humor to the Canadian Brass ever since the group began in 1970. The warm and commanding bass sounds of his gold-plated Yamaha tuba are the bedrock of the group's repertoire—from Baroque to jazz. To audiences around the world, Chuck is also admired as a witty stage performer, whose improvised banter with trombonist Gene Watts is a concert trademark.

Chuck comes from a long line of German and Swiss musicians, and during his childhood in Wisconsin his father gave him daily music lessons. He left the Eastman School of Music with a PhD at the age of 25, and headed north to teach music at the University of Toronto. His academic plans were derailed when he met Gene Watts, who had plans for a unique brass quartet—now a quintet with Chuck on tuba. In 1970, the brass quintet was not established as a serious concert ensemble, and it proved an irresistible challenge to Gene and Chuck.

Together the two created the Canadian Brass, developing a group with a unique character and a new model for daring stage presentation of eclectic repertoire. “The music must be satisfying, and the format interesting and entertaining,” says Chuck. Canadian Brass presentations range from formal classical concerts to music served up with lively dialogue and theatrical effects. No matter what the style, the music is performed with utmost dedication and excellence.

The “fabulous five” spend most of their time on tour, and have performed with many major symphony orchestras in the US, Canada, Europe and Japan. They have gained a large international following for their solo performances, TV appearances, and videos and DVDs. They have been invited by the Canadian Government to play for visiting heads of states on numerous official occasions.

All the members of the Canadian Brass are keenly interested in training the next generation of players. They are chamber quintet-in-residence at the Music Academy of the West in Santa Barbara, California, and they have created an innovative brass summer course at the Eastman School.

Chuck Daellenbach's energy is legendary, and he gives the word “multi-tasking” new meaning. He is a superb musician, overall stage performer, businessman, and innovator. Among his projects is a series of 200 brass works published by Hal Leonard and played by students everywhere.

When not on tour, Chuck is at home in Toronto with his wife Mary Beth and their two sons.

**COMMENCEMENT CEREMONY
SUNDAY, MAY 15, 2005**

Prelude

“Canzona”

Walter Hartley

“Matona Mia Cara”

Orlando di Lasso, arranged by Elwood Williams

Eastman Trombone Choir—John Marcellus, Director

Academic Processional

“Elsa’s Procession to the Cathedral” (from *Lohengrin*)

Richard Wagner, arranged by Wesley Hanson

Eastman Trombone Choir—John Marcellus, Director

Invocation

Rabbi S. Robert Morais—University of Rochester Hillel

Welcome

President Thomas H. Jackson

Remarks

Dean James Undercofler

Recognition of Student Prizes and Awards

Dean James Undercofler

(See insert in Commencement Program)

Presentation of Linda Muise Student Life Award

Jeffrey Allen Willy

Address by Senior Class President

Jocelyn Carroll Crawford

Presentation of Eisenhart Award

Dean James Undercofler

Presentation of Eastman Alumni Achievement Award

Dean James Undercofler

Address to Graduates

Chuck Daellenbach, ESM—BM ‘66, MA ‘68, PhD ‘71

Interlude

“Adagietto” (from *Symphony no. 5*)

Gustav Mahler, arranged by Wesley Hanson

Eastman Trombone Choir and Eastman Harp Ensemble—John Marcellus, Director

Recognition of Doctoral Students

Associate Dean of Graduate Studies Marie Rolf

COMMENCEMENT CEREMONY (CONTINUED)

Conferring of Master's & Bachelor's Degrees

President Thomas H. Jackson

Presented by: Dean James Undercofler and

Acting Dean of Academic Affairs Donna Brink Fox

Academic Recessional

"Passacaglia and Fugue"

