



EASTMAN SCHOOL *of* MUSIC

78th Commencement
Sunday, May 18, 2003, 11:30 a.m.

EASTMAN SCHOOL *of* MUSIC



78th Commencement
Sunday, May 18, 2003, 11:30 a.m.

THE EASTMAN SCHOOL OF MUSIC

INDUSTRIALIST AND PHILANTHROPIST George Eastman, founder of Eastman Kodak Company, established the Eastman School of Music in 1921 as the first professional school of the University of Rochester. Through the efforts of Eastman, Howard Hanson (Eastman Director from 1924–1964), and University President Rush Rhees, the Eastman School became an innovator in American music education. The original vision of a music school dedicated to the highest levels of artistry and scholarship, to the broad education of young musicians within the context of a university, to the musical enrichment and education of the greater community, and to the promotion of American music and musicians, is still alive and vital through the Eastman School's numerous creative endeavors. In 1921, George Eastman articulated his belief in the importance of music education in America:

“The life of our communities in the future needs what our schools of music and of other fine arts can give them. It is necessary for people to have an interest in life outside their occupations ... I am interested in music personally, and I am led thereby to want to share my pleasure with others. It is impossible to buy an appreciation of music. Yet, without appreciation, without the presence of a large body of people who understand music and get enjoyment out of it, any attempt to develop the musical resources of any city is doomed to failure. Because in Rochester we realize this, we have undertaken a scheme for building musical capacity on a large scale from childhood.”

Today, more than 800 students are enrolled in the Collegiate Division of the Eastman School of Music—about 500 undergraduate and 325 graduate students. They come from almost every state, and approximately 20% are from other countries. Each year about 260 students enroll, selected from more than 1,600 applicants. They are guided by more than 95 full-time faculty members. Seven Pulitzer Prize winners have taught at Eastman, as have several Grammy Award winners.

The Community Education Division's preparatory and adult education programs have been an integral part of the Eastman School from its beginning. Approximately 1,000 area citizens, ranging in age from 18 months to well over 80 years of age, enroll annually for classes and lessons in the CED.

Graduates of the Eastman School of Music distinguish every aspect of the musical community throughout the world, from the concert stage to the public school classroom, from the recording studio to collegiate classrooms and administrative offices. Eastman's 9,000 alumni are noteworthy for their depth and breadth of training and experience, as well as for their willingness to assist current and graduating students in pursuing their careers.

COMMENCEMENT SPEAKER CHARLES STROUSE

CHARLES STROUSE HAS COMPOSED the scores of some of Broadway's most successful and enduring musicals, but he has also made significant achievements in movie scores, concert music, and opera.

He received a BM in piano from Eastman in 1947, and has returned to the School on several occasions to give master classes in musical theatre. He also studied composition with Nadia Boulanger, Arthur Berger, and Aaron Copland.

Strouse's first Broadway musical, *Bye Bye Birdie* (1960), won a Tony Award and the London Critics' Best Foreign Musical Award. In 1970, *Applause*, starring Lauren Bacall, received the same honors; and his smash hit *Annie* (1977) also won several Tonys and two Grammy Awards.

His other musicals include *All American*, starring Ray Bolger; *Golden Boy*, starring Sammy Davis, Jr.; and *It's A Bird, It's A Plane, It's Superman*, produced and directed by Harold Prince. Strouse also won Tony Award nominations for *Charlie & Algernon* (1981), *Rags* (1987), and *Nick and Nora* (1992). He wrote both music and lyrics for the off-Broadway musical *Mayor*.

Strouse wrote the score for the classic movie *Bonnie and Clyde*, as well as for *The Night They Raided Minsky's* and *All Dogs Go to Heaven*—and “Those Were the Days,” the theme song from TV's long-running *All in the Family*, written with his most frequent collaborator, Lee Adams.

His pop song “Born Too Late,” written as a trial balloon for the rock numbers in *Bye Bye Birdie*, was a Top 10 Billboard chart hit in 1958. Strouse hit the pop charts again with Jay-Z's rap version of “Hard Knock Life” (originally from *Annie*), which won the 1999 Grammy for Best Rap Album as well as Billboard's 1998 R&B Album of the Year.

Strouse's list of compositions also includes chamber and orchestral works, two piano concertos, and several operas. *Nightingale*, an opera based on the Hans Christian Andersen story for which he wrote the music and libretto, has been performed worldwide. In 2001, Strouse was commissioned to write *Concerto America* for pianist Jeffrey Biegel. It was premiered by the Boston Pops and has been performed in all 50 states.

