MINI STUDENTS

See Students Music History classes no longer have to be taken in chronological order. Students may take MHS 120s starting through their senior year.

TOTAL

COMPLETE

COMPLETE

COMPLETE

COMMENTS

**Academic Year Total: 39 Credits**

**Academic Year Total: 40 Credits**

**Academic Year Total: 41 Credits**

**Academic Year Total: 31 Credits**

**Academic Year Total: 39 Credits**

**Academic Year Total: 40 Credits**

**Academic Year Total: 41 Credits**

**Academic Year Total: 31 Credits**

Minimum semester hours for this major: 151

[1] Students whose primary Applied Music is voice or an instrument other than piano shall complete PCL 106 or the PCL 106 examination.


[3] TH 251-251 sequence fulfills the music academic elective requirement (upper-level music theory or music history elective, at or above the 200-level) for this major.

[4] During the senior year, each student is expected to present a major chamber work on the annual senior forum.

[5] Students registered for ENS 100/200 will earn 2 credits per semester, but still must complete a total of 6 semesters of large ensemble.

[6] Music History classes no longer have to be taken in chronological order. Students may take MHS 120s starting in Fall of their sophomore year up through their senior year. Students must complete MHS 121, 122, and 123 before enrolling in a 200 level MHS course.

Refer to www.esm.rochester.edu/registrar for detailed information
The 151 credits required for a Bachelor of Music in Composition are listed below.

### Applied Music
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
8 total credits required

### Piano Class
(Students whose primary applied music is voice or an instrument other than piano must complete PCL 106 or the PCL 106 examination.)
- PCL 101 - 2 credits
- PCL 102 - 2 credits
- PCL 103 - 2 credits
- PCL 104 - 2 credits
- PCL 105 - 2 credits
- PCL 106 - 2 credits
12 total credits required

### Ensemble - 6 semesters required
- ENS 100, 120, 120A-1 or 2 credits
- ENS 100, 120, 120A-1 or 2 credits
- ENS 100, 120, 120A-1 or 2 credits
- ENS 200, 120, 120A-1 or 2 credits
- ENS 200, 120, 120A-1 or 2 credits
6-12 credits required

### Composition
- CMP 101-3 credits
- CMP 102-3 credits
- CMP 103-3 credits
- CMP 104-3 credits
- CMP 201-3 credits
- CMP 202-3 credits
- CMP 204-3 credits
- CMP 225-3 credits
- CMP 240-2 credits
- CMP 251-2 credits
- CMP 252-2 credits
- CMP 291-1 credit
- CMP 292-1 credit
- CMP 293-1 credit
- CMP 294-1 credit
- CMP 295-1 credit
- CMP 296-1 credit
- CMP 297-1 credit
- CMP 298-1 credit
41 total credits required

### Freshman Writing
- FWS 121-3 credits
3 total credits required

### Humanities/Sciences
- 3 credits
- 3 credits
- 3 credits
- 3 credits
- 3 credits
- 3 credits
21 total credits required

### Theory
- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits
20 total credits required

### Counterpoint
- TH 251-3 credits
- TH 252-3 credits
6 total credits required

### Music History
- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits
9 total credits required

### Eastman Colloquium
- EIC 101-1 credit
1 total credit required

Complete information on all Eastman School of Music degree programs appears on the web at www.esm.rochester.edu/registrar

**Important things to remember:**
Variations from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete eight semesters of full-time, college-level study earning no fewer than 120 credits. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college-level credits with a grade of B- or better may be used as transfer credit after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.

Name: _______________________________  Student ID# _________________________  Class Year: _______________

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