J.S. Bach, arranged by Donald Hunsberger

Eastman Trombone Choir—John Marcellus, Director



Academic Department Representatives

Chamber Music—Jean Barr

Composition—Robert Morris

Conducting and Ensembles—Mark Davis Scatterday

Humanities—Jonathan Baldo

Jazz Studies and Contemporary Media—Harold Danko

Music Education—Richard Grunow

Musicology—Gretchen Wheelock

Organ and Historical Keyboards—Jean Barr

Piano—Jean Barr

Strings, Harp, and Guitar—Alan Harris

Theory—Robert Wason

Voice and Opera—Robert McIver

Woodwinds, Brass, and Percussion—Richard Killmer

Marshals

University Marshal—Jesse T. Moore

Associate Marshal—Robert Morris

Doctor of Musical Arts Marshals—Michelle Murphy DeBruyn, Dariusz Terefenko

Master's Degree Marshal—Daniel Philip Aune

Undergraduate Marshal—Colin Jeffrey Wise

Eastman Harp Ensemble

Julie Maureen Barnes, Mary Jeanette Counts,

Patricia Jean Kline, Elizabeth Munch, Dominique Fleming Paliotta

Eastman Trombone Choir

Emory Shawn Burch, Isrea Landrew Butler,

Joshua Michael Cullum, John Everett Elliott, Peter Robert Fanelli,

Caitlin Jean Hickey, Dustin Jack Higgins, Stephen Douglas Lecik,

Liza Nicole Malamut, Dustin Reed Marling, Ermuelito Deane Navarro,

Stephen Paul Omelsky, Daniel James Pendley, Elizabeth Anne Scott,

Timothy Bernard Solinger, John Oliver Stanley,

Joseph Arthur Steele, Katherine Allen White, Colin Jeffrey Wise

ORCHESTRAL STUDIES DIPLOMA IN STRINGS

INSTITUTED BY THE EASTMAN SCHOOL in 1999, and offered in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on ten classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff. Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinking, and forward-looking leaders, not only in orchestra-related issues, but also in music and music education in general. The Orchestral Studies Diploma in Strings is supported by a generous grant from the Andrew W. Mellon Foundation.

Hee Cheong Boo
Anne Elise Gratz
Frances Shin-yee Hsieh
Andrew Joseph Soucy

SACRED MUSIC DIPLOMA

THIS PROGRAM, open to students of all majors, addresses the diverse settings and rapidly changing conditions in which sacred music is practiced today. Students acquire practical skills in traditional and non-traditional worship traditions, while learning historical perspectives in liturgy and music. At the heart of the curriculum is a two-semester supervised internship, which includes mentoring in church positions in the Rochester community.

By maintaining Eastman's high musical and performance standards, students develop skills necessary to lead high-quality sacred music ministries; by working with practicing church musicians, they gain valuable insight into shaping and leading a vibrant music ministry.

Daniel Philip Aune
Jon Michael Johnson

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATE

THE ARTS LEADERSHIP PROGRAM (ALP), launched by the Eastman School in Fall 1996, recognizes that success as a professional musician requires more than superb technical skills and artistry. Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, guest speaker series, as well as an undergraduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. The program is being widely studied and modeled by arts schools around the country.

The Catherine Filene Shouse Arts Leadership Program is supported by generous grants from the Catherine Filene Shouse Foundation and The Starr Foundation.

Elizabeth Dawn Diener
Benjamin James Gateno
Brooke Leigh Heyer
Sebastian Kroll
Jean Ellen Linkins
Atsumi Nishimura

Lyriss Pat
Anna Reguero
Katherine Allen White
Janet Grace Wightman
Colin Jeffrey Wise

TAKE FIVE SCHOLARS 2005–2006

SINCE ITS INCEPTION in 1986, over 500 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Abigail R. Aresty
Adrienne Nissiat Berry
Cory Daniel Bonn
Sarah Catherine Graf
Nicholas John Hodges

PERFORMER'S CERTIFICATE

THE PERFORMER'S CERTIFICATE recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Julie Maureen Barnes, *harp*