In 1999, ASCAP presented Strouse with its coveted Richard Rodgers Award for his achievement in musical theatre. In 2002, he was honored by the American Theatre Wing, and elected to the Theatre Hall of Fame.

In 1980, Charles Strouse received the University of Rochester's Hutchison Medal, the highest honor the University gives its alumni. Today, he will be receiving an Alumni Achievement Award from the Eastman School of Music, in recognition of his artistic achievements.

COMMENCEMENT CEREMONY
SUNDAY, MAY 18, 2003

Prelude

Eastman Trombone Choir—John Marcellus, Director

Fanfare “In Tempora Belli”

Aaron James Travers, ESM-MA 2003

Academic Processional

Eastman Trombone Choir—John Marcellus, Director

“Elsa’s Procession to the Cathedral” (from Lohengrin)

Richard Wagner, arranged by Wesley Hanson

Invocation

Reverend William Donnelly—St. Mary’s Church

Welcome

President Thomas H. Jackson

Remarks

Director and Dean James Undercofler

Presentation of Special Awards

Department Representatives

Presentation of Linda Muise Student Life Award

Lisa Michelle Dixon and Guesna Miranda Dohrman

**Presentation of The Edward Peck Curtis Award
for Excellence in Undergraduate Teaching**

President Thomas H. Jackson

Address by Senior Class President

Jonathan S. Herbert

Presentation of Eastman Alumni Achievement Award

Director and Dean James Undercofler

Address to Graduates

Charles Strouse, ESM-BM 1947

Interlude

Kirk Howard Dougherty—ESM-DMA 2003

Alexandra Nguyen—ESM-DMA 2003

Three Songs (words by William Blake)

“The Smile” (dedicated to Israel Citkowitz)

“The Fly” (dedicated to Bill Flanagan)

“Pastoral” (dedicated to David Diamond)

Charles Strouse, ESM-BM 1947

COMMENCEMENT CEREMONY (CONTINUED)

Recognition of Doctoral Students

Associate Dean of Graduate Studies Marie Rolf

Conferring of Master's & Bachelor's Degrees

President Thomas H. Jackson

*Presented by: Director and Dean James Undercofler
and Dean of Academic Affairs Elizabeth Marvin*

Academic Recessional

*Eastman Trombone Choir—John Marcellus, Director
Charles Strouse Medley / Arranged by Russell Lee Scarbrough, ESM-MM*



Academic Department Representatives

Chamber Music—*Jean Barr*

Composition—*Robert Morris*

Conducting and Ensembles—*Mark Scatterday*

Humanities—*Jonathan Baldo*

Jazz Studies and Contemporary Media—*Harold Danko*

Keyboard—*Douglas Humpherys*

Music Education—*Richard Grunow*

Musicology—*Gretchen Wheelock*

Strings, Harp and Guitar—*Alan Harris*

Theory—*Steven Laitz*

Voice—*Russell Miller*

Woodwinds, Brass and Percussion—*John Marcellus*

Marshals

University Marshal—*Jesse T. Moore*

Associate Marshal—*Robert Wason*

Doctor of Musical Arts Marshals—*Alexandra Nguyen, Jonathan Robert Leslie Paget*

Master's Degree Marshal—*Kristian Bezuidenhout*

Undergraduate Marshals—*Ryan Bernard Gardner, Frederick Thomas Teardo*

Eastman Trombone Choir

Christopher Robert Beaudry, Emory Shawn Burch,

Joshua Michael Cullum, Richard Kazuhiko Henebry,

Liza Nicole Malamut, Dustin Reed Marling, Neal Francis Melley,

David Beyer Murray, Ermuelito Deane Navarro, Stephen Paul Omelsky,

Phillip Arthur Ostrander, Donald Bradford Pfouts, Daniel James Pendley,

Daniel Robert Pierce, Sean Scot Reed, Joshua Adam Salsbury, Russell

Lee Scarbrough, Joseph Arthur Steele, Colin J. Wise

EDWARD PECK CURTIS AWARD RECIPIENT JOHN BECK

PERCUSSION PERFORMANCE AND TEACHING are the melody of John Beck's life, a large measure of which the master percussionist has played out in the halls of the Eastman School of Music, first as a student, later as a guide to others on their musical journeys. Beck's influence as a mentor and scholar resonates in the lives of his students, many of whom—including Christopher Lamb '81, principal timpanist of the New York Philharmonic Orchestra; Duncan Patton '81, timpanist of the Metropolitan Opera Orchestra; Patricia Dash '83, percussionist of the Chicago Symphony Orchestra; Bob Becker '69, '71 (MM) and Bill Cahn '68, percussionists with the group Nexus; and jazz drummer Steve Gadd '68—have achieved notable levels of success.

