# Bachelor of Music Degree

## Fall Semester

<table>
<thead>
<tr>
<th>Courses</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 Applied Music [1]</td>
<td>4</td>
</tr>
<tr>
<td>2 PCL 101: Piano Class [2]</td>
<td>2</td>
</tr>
<tr>
<td>1.5 JCM 119: Basic Jazz Theory &amp; Aural Skills</td>
<td>1.5</td>
</tr>
<tr>
<td>1 JCM 200: Large Jazz Ensemble [4]</td>
<td>1</td>
</tr>
<tr>
<td>1 JCM 230: Jazz Styles Lit &amp; Analysis</td>
<td>1</td>
</tr>
<tr>
<td>2 JCM 251: Jazz Performance Workshop</td>
<td>2</td>
</tr>
<tr>
<td>0 JCM 291: Jazz Forum</td>
<td>0</td>
</tr>
<tr>
<td>2 TH 101: Model Comp. &amp; Tonal Ana. I</td>
<td>2</td>
</tr>
<tr>
<td>2 TH 161: Aural Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>3 FWS 121: Freshman Writing Seminar</td>
<td>3</td>
</tr>
<tr>
<td>1 EIC 101: Eastman Colloquium</td>
<td>1</td>
</tr>
<tr>
<td>(2) GTR 130: Sec Guitar [6]</td>
<td>(2)</td>
</tr>
</tbody>
</table>

**Total Credits:** 19.5 (21.5*)

## Spring Semester

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<tbody>
<tr>
<td>4 Applied Music [1]</td>
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<tr>
<td>2 PCL 104: Piano Class [2]</td>
<td>2</td>
</tr>
<tr>
<td>1 JCM 200: Large Jazz Ensemble [4]</td>
<td>1</td>
</tr>
<tr>
<td>1 JCM 206: Functional Jazz Piano</td>
<td>1</td>
</tr>
<tr>
<td>2 JCM 252: Jazz Performance Workshop</td>
<td>2</td>
</tr>
<tr>
<td>0 JCM 292: Jazz Forum</td>
<td>0</td>
</tr>
<tr>
<td>2.5 TH 202: History, Analysis and Theory of Early Jazz</td>
<td>2.5</td>
</tr>
<tr>
<td>1.5 JCM 230: Jazz Styles, Lit &amp; Analysis [7]</td>
<td>1.5</td>
</tr>
<tr>
<td>1.5 TH 261: Aural Musicianship III</td>
<td>1.5</td>
</tr>
<tr>
<td>3 Humanities/Science Elective [5] (2)</td>
<td>3</td>
</tr>
<tr>
<td>(2) GTR 130: Sec Guitar [6]</td>
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**Total Credits:** 20 (22*)

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<tr>
<td>4 Applied Music [1]</td>
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<tr>
<td>1 JCM 200: Large Jazz Ensemble [4]</td>
<td>1</td>
</tr>
<tr>
<td>2 JCM 223: Jazz Comp. &amp; Arranging I</td>
<td>2</td>
</tr>
<tr>
<td>2 JCM 251: Jazz Performance Workshop</td>
<td>2</td>
</tr>
<tr>
<td>0 JCM 291: Jazz Forum</td>
<td>0</td>
</tr>
<tr>
<td>(1) JCM 207: Woodwind Doubling (Flute) [8]</td>
<td>(1)</td>
</tr>
<tr>
<td>4 TH 205: Analysis/Theory Modern Jazz</td>
<td>4</td>
</tr>
<tr>
<td>3 MHS 122: Music &amp; Society 1750-1880</td>
<td>3</td>
</tr>
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**Total Credits:** 17 (20*)

## Spring Semester

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<tr>
<td>1 JCM 200: Large Jazz Ensemble [4]</td>
<td>1</td>
</tr>
<tr>
<td>2 JCM 224: Jazz Comp. &amp; Arranging II</td>
<td>2</td>
</tr>
<tr>
<td>2 JCM 252: Jazz Performance Workshop</td>
<td>2</td>
</tr>
<tr>
<td>0 JCM 292: Jazz Forum</td>
<td>0</td>
</tr>
<tr>
<td>(1) JCM 208: Woodwind Doubling (Clarinet) [8]</td>
<td>(1)</td>
</tr>
<tr>
<td>3 Humanities/Science Elective [5]</td>
<td>3</td>
</tr>
<tr>
<td>3 Humanities/Science Elective [5]</td>
<td>3</td>
</tr>
<tr>
<td>3 MHS 123: Music &amp; Society 1880-Present</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Credits:** 20 (22*)

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**Minimum semester hours for this major: 1255**


[2] PCL Piano Class 104 proficiency is required. In place of the piano class PCL requirement for other instruments, JCM piano students may take secondary piano, PA 130, additional credits of JCM 230, or other music based credits approved by the JCM department.