Daria Binkowski, *flute*

Hye Sung Choe, *flute*

Sarah Catherine Graf, *violoncello*

Samuel Paul Haddad, *voice*

Brooke Leigh Heyer, *horn*

Katherine Elizabeth Hutchings, *percussion*

David James Kim, *violoncello*

Hyungi Kim, *violin*

Steven Joel Klenke, *clarinet*

Ju Hyun Lee, *violin*

Sanghwa Lee, *organ*

Elaine Veronica Leisinger, *viola*

Robert Flanigen Marino, *percussion*

Steven Gary Marx, *trumpet*

Victoria Ann McCoy, *horn*

Neal Francis Melley, *trombone*

Yoonah Oh, *piano*

David Michael Olson, *guitar*

Andrea Erin Overturf, *oboe*

Douglas Fife Perkins, *percussion*

Mari-Yan Lauren Pringle, *voice*

Sarah Saewon Rhee, *piano*

Gretchen MacIntyre Snedeker, *horn*

Chen-Han Tsai, *violin*

Jason Chai-Soong Wang, *violoncello*

Katherine Allen White, *trombone*

Colin Jeffrey Wise, *trombone*

Jia Xu, *violin*

Annamarie Zmolek, *voice*

CERTIFICATE IN WORLD MUSIC / ETHNOMUSICOLOGY DIPLOMA

A growing awareness of the richness and beauty of non-Western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music and a Diploma Program in Ethnomusicology. These programs are open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music and Ethnomusicology Diploma also develop practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's non-Western ensembles, the Balinese gamelan angklung, Lila Muni, and the Zimbabwean mbira ensemble.

Certificate in World Music

Juliet Ann Grabowski
Jeremy Neal Grimshaw
Atsumi Nishimura
Janet Grace Wightman

Ethnomusicology Diploma

Mary Ellen Collins

CERTIFICATE IN COLLEGE AND COMMUNITY TEACHING

IN RECOGNITION of the fact that almost all musicians are teachers, Eastman established the Certificate in College and/or Community Music Teaching in 2003. The program provides graduate performance majors with valuable opportunities to explore the art of studio teaching through coursework and an internship under the mentoring of master teachers at Eastman.

Kathleen Marie Carter

BACHELOR OF MUSIC DEGREE CANDIDATES

Matthew Peter Abramo, *Applied Music (Double Bass), with Distinction*
Katherine Marie Arceneaux, *Applied Music (Horn)—Major;
Art History—Minor, French—Minor, with Distinction*
Julie Maureen Barnes, *Applied Music (Harp)/
Music Education—Instrumental, with High Distinction*
Gillian Elissa Bell, *Applied Music (Voice)*
Daria Binkowski, *Applied Music (Flute), with Distinction*
Emory Shawn Burch, *Applied Music (Trombone)*
Hao An Cheng, *Applied Music (Piano)*
Michael R. Chiavaro, *Jazz Studies and Contemporary Media*
Joel A. Ciaccio, *Applied Music (Double Bass)*
Jocelyn Carroll Crawford, *Applied Music (Horn)/
Music Education—Instrumental, with High Distinction*
Andrew Lee Cusano, *Applied Music (Percussion)*
Michael Franklin Danchi, *Applied Music (Violin), with Distinction*
Kathryn Cordelia Davis, *Applied Music (Voice), with Distinction*
Olivia De Prato, *Applied Music (Violin)*
Elizabeth Dawn Diener, *Applied Music (Flute), with Distinction*
Eric Joseph Dombrowski, *Applied Music (Organ)*
Kirsten Beth Edkins, *Jazz Studies and Contemporary Media*
Ian Andrew Fry, *Applied Music (Percussion)/Jazz Studies and
Contemporary Media*
Aaron Joel Ging, *Applied Music (Euphonium)*
Juliet Ann Grabowski, *Applied Music (Clarinet), with High Distinction*
Lindsey Marie Grant, *Applied Music (Voice)*
Alexander Max Greenbaum, *Applied Music (Violoncello)*
Anna Catherine Greer, *Applied Music (Voice), with Distinction*
William David Gregory, *Applied Music (Trumpet)*
Samuel Paul Haddad, *Applied Music (Voice), with High Distinction*
Zachary Allan Hague, *Applied Music (Bassoon)*
Brooke Leigh Heyer, *Applied Music (Horn)/Music Education—Instrumental,
with High Distinction*
Sarah K. Ikerd, *Applied Music (Guitar)—Major; Spanish—Minor*
Joseph Angelo Irrera, *Applied Music (Piano), with Distinction*
Hojin Kim, *Applied Music (Violin)*
Sebastian Kroll, *Applied Music (Trumpet), with Distinction*
Alexandria Beatrice Le, *Applied Music (Piano)*
Bumeun Lee, *Music Education—General, with Distinction*
Angela Yee-Ting Lee, *Music Education—General, with Distinction*
David Lee, *Applied Music (Flute)*