John Beck '55E, '62E (MM) has spent the last 40 years teaching and performing all across the world. He was a member of the U.S. Marine Band from 1955 to 1959 before joining the Rochester Philharmonic Orchestra, and has made solo appearances with the Eastman Wind Ensemble, Syracuse Wind Ensemble, Chautauqua Band, Memphis State Band, Rochester Chamber Orchestra, and Filharmonia Promorska, Poland, in addition to numerous guest conducting and percussion clinics. Considered an authority in the field, Beck has published articles in most major percussion journals, and is the author of the definitive timpani method book *Concepts for Timpani*, published in 2001. He also has recorded prolifically throughout his career on such major labels as CR1, Turnabout Records, Mark Records, and Heritage Records.

Always on the creative edge, Beck spearheaded the development of percussion ensembles at Eastman so that his students could have opportunities to perform and experiment with their craft.

Colleagues at Eastman commend Beck—who recently retired after more than 40 years as timpanist for the Rochester Philharmonic Orchestra—on his ability to remain vital as a performer while always giving his utmost to his students. “John Beck is widely recognized as one of the foremost percussion pedagogues,” says Andre Redwood '04. “This is no small feat, as he has been able to maintain his teaching schedule as well as a rigorous performing life . . . The extraordinary breadth and consistent quality of musicianship that can be found among his students attests to Professor Beck's success as a teacher.”

“The reason John Beck is such a successful teacher,” says James Undercoffer, Director and Dean of the Eastman School of Music, “is that he gives his students all the fundamentals and rudiments, but also gives them their freedom. His students perform with military precision, but also with an astounding grace and lyricism.”

ORCHESTRAL STUDIES DIPLOMA IN STRINGS

INSTITUTED BY THE EASTMAN SCHOOL IN 1999, and offered in partnership with the Rochester Philharmonic Orchestra (RPO), the Orchestral Studies Diploma in Strings prepares advanced students for careers in today's competitive orchestral marketplace. At the heart of the program is the Orchestral Studies String Fellowship, which gives students performing experience with the RPO on six to ten classical subscription concerts each year. Students also learn the non-performing, "behind the scenes" side of professional orchestras through internships in the orchestra's administrative offices and Arts Leadership courses taught by Eastman faculty and RPO musicians and staff.

Through this special curriculum that combines high artistic standards and practical experience, the program strives to prepare students for the professional worlds that they will be entering. It encourages them to become skilled and artistic instrumentalists, as well as creative, free-thinkers and forward-looking leaders not only in orchestra-related issues, but in music and music education in general. The Orchestral Studies Diploma in Strings is supported by a generous grant from the Andrew W. Mellon Foundation.

Sheida Mariam Davis
Lin He
Cindy Lee
Johannes J. Strydom

SACRED MUSIC DIPLOMA

IN THE FALL OF 2001, the Eastman School of Music initiated a new Sacred Music Diploma program. The aim of this diploma program is to equip students with the knowledge and skill set necessary to meet the challenges of the rapidly changing and diverse settings in which sacred music is practiced today. It gives grounding in a variety of worship traditions, both liturgical and non-liturgical. It also provides courses to develop skills to aid those serving churches now and in the future, while at the same time maintaining the high musical and performance standards traditionally expected of Eastman students. The 24-credit diploma program is available to students enrolled in the Eastman MM or DMA program, or who have or are completing a BM at Eastman.

The curriculum stresses both an understanding of historical perspectives in liturgy and music, as well as practical skills that will meet

changing environments. At the heart of the curriculum is a two-semester Supervised Internship, which includes mentoring in local church positions in the Rochester community. This mentoring consists of bi-weekly colloquia with the Director of the program, as well as observation and feedback each semester by members of the Sacred Music Advisory Committee made up of faculty teaching in sacred music, organ, conducting and music education.

Lee Stephen Wright

CATHERINE FILENE SHOUSE ARTS LEADERSHIP PROGRAM CERTIFICATES

THE ARTS LEADERSHIP PROGRAM (ALP), launched by the Eastman School in Fall 1996, recognizes that success as a professional musician requires more than superb technical skills and artistry. Success also requires entrepreneurial savvy, strong communication skills, fluency with emerging technologies, commitment to audience education, and public advocacy for music and the arts. Through a special curriculum, internship program, and guest speaker series, as well as an undergraduate Certificate Program, the ALP prepares Eastman students to take charge of their career prospects, and encourages them to provide leadership in the musical culture and marketplace. The program is being widely studied and modeled by arts schools around the country.

