# Applied Music

## Bachelor of Music Degree

### Fall Semester

<table>
<thead>
<tr>
<th>Class Year</th>
<th>Credits</th>
<th>Courses</th>
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</thead>
</table>
| **Freshman** | 16 | ☑ 4 DBL 160: Primary Double Bass  
| | | ☑ 2 ENS 100: Instrumental Ensemble  
| | | ☑ 2 PCL 101: Piano Class [1]  
| | | ☑ 2 TH 101: Model Comp. & Tonal Ana. I  
| | | ☑ 2 TH 161: Aural Musicianship I  
| | | □ 3 FWS 121: Freshman Writing Seminar  
| | | □ 1 EIC 101: Eastman Colloquium |
| **Sophomore** | 15 | ☑ 4 DBL 160: Primary Double Bass  
| | | □ 2 ENS 200: Instrumental Ensemble  
| | | □ 2 PCL 103: Piano Class [1]  
| | | □ 2.5 TH 201: Model Comp. & Tonal Ana. II  
| | | □ 1.5 TH 261: Aural Musicianship III  
| | | □ 3 Humanities/Sciences Elective [2] |
| **Junior** | 16 | ☑ 4 DBL 160: Primary Double Bass  
| | | □ 2 ENS 200: Instrumental Ensemble  
| | | □ 3 Humanities/Sciences Elective [2]  
| | | □ 3 MHS 122: Music & Society 1750-1800  
| | | □ 4 TH 205: Model Comp./Post-Tonal Ana |
| **Senior** | 12 | ☑ 4 DBL 160: Primary Double Bass  
| | | □ 2 ENS 200: Instrumental Ensemble  
| | | □ 3 Humanities/Sciences Elective [2]  
| | | □ 3 TH or MHS Elective [5] |

### Spring Semester

<table>
<thead>
<tr>
<th>Class Year</th>
<th>Credits</th>
<th>Courses</th>
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</table>
| **Freshman** | 15 | ☑ 4 DBL 160: Primary Double Bass  
| | | □ 2 ENS 100: Instrumental Ensemble  
| | | □ 2 PCL 102: Piano Class [1]  
| | | □ 2.5 TH 102: Model Comp. & Tonal Ana. II  
| | | □ 1.5 TH 162: Aural Musicianship II  
| | | □ 3 Humanities/Sciences Elective [2] |
| **Sophomore** | 18 | **Academic Year Total: 31 Credits**  
| | | ☑ 4 DBL 160: Primary Double Bass  
| | | □ 2 ENS 200: Instrumental Ensemble  
| | | □ 2 PCL 104: Piano Class [1]  
| | | □ 2.5 TH 202: Model Comp. & Tonal Ana. IV  
| | | □ 1.5 TH 262: Aural Musicianship IV  
| | | □ 3 Humanities/Sciences Elective [2]  
| | | □ 3 MHS 121: Music & Society 800-1750 |
| **Junior** | 16 | **Academic Year Total: 33 Credits**  
| | | ☑ 4 DBL 160: Primary Double Bass  
| | | □ 2 ENS 200: Instrumental Ensemble  
| | | □ 3 Humanities/Sciences Elective [2]  
| | | □ 3 MHS 123: Music & Society 1800-Present  
| | | □ 4 Optional Electives [4] |
| **Senior** | 16 | **Academic Year Total: 32 Credits**  
| | | ☑ 4 DBL 160: Primary Double Bass  
| | | □ 2 ENS 200: Instrumental Ensemble  
| | | □ 3 Humanities/Sciences Elective [2]  
| | | □ 3 Optional Electives [4]  
| | | □ 0 ESM 201: Degree Recital [3] |

### Minimum Semester Hours for this Major: Double Bass 120

1. Satisfactory completion of two years of piano study or the PCL 104 examination.
3. All students in this curriculum will present a full senior recital, which will include performance of at least one work written within the last forty years.
4. Registration for additional credit required. Students must earn a minimum of 120 credits to receive a B.M. degree AND must carry a minimum of 12 credits each semester.
5. Any 3-credit music history or music theory course at or above the 200-level.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information
# APPLIED MUSIC – DOUBLE BASS

## The 120 credits required for a Bachelor of Music in Applied Music in Double Bass are listed below.

### Applied Music
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits

**22 total credits required**

### Piano Class
(Satisfactory completion of PCL104 or the PCL104 examination.)
- PCL 101 - 2 credits
- PCL 102 - 2 credits
- PCL 103 - 2 credits
- PCL 104 - 2 credits

**8 total credits required**

### Ensemble
- ENS 100 - 2 credits
- ENS 100 - 2 credits
- ENS 100 - 2 credits
- ENS 100 - 2 credits
- ENS 200 - 2 credits
- ENS 200 - 2 credits
- ENS 200 - 2 credits
- ENS 200 - 2 credits

**16 total credits required**

### Freshman Writing
- FWS 121-3 credits

**3 total credits required**

### Humanities/Sciences
- 3 credits
- 3 credits
- 3 credits
- 3 credits
- 3 credits
- 3 credits
- 3 credits
- 3 credits

**21 total credits required**

### Theory
- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits

**20 total credits required**

### Music History
- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits

**9 total credits required**

### TH or MHS Elective
- at or above the 200-level

**3 credits required**

### Eastman Colloquium
- EIC 101 - 1 credit

**1 credit required**

### Electives
- 7 credits required

### Degree Recital
- ESM 201

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**Complete information on all Eastman School of Music degree programs appears on the web at** [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

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**Important things to remember:**

Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete **eight semesters of full-time**, college-level study earning no fewer than **120 credits**. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as transfer credit after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.