[3] JCM 241 fulfills the required upper-level music theory or music history elective at or above the 200-level for this major.


[6] GTR 130 for JCM guitar majors only

[7] ‘Classical/Jazz Track’ students must take 3 credits of JCM 230: Jazz Styles, Lit & Analysis during three semesters of classical studio.

[8] JCM 207-208 for JCM saxophone majors only.

[9] Registration for additional credit required. Student must earn a minimum of 120 Credits to receive a B.M. degree AND must carry a minimum of 12 credits each semester. [10] A jazz recital will be given during the spring semester of senior year. The recital will demonstrate performance abilities in a variety of historical and contemporary jazz styles.

[11] Jazz performance majors whose primary instrument is bass are excluded from JCM 203: Basic Jazz Bass. Jazz performance majors whose primary instrument is drum set are excluded from JCM 204: Basic Jazz Drum Set (Optional Elective of 1 credit will be required to maintain full time status).

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information

Name: ___________________________ | Student ID# ______________________ | Class Year: ____________________
The 135.5 credits required for a Bachelor of Music in Jazz Studies and Contemporary Media-Performance are listed below.

### Applied Music (See instrument)
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits

**32 total credits required for JCM Majors**

### Piano Class
(Non-pianists must have satisfactory completion of PCL 104 or the PCL 104 examination.)
- PCL 101 - 2 credits
- PCL 102 - 2 credits
- PCL 103 - 2 credits
- PCL 104 – 2 credits

**8 total credits required for non-pianists**

*Pianists substitute the 8 credits with music-based electives to be approved by JCM Department chairperson*

### Eastman Colloquium
- EIC 101-1 credit

**1 total credit required**

### Ensemble - (Assigned by Audition)
- JCM 200 - 1 credit
- JCM 200 - 1 credit
- JCM 200 - 1 credit
- JCM 200 - 1 credit
- JCM 200 - 1 credit
- JCM 200 - 1 credit
- JCM 200 - 1 credit

**6-12 credits required**

### Freshman Writing
- FWS 121-3 credits

**2 total credits required**

### Humanities/Sciences
- 3 credits
- 3 credits
- 3 credits
- 3 credits
- 3 credits
- 3 credits
- 3 credits

**21 total credits required**

### Theory
- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205J-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits

**20 total credits required**

### Music History
- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

**9 total credits required**

### Jazz
- JCM 203-1 credit
- JCM 204-1 credit
- JCM 205-1 credit
- JCM 206-1 credit
- JCM 218-2 credit
- JCM 223-2 credits
- JCM 224-2 credits
- JCM 230-2 credits (May be repeated for elective credit with permission of instructor)
- JCM 251-4 semesters-8 credits
- JCM 252-4 semesters-8 credits
- JCM 291-4 semesters-0 credits
- JCM 292-4 semesters-0 credits
- JCM 241-3 credits (Counts as the required TH or MHS elective at or above the 200-level for this major.)
- JCM 119-1.5 credits

**32.5 total credits required**

*Classical/Jazz Track* Bass Majors Only
- JCM 230-3 semesters-3 credits

**35.5 total credits required**

For Saxophone Majors Only
- JCM 207-1 credit
- JCM 208-1 credit

**34.5 total credits required**

For Guitar Majors Only
- GTR 130 – 8 credits (freshman & sophomore years)

**40.5 total credits required**

**INSTRUMENTS**

*Classical/Jazz Track* Bass, Drumset, Piano, Saxophone & Trombone:
- 8 semesters JCM applied music lessons

**Guitar**:
- 8 semesters JCM applied music lessons
- 4 semesters classical applied lessons during freshman & sophomore years

**Trumpet**:
- 2 semesters classical applied lessons during freshman year, then 6 semesters JCM applied lessons

**Classical/Jazz Track** Bass:
- 3 semesters classical applied lessons, then 5 semesters JCM applied lessons

Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**Important things to remember:**

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as **transfer credits** at our matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: ___________________________  Student ID#__________________  Class Year: ___________________________