The Catherine Filene Shouse Arts Leadership Program is supported by generous grants from the Catherine Filene Shouse Foundation and The Starr Foundation.

Marissa Arciola
Emily Maren Caltvedt
Janeen Ceparano
David L. Crowell
Lisa Michelle Dixon
Guesna Miranda Dohrman
Ryan Bernard Gardner
Jonathan S. Herbert
David James Kim
Michelle Uan-Tsun Lin

Corrina Ann Lynch
Jessica Lynn Powell
Jillian K. Pritchard
Rachel L. Roberts
Caroline In-Kyung Ryu
Wei Wei Tan
Christian Widjaja
Widya Widjaja
Peter Kenneth Zlotnick

PERFORMER'S CERTIFICATE

THE PERFORMER'S CERTIFICATE recognizes students who demonstrate outstanding performing ability. Nominated for this honor by their respective departments, the candidates present a special jury and recital.

Justin Lee Mark Caulley, *viola*
Andrew Lowell Cheetham, *trumpet*
Guesna Miranda Dohrman, *clarinet*
Christina M. Gill, *voice*
Nicole Kim Hanson, *violoncello*
Jonathan S. Herbert, *euphonium*
James Raymond Hirschfeld, *trombone*
Jinjoo Jeon, *violin*
Guy Brooke Johnston, *violoncello*
Bill Kalinkos, *clarinet*
Ryan Scott Lathan, *voice*
So Yoon Lee, *piano*
Sheila Judith McNally, *oboe*
Sergio Claudio Lacer Monteiro, *piano*
James Joseph Myers, *piano accompanying and chamber music*
Alexandra Nguyen, *piano accompanying and chamber music*
Yuki Lee Numata, *violin*
Jinhee Park, *violin*
Jillian K. Pritchard, *percussion*
Nicholas John Rogers, *bassoon*
Michael Richard Acevedo Selover, *trombone*
Eun Sook Shin, *piano*
Christopher Michael Streeter, *voice*
Caitlin Marie Sullivan, *violoncello*
Susan Shuyi Tang, *piano*
Sonja Augusta Thoms, *oboe*
Jassen Nedjalchev Todorov, *violin*
Lindsey Anne Wood, *horn*
Ming-Hsiu Yen, *piano*

WORLD MUSIC CERTIFICATE

AGROWING AWARENESS of the richness and beauty of non-Western musics and the interrelatedness of all musical cultures led the Eastman School to develop a Certificate Program in World Music. Beginning in the Fall of 2002, this program is open to both undergraduate and graduate students interested in learning more about the world's musical traditions and the people who create and perform them. In addition to enhancing the students' philosophical, political, and musical understandings of today's world cultures, the Certificate in World Music also develops practical, hands-on skills needed for today's job market, through coursework in music and anthropology, and through performance in Eastman's non-Western performing ensembles, the Balinese gamelan angklung, Lila Muni, and the Zimbabwean mbira ensemble.

Peter Thomas Wise

TAKE FIVE SCHOLARS 2003–2004

SINCE ITS INCEPTION IN 1986, over 500 students have received one or two tuition-free terms through the University's Take Five Scholars Program to complete additional coursework that enriches their undergraduate education. Although the students listed below will officially graduate next year, at the end of their fifth year, some have chosen to participate in today's ceremony to celebrate with family and friends.

Marc Philip Anderson
Corinth Ann Dela Cruz
William Thomas Knuth
Sarah Danielle Kohrs