Julie Sun Lee, *Applied Music (Violin)*
Timothy James Legler, *Music Education—Instrumental, with Distinction*
Elaine Veronica Leisinger, *Applied Music (Viola)*
David Michael Lesser, *Applied Music (Horn), with Distinction*
Noah Lethbridge, *Music Education—Vocal*
Brian Karl Lindgren, *Applied Music (Viola)*
Liu Liu, *Applied Music (Piano)*
Alicia Long Loomis, *Applied Music (Voice)/Music Education—Vocal*
Christopher White Lyons, *Applied Music (Voice)*
Danielle E. MacRobbie, *Applied Music (Voice)*
Robert Flanigen Marino, *Applied Music (Percussion)/
Music Education—Instrumental*
Dustin Reed Marling, *Applied Music (Trombone)*
Sarah Mae McCaffrey, *Applied Music (Flute)*
Sarah Ruth McKittrick, *Applied Music (Bassoon)*
Matthew Bryan Miraglia, *Applied Music (Trumpet)/
Music Education—Instrumental*
Christopher Andrew Mokrzewski, *Applied Music (Piano)*
Taliaferro Kwame Nash, *Applied Music (Viola)*
Ermuelito Deane Navarro, *Jazz Studies and Contemporary Media*
Futaba Niekawa, *Applied Music (Piano)*
Atsumi Nishimura, *Music Education—General*
Christopher Otto, *Music Composition, with Distinction*
Andrea Erin Overturf, *Applied Music (Oboe), with High Distinction*
Diana Coral Owens, *Applied Music (Oboe), with Highest Distinction*
Dominique Fleming Paliotta, *Applied Music (Harp)—Major;
History—Minor*
Lyris Pat, *Music Education-Instrumental, with Distinction*
Daniel James Pendley, *Applied Music (Trombone)/
Music Education—Instrumental*
Pamela Alicia Pereg, *Music Education-General*
Ryan Palmer Perez-Daple, *Applied Music (Saxophone)/Jazz Studies and
Contemporary Media, with Distinction*
Daniel Raymond Pesca, *Applied Music (Piano)/Music Composition,
with Highest Distinction*
Andrew Cornell Pester, *Applied Music (Organ), with Distinction*
Laura Rosen Puzio, *Applied Music (Voice)*
Richard Bullard Quantz, *Applied Music (Viola)*
Sourideth Lobo Ratana, *Applied Music (Bassoon)*
Anna Reguero, *Applied Music (Clarinet)*
Melinda Rohde, *Applied Music (Bassoon)/Music Education—Instrumental*
Jared Matthew Schonig, *Jazz Studies and Contemporary Media*
Kathryn Elizabeth Shirilla, *Applied Music (Bassoon)*

Lauren Shookhoff, *Applied Music (Harp)*
Julia Dianne Siciliano, *Applied Music (Piano)*
Aaron Omar Smith, *Applied Music (Trumpet)*
Gretchen MacIntyre Snedeker, *Applied Music (Horn), with High Distinction*
Andrew Joseph Soucy, *Applied Music (Double Bass)*
Aaron William Staebell, *Jazz Studies and Contemporary Media/
Music Education—Instrumental*
Karen Jeanne Stansifer, *Applied Music (Voice), with Distinction*
Joseph Arthur Steele, *Applied Music (Trombone)*
Allen Jackson Stowe, *Applied Music (Voice)*
Ari David Streisfeld, *Applied Music (Violin), with High Distinction*
John Alexander Tabaka, *Jazz Studies and Contemporary Media*
Chen-Han Tsai, *Applied Music (Violin)*
Alexander Paul Van Dorpe, *Applied Music (Violoncello)*
Matthew John Vashlishan, *Jazz Studies and Contemporary Media*
David Austin Veslocki, *Applied Music (Guitar)/Jazz Studies and
Contemporary Media*
Wilbur Leon Vinson, *Applied Music (Percussion)*
Zachary Robert Wadsworth, *Music Composition, with High Distinction*
Benjamin Safer Warsaw, *Applied Music (Piano), with Distinction*
Andrea Rose Weber, *Applied Music (Violoncello)*
Janet Grace Wightman, *Applied Music (Oboe), with High Distinction*
Colin Jeffrey Wise, *Applied Music (Trombone)/Jazz Studies and
Contemporary Media, with Highest Distinction*
Mary Kathryn Withers, *Applied Music (Voice), with High Distinction*
Lewis Alexander Wong, *Applied Music (Violin)*
Jia Xu, *Applied Music (Violin)*
Shoanie Joe Young, *Applied Music (Violin)*
Annamarie Zmolek, *Applied Music (Voice), with Distinction*