BACHELOR OF MUSIC DEGREE CANDIDATES

Benjamin K. Abbott, *Applied Music (Clarinet)*
Marissa Arciola, *Applied Music (Double Bass)*—Major; Brain and Cognitive Sciences—Minor
Minyoung Baek, *Applied Music (Piano)*
James Joseph Barbato, *Applied Music (Voice)*, With High Distinction
Matthew Lynn Barnson, *Music Composition*
Andrew R. Bonner, *Applied Music (Violin)*
Melissa Bruins, *Applied Music (Violin)/ Music Education-Instrumental*, With Distinction
Caleb Charles Burhans, *Applied Music (Viola)/ Music Composition*
Pablo César Bustos, *Applied Music (Voice)*
Emily Maren Caltvedt, *Applied Music (Oboe)*, With Distinction
Joshua Michael Caselli, *Applied Music (Double Bass)*
Justin Lee Mark Caulley, *Applied Music (Viola)*, With High Distinction
F. Colin Chatfield, *Applied Music (Double Bass)*
Kan Chiu, *Applied Music (Piano)*
Martha Lynn Cluver, *Applied Music (Viola)*
Karen Burwell Copeland, *Applied Music (Flute)*
David L. Crowell, *Jazz Studies and Contemporary Media*
Lisa Michelle Dixon, *Applied Music (Clarinet)/ Music Education-Instrumental*, With Distinction
Guesna Miranda Dohrman, *Applied Music (Clarinet)*, With Distinction
Adrianna Jennifer Donovan, *Music Education-Instrumental*
Michael Justin Dowden, *Applied Music (Trombone)/ Music Education-Instrumental*, With High Distinction
Justin Ryan Elkins, *Applied Music (Violoncello)*
Michael Clive Fletcher, *Applied Music (Double Bass)*
Susan Freese, *Applied Music (Horn)*, With Distinction
Heather M. Gardner, *Applied Music (Viola)*
Ryan Bernard Gardner, *Applied Music (Trumpet)*, With Highest Distinction
Christina M. Gill, *Applied Music (Voice)*
Nicholas Paul Gonzalez, *Applied Music (Tuba)*
Alissa J. Goodkin, *Applied Music (Voice)*, With Distinction
Anne Elise Gratz, *Applied Music (Violoncello)*, With Distinction
David James Guidice, *Jazz Studies and Contemporary Media*
Kristi Marc Guigliano, *Music Education-Vocal*
Emily Corinne Halgrimson, *Applied Music (Horn)*
Nicole Kim Hanson, *Applied Music (Violoncello)*, With Distinction
Maria Lynn Harrold, *Applied Music (Horn)*
Jonathan S. Herbert, *Applied Music (Euphonium)/ Music Education-Instrumental*

James Raymond Hirschfeld, *Jazz Studies and Contemporary Media*,
With Distinction

Guy Brooke Johnston, *Applied Music (Violoncello)*

Michael Lund Jorgensen, *Applied Music (Violin)*

Bill Kalinkos, *Applied Music (Clarinet)*, *With Distinction*

Caryn Elizabeth Kerstetter, *Applied Music (Voice)*

Phillip Neal Key, *Applied Music (Oboe)*

David James Kim, *Applied Music (Violoncello)*

Sarah Elizabeth King, *Music Education-General*

Emilia A. Kister, *Music Education-General*

Mamiko Kitaura, *Jazz Studies and Contemporary Media*

Carrie Lynn Klayman, *Applied Music (Violin)/*

Music Education-Instrumental, *With Distinction*

Grant Whitfield Knox, *Applied Music (Voice)*

Patrick Shea Kole, *Applied Music (Violoncello)*

Sara Elizabeth Kribs, *Applied Music (Piano)*

Maya DiAnn Krivchenia, *Applied Music (Voice)*, *With Distinction*

Sae Rom Kwon, *Applied Music (Violoncello)*

Bok-Ye Lee, *Applied Music (Piano)*

Jiwon Lee, *Applied Music (Piano)*, *With Distinction*

Justin Stephen Legris, *Applied Music (Voice)/ Music Education-Vocal*

Carmen Alicia Lemoine, *Applied Music (Flute)*, *With Distinction*

Lynn Marie Ligammari, *Applied Music (Saxophone)/*

Music Education-Instrumental

Michelle Uan-Tsun Lin, *Applied Music (Piano)*

Corrina Ann Lynch, *Applied Music (Viola)*

Robert Casey MacFarlane, *Applied Music (Saxophone)/*

Music Education-Instrumental, *With Distinction*

Joshua Andrew Massicot, *Applied Music (Piano)*

Danielle McCormick, *Applied Music (Voice)*, *With High Distinction*

Kevin S. McFarland, *Music Composition*

Sheila Judith McNally, *Applied Music (Oboe)*, *With Distinction*

Mary Eileen McNamee, *Applied Music (Viola)*, *With Distinction*

Brady Joseph Miller, *Jazz Studies and Contemporary Media*,

With High Distinction

Christopher Brice Moore, *Applied Music (Trumpet)*

Michael Joseph Moran, *Applied Music (Percussion)/*

Music Education-Instrumental

Irina Larissa Ruth Mueller, *Applied Music (Violin)*, *With High Distinction*

Hee-Jung Nam, *Applied Music (Piano)*, *With Distinction*

Jonathan Paul Narducci, *Applied Music (Piano)*

Yuki Lee Numata, *Applied Music (Violin)*, *With Distinction*

Pete Robert Osornio, *Applied Music (Saxophone)/ Music Education-Instrumental*

EunDo Park, *Applied Music (Trumpet)*
 Jason Paul Peterson, *Applied Music (Piano), With High Distinction*
 Daniel Robert Pierce, *Applied Music (Trombone)/*
 Jazz Studies and Contemporary Media, With Distinction
 Theodore Patrick Poor, *Jazz Studies and Contemporary Media*
 Jessica Lynn Powell, *Applied Music (Double Bass)*
 Ryan John Power, *Applied Music (Voice)*
 Jillian K. Pritchard, *Applied Music (Percussion)/ Music Education-Instrumental*
 Alexander Timothy Richard Pyper, *Applied Music (Organ),*
 With High Distinction
 Lauren Elizabeth Radnofsky, *Applied Music (Violoncello)*
 Adam Matthew Roberts, *Music Composition*
 Rachel L. Roberts, *Applied Music (Flute)*
 Hyunsil Roh, *Applied Music (Violin), With Distinction*
 Edward John RosenBerg III, *Jazz Studies and Contemporary Media,*
 With Distinction
 Joshua Simon Rutner, *Jazz Studies and Contemporary Media*
 Caroline In-Kyung Ryu, *Applied Music (Piano)*
 Joshua Adam Salsbury, *Applied Music (Trombone)*
 Nicolas David Schneider, *Applied Music (Violoncello)—Major; French—Minor*
 Matthew Wayne Schreiber, *Music Composition*
 Faith E. Sherman, *Applied Music (Voice)*
 Sara Diane Shumway, *Music Education-Vocal / Music Education-Instrumental*
 Shawn Donald Snider, *Applied Music (Viola)*
 Christopher Michael Streeter, *Applied Music (Voice)*
 David Andrew Stringham, *Music Education-Instrumental,*
 With Highest Distinction
 Caitlin Marie Sullivan, *Applied Music (Violoncello)*
 Zachary Sweet, *Applied Music (Violoncello)*
 Zuzanna Szewczyk, *Applied Music (Piano), With Distinction*
 Kenji Takeda, *Applied Music (Piano)*
 Wei Wei Tan, *Applied Music (Viola), With Distinction*
 Frederick Thomas Teardo, *Applied Music (Organ), With Highest Distinction*
 Sonja Augusta Thoms, *Applied Music (Oboe), With Distinction*
 Vincent Paul Wallace, Jr., *Applied Music (Voice)*
 P. Tennison Washington, *Applied Music (Piano)*
 Mark Andrew Wheeler, *Applied Music (Percussion)*
 Jill Wiebe, *Applied Music (Harp)*
 Brooke Elizabeth Williams, *Applied Music (Violin)*
 Michael Robert Williams, *Jazz Studies and Contemporary Media*
 Peter Thomas Wise, *Applied Music (Percussion), With High Distinction*
 William Westley Wisnom, *Applied Music (Organ)*

Megan Ruth Wobus, *Applied Music (Violin)/
Music Education-Instrumental—Major; English Literature—Minor*
 Lindsey Anne Wood, *Applied Music (Horn), With High Distinction*
 Lee Stephen Wright, *Applied Music (Organ), With High Distinction*
 Ming-Hsiu Yen, *Applied Music (Piano)/ Music Composition*
 Okay Emre Yilmaz, *Applied Music (Guitar)*
 Boris Z. Zelichenok, *Applied Music (Violin)*
 Peter Kenneth Zlotnick, *Applied Music (Percussion)/
Music Education-Instrumental, With Distinction*

MASTER OF ARTS DEGREE CANDIDATES

Sylvia Angelique Alajaji, *Musicology (March 7, 2003)*
 Jonathan David Atleson, *Music Theory (March 7, 2003)*
 Kirk Howard Dougherty, *Pedagogy of Music Theory*
 Jason D. Federmeier, *Music Composition*
 Andrew James Hicks, *Musicology (March 7, 2003)*
 Victoria Peiwen Kuan, *Music Education (October 11, 2002)*
 Janna R. Kysilko, *Musicology, (March 7, 2003)*
 Joshua Banks Mailman, *Music Theory (March 7, 2003)*
 Jeffrey Paul Myers, *Music Composition*
 Michelle Nguyen, *Music Theory*
 Jonathan Robert Leslie Paget, *Pedagogy of Music Theory (October 11, 2002)*
 Kirsta Brita Rodean, *Music Education (October 11, 2002)*
 Ian Thomas Sanchez, *Music Education (March 7, 2003)*
 David Leon Sommerville II, *Music Theory (October 11, 2002)*
 Anna Stephan-Robinson, *Music Theory*
 Jocelyn Anne Swigger, *Pedagogy of Music Theory (October 11, 2002)*
 Dariusz Terefenko, *Pedagogy of Music Theory*
 Aaron James Travers, *Music Composition*
 Benjamin K. Wadsworth, *Music Theory (March 7, 2003)*
 Michael C. Walker, Jr., *Music Education (October 11, 2002)*
 Michael Allen Wolf, *Music Education*