MASTER OF ARTS DEGREE CANDIDATES

Larissa Annette Bennett, *Music Education (October 8, 2004)*
Seth Brodsky, *Musicology (March 4, 2005)*
Kristine S. Chaney, *Music Education (October 8, 2004)*
James Jarray Cheng, *Music Theory*
Mary Ellen Collins, *Music Education*
Jon Forshee, *Music Composition (October 8, 2004)*
Gregory Mertl, *Music Composition (March 4, 2005)*
Timothy Jon Olsen, *Pedagogy of Music Theory (March 4, 2005)*
Austin T. Patty, *Music Theory*
Colleen Anne Quinn, *Music Education*

MASTER OF MUSIC DEGREE CANDIDATES

Sara Aliprando, *Performance and Literature (Voice)*
Daniel Philip Aune, *Performance and Literature (Organ and Harpsichord)*
(October 8, 2004)
Minyoung Baek, *Performance and Literature (Piano)*
Pornphan Banternghansa, *Performance and Literature (Piano)*
James Joseph Barbato, *Performance and Literature (Voice)*
Carolina Elena Beate Seidlitz, *Performance and Literature (Violin)*
Leslie Jane Beebe, *Performance and Literature (Horn)*
Hee Cheong Boo, *Performance and Literature (Viola)*
Yun Cheong Boo, *Performance and Literature (Violoncello) (March 4, 2005)*
Pablo César Bustos, *Performance and Literature (Voice)*
Kathleen Marie Carter, *Performance and Literature (Violin)*
Hye Sung Choe, *Performance and Literature (Flute) (March 4, 2005)*
Hyun Ji Choi, *Performance and Literature (Violoncello) (March 4, 2005)*
Margaret Ellen Coote, *Performance and Literature (Viola)*
Timothy Crawford, *Performance and Literature (Piano)*
Mark Francis DeMott, *Performance and Literature (Guitar)*
Justin Ryan Elkins, *Performance and Literature (Violoncello)*
Julia Kathleen Foster, *Performance and Literature (Voice)*
Margaret Mary Gawrysiak, *Performance and Literature (Voice)*
Elizabeth Clarke Glennon, *Performance and Literature (Violoncello)*
(October 8, 2004)
Beata E. Golec, *Performance and Literature (Piano)*
Anne Elise Gratz, *Performance and Literature (Violoncello)*

Andrew Wray Hackett, *Performance and Literature (Organ)*
Dustin Jack Higgins, *Performance and Literature (Trombone)*
Daniel Ross Hinson, *Performance and Literature (Voice)*
Susan Alison Hochmiller, *Performance and Literature (Voice)*
Minako Horimura, *Performance and Literature (Piano)*
Sarah Marie Howes, *Performance and Literature (Voice)*
Frances Shin-ye Hsieh, *Performance and Literature (Violin) (March 4, 2005)*
John Henry Hudson, Jr., *Opera-Stage Directing*
Celeste Nichol Johnson, *Performance and Literature (Oboe) (October 8, 2004)*
Jon Michael Johnson, *Performance and Literature (Organ)*
Seung Hae Jung, *Performance and Literature (Piano)*
You Jin Jung, *Performance and Literature (Violin)*
Jay Kacherski, *Performance and Literature (Guitar)*
Min-kyung Kang, *Piano Accompanying and Chamber Music*
Devin Patrick Kelly, *Jazz Studies and Contemporary Media*
Chung-Hyun Kim, *Performance and Literature (Violin) (March 4, 2005)*
Hyungi Kim, *Performance and Literature (Violin)*
Mamiko Kitaura, *Jazz Studies and Contemporary Media (October 8, 2004)*
Grant Whitfield Knox, *Performance and Literature (Voice)*
Christina Kwok, *Performance and Literature (Piano) (March 4, 2005)*
Sae Rom Kwon, *Performance and Literature (Violoncello)*
Kemper Hatfield LeCroy, *Performance and Literature (Voice)*
Jiwon Lee, *Performance and Literature (Piano)*
JooHyun Lee, *Piano Accompanying and Chamber Music*
Jean Ellen Linkins, *Music Education (March 4, 2005)*
Steven Gary Marx, *Performance and Literature (Trumpet)*
Kumiko Matsuoka, *Performance and Literature (Clarinet) (October 8, 2004)*
Victoria Ann McCoy, *Performance and Literature (Horn) (March 4, 2005)*
Michael Medeiros, *Performance and Literature (Tuba)*
Amber Star Naramore, *Performance and Literature (Voice)*
Sharon Marie Neff, *Performance and Literature (Voice)*
Yoonah Oh, *Performance and Literature (Piano)*
Yoko Oka, *Piano Accompanying and Chamber Music*
EunDo Park, *Jazz Studies and Contemporary Media*
Jonghwa Park, *Performance and Literature (Piano)*
Soo Yeon Park, *Performance and Literature (Violin) (March 4, 2005)*
Erik S. Piazza, *Music Education*
Stephen Corey Powell, *Performance and Literature (Organ)*
Dalton James Ridenhour, *Jazz Studies and Contemporary Media*
Elizabeth Anne Scott, *Performance and Literature (Trombone)*
Steven Scott Sehman, *Performance and Literature (Percussion)*
Nicholas J. Siedentop, *Performance and Literature (Clarinet)*
Sonia Tripathi, *Performance and Literature (Piano) (March 4, 2005)*