MASTER OF MUSIC DEGREE CANDIDATES

Terumichi Aoyama, *Performance and Literature (Clarinet) (March 7, 2003)*
Christopher Robert Beaudry, *Performance and Literature (Trombone)*
Kristian Bezuidenhout, *Performance and Literature (Piano)*
Elizabeth Anne Blecha, *Music Education*
Mark Allen Bobnick, *Jazz Studies and Contemporary Media*
Anne Christine Breeden, *Piano Accompanying and Chamber Music*
Gianine M. Burgo, *Performance and Literature (Piano) (March 7, 2003)*
Andre Thomas Canniere, *Jazz Studies and Contemporary Media*
Alice Catherine Caplow-Sparks, *Performance and Literature (Oboe)*
Janean Ceparano, *Performance and Literature (Viola) (March 7, 2003)*
Winnie Wingyee Cheung, *Music Composition*
Gerard Chia, *Performance and Literature (Violin) (March 7, 2003)*
Erik James Cole, *Woodwind Doubling (Clarinet/Oboe)*
Allison Rae Coop, *Performance and Literature (Voice)*
Sheida Mariam Davis, *Performance and Literature (Violoncello)*
Josh Di Chiacchio, *Performance and Literature (Guitar) (October 11, 2002)*
Mark Lawrence Di Pinto, *Performance and Literature (Piano)*
Tamara Eccleston, *Performance and Literature (Piano)*
Adam Daniel Foley, *Music Education (October 11, 2002)*
Michelle Kimberly Free, *Performance and Literature (Saxophone)*
Anna J. Gerrish, *Performance and Literature (Piano)/Music Education*
Jennifer Gliere, *Performance and Literature (Voice)*
Jazmin Kathryn Gorsline, *Performance and Literature (Voice) (March 7, 2003)*
Mary Allison Grandey, *Performance and Literature (Voice)*
Erin Marie Grzybowski, *Performance and Literature (Voice)*
Stephen James Guerra, Jr., *Jazz Studies and Contemporary Media*
Corey Bryce Harvin, *Performance and Literature (Guitar) (March 7, 2003)*
Michael Barnett Hay, *Jazz Studies and Contemporary Media*
Donald Oliver Henderson, *Performance and Literature (Voice)*
Benjamin Peter Hughes, *Performance and Literature (Violoncello)*
Jinjoo Jeon, *Performance and Literature (Violin)*
Kozue Jinnouchi, *Performance and Literature (Piano) (October 11, 2002)*
Jon Michael Johnson, *Performance and Literature (Organ)*
Penny Lyn Johnson, *Performance and Literature (Piano)*
Hee-Jung Kim, *Performance and Literature (Piano)*
Jihyun Kim, *Performance and Literature (Piano) (October 11, 2002)*
Julianne Kirk, *Performance and Literature (Clarinet)*
Valerie Nicole Kopinski, *Performance and Literature (Voice)*
Liana Anguelova Koteva, *Performance and Literature (Violin)*
Mariusz Sebastian Kozak, *Performance and Literature (Violin) (March 7, 2003)*

Robert Kwan, *Performance and Literature (Organ)*
 Ryan Scott Lathan, *Performance and Literature (Voice)*
 Cindy Lee, *Performance and Literature (Viola)*
 Hannah Lee, *Performance and Literature (Piano)*
 Ji Young Lee, *Performance and Literature (Piano)*
 So Yoon Lee, *Performance and Literature (Piano) (March 7, 2003)*
 Brian James Liu, *Performance and Literature (Violin)*
 Dreama I. Lovitt, *Performance and Literature (Organ)*
 Heidi Ann Lucas, *Performance and Literature (Horn)*
 Andrea Joan Lustig, *Performance and Literature (Percussion)*
 Paul Michael Maguda, *Music Education*
 Eilidh Martin, *Performance and Literature (Violoncello)*
 Jonathan Adam Martin, *Performance and Literature (Voice)*
 Neal Francis Melley, *Jazz Studies and Contemporary Media*
 Sarah Jean Minckler, *Performance and Literature (Voice)*
 Heather Elaine Netz, *Performance and Literature (Violin)*
 Trevor Patrick O’Riordan, *Performance and Literature (Clarinet)*
 Jinhee Park, *Performance and Literature (Violin)*
 Sung-Hyuk Park, *Music Education (October 11, 2002)*
 Bradley Patrick Parker, *Performance and Literature (Piano) (March 7, 2003)*
 Christopher Thomas Petit, *Performance and Literature (Organ)*
 Matthew James Pivec, *Jazz Studies and Contemporary Media*
 Tobias Robert-Koenigsberg, *Jazz Studies and Contemporary Media*
 Amanda M. Salo, *Performance and Literature (Trombone) (March 7, 2003)*
 Eric Blanchard Schmitz, *Jazz Studies and Contemporary Media*
 Eun Sook Shin, *Performance and Literature (Piano) (October 11, 2002)*
 Trevor Dangerfield Smith, *Conducting*
 Karine K. Stone, *Performance and Literature (Violin) (October 11, 2002)*
 Johannes J. Strydom, *Performance and Literature (Violoncello)*
 Ivan Charles Sturm, *Jazz Studies and Contemporary Media*
 Misty Ann Sturm, *Performance and Literature (Voice)*
 Amy Dawn Teal, *Music Education*
 Raymond R. Uy, *Performance and Literature (Voice) (March 7, 2003)*
 Marie Marguerite Wallace, *Performance and Literature (Voice)*
 Alexis White, *Performance and Literature (Piano)*
 Sonya Stith Williams, *Performance and Literature (Violin) (October 11, 2002)*
 Katherine Michelle Winchell, *Performance and Literature (Flute)*
 David Lewis Wirth, *Performance and Literature (Guitar)*
 Marika Wirung, *Performance and Literature (Viola)*
 Man-Shan Yap, *Performance and Literature (Piano)*
 Wendy Kathleen Yates, *Performance and Literature (Viola) (March 7, 2003)*
 Sung-Eun Koh Yi, *Performance and Literature (Piano) (October 11, 2002)*
 Carrie Angela Zugelder, *Music Education (October 11, 2002)*

DOCTOR OF MUSICAL ARTS DEGREES
AWARDED MAY 17, 2003

Linda Boianova, *Performance and Literature (Piano)*
Aaron Robin Brock, *Performance and Literature (Guitar)*
Jeffrey R. Campbell, *Music Education (October 11, 2002)*
Lisa Clare Campi, *Performance and Literature (Piano) (October 11, 2002)*
Keum-Hwa Cha, *Performance and Literature (Violin)*
Ji-yoen Choi, *Performance and Literature (Organ)*
Dennis George DeSantis, *Music Composition*
Kirk Howard Dougherty, *Performance and Literature (Voice)*
Evan Andrew Feldman, *Conducting*
Thomas Joseph Folan III, *Conducting (March 7, 2003)*
Ju-Yuan (Joanne) Hsu, *Performance and Literature (Piano) (March 7, 2003)*
Juyeon Kang, *Performance and Literature (Piano) (March 7, 2003)*
Kunyoung Kim, *Performance and Literature (Piano)*
Merilee I. Klemp, *Performance and Literature (Oboe) (March 7, 2003)*
Kwiran Lee, *Performance and Literature (Piano)*
Christopher Richard Moore, *Performance and Literature (Trumpet) (March 7, 2003)*
Ronald James Morgan, *Performance and Literature (Piano) (October 11, 2002)*
Alexandra Nguyen, *Piano Accompanying and Chamber Music*
Courtney Sian Orlando, *Performance and Literature (Violin)*
Joanna Gruca Owen, *Performance and Literature (Violin) (March 7, 2003)*
Deanna Leah Oye, *Piano Accompanying and Chamber Music (March 7, 2003)*
Jonathan Robert Leslie Paget, *Performance and Literature (Guitar)*
(March 7, 2003)
Jooyun Park, *Performance and Literature (Piano) (March 7, 2003)*
Keun Jeong Park, *Performance and Literature (Harp) (March 7, 2003)*
Joy Elizabeth Puckett, *Piano Accompanying and Chamber Music*
Stephen Clark Shewan, *Music Education (October 11, 2002)*
Richard J. Shuster, *Performance and Literature (Piano)*
Matthew Alan Sintchak, *Performance and Literature (Saxophone) (March 7, 2003)*
Solomia Soroka, *Performance and Literature (Violin) (March 7, 2003)*
Jocelyn Anne Swigger, *Performance and Literature (Piano) (October 11, 2002)*
Nathan Alan Wysock, *Performance and Literature (Guitar) (October 11, 2002)*
Thomas Yee, *Performance and Literature (Piano) (October 11, 2002)*
Esther Yune, *Performance and Literature (Piano) (October 11, 2002)*

DOCTOR OF PHILOSOPHY DEGREE
AWARDED MAY 17, 2003

Philip Camillo Carli, *Musiology*