Jason Chai-Soong Wang, *Performance and Literature (Violoncello)*
Katherine Allen White, *Performance and Literature (Trombone)*
Aubrie Jean Willaert, *Performance and Literature (Voice)*
Wade Woodward, *Performance and Literature (Voice) (October 8, 2004)*
Gorjana Zekić, *Performance and Literature (Piano) (March 4, 2005)*
Wenqing Zhang, *Performance and Literature (Piano) (October 8, 2004)*

**DOCTOR OF MUSICAL ARTS DEGREES
AWARDED MAY 14, 2005**

Korey J. Barrett, *Piano Accompanying and Chamber Music (March 4, 2005)*
Charlene Marie Biggs, *Performance and Literature (Piano) (March 4, 2005)*
Bryan Wegner Boyce, *Performance and Literature (Piano) (March 4, 2005)*
Philip A. Brisson, *Performance and Literature (Organ)*
Sarah Chan, *Performance and Literature (Piano)*
Shih-Hsing Chang, *Piano Accompanying and Chamber Music
(November 18, 2004)*
I-Hsuan Cheng, *Performance and Literature (Piano)*
Koren Mary Cowgill, *Music Composition (October 8, 2004)*
James Manning Day, *Performance and Literature (Guitar) (March 4, 2005)*
Michelle Murphy DeBruyn, *Performance and Literature (Voice)*
Dennis George DeSantis, *Music Composition*
Benjamin James Gateno, *Performance and Literature (Guitar)*
Jennifer Gliere, *Performance and Literature (Voice)*
Kathleen Perkins Hayes, *Performance and Literature (Voice)*
Lynn Alane Hileman, *Performance and Literature (Bassoon)*
Ji-Sun Lee, *Performance and Literature (Piano)*
Zarina Melik-Stepanova, *Performance and Literature (Piano)*
Iris Biin Messinger, *Performance and Literature (Viola) (March 4, 2005)*
Lina Morita, *Performance and Literature (Piano)*
Timothy Jon Olsen, *Performance and Literature (Organ)*
Jason Painter Price, *Performance and Literature (Trumpet)*
Joseph Patrick Rackers, *Performance and Literature (Piano) (March 4, 2005)*
Oksana V. Skidan, *Performance and Literature (Piano) (March 4, 2005)*
Toko Suzuki, *Performance and Literature (Piano)*
Man Lun Amy Sze, *Performance and Literature (Piano)*
Oana Rusu Tomai, *Performance and Literature (Piano)*
Jason J. Totzke, *Performance and Literature (Viola)*
Cynthia Patrice Johnston Turner, *Conducting (October 8, 2004)*

**DOCTOR OF PHILOSOPHY DEGREE
AWARDED MAY 14, 2005**

Brent Lawrence Auerbach, *Music Theory*

Jeremy Neal Grimshaw, *Musicology*

Panayotis Mavromatis, *Music Theory*

James John McGowan, *Music Theory*

Gregory Mertl, *Music Composition*

Jay L. Stoltzfus, *Music Education*

Dariusz Terefenko, *Music Theory (October 8, 2004)*

Aaron James Travers, *Music Composition (March 4, 2005)*

