# Bachelor of Music Degree in Music Education—General

**143 credits – Piano Primary Concentration**

**147 credits – Other Primary Concentration**

<table>
<thead>
<tr>
<th>Fall: credits, courses, total cr. (below)</th>
<th>Spring: credits, courses, total cr. (below)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Freshman Year</strong></td>
<td><strong>Sophomore Year</strong></td>
</tr>
<tr>
<td>4  Applied Music</td>
<td>4  Applied Music</td>
</tr>
<tr>
<td>2  PCL 101: Piano Class [1]**</td>
<td>2  PCL 102: Piano Class [1]**</td>
</tr>
<tr>
<td>2  ENS 120: Vocal Ensemble</td>
<td>2  ENS 120: Vocal Ensemble</td>
</tr>
<tr>
<td>1  MUE 110: Intro to Music Education</td>
<td>1  MUE 111: Field Exp. in Music Education</td>
</tr>
<tr>
<td>(1) MUE 221: Clarinet Class [2]</td>
<td>(1) MUE 225: Trumpet Class [2]</td>
</tr>
<tr>
<td>3  FWS 121: Freshman Writing Seminar</td>
<td>3  Humanities/Sciences Elective</td>
</tr>
<tr>
<td>2  TH 101: Model Comp. &amp; Tonal Ana.I</td>
<td>2.5 TH 102 Model Comp. &amp; Tonal Ana II</td>
</tr>
<tr>
<td>2  TH 161: Aural Musicianship I</td>
<td>1.5 TH 162: Aural Musicianship II</td>
</tr>
<tr>
<td>1  EIC 101: Eastman Colloquium</td>
<td>1  MUE 261: Classroom Instruments</td>
</tr>
<tr>
<td>18 - 19</td>
<td>17 - 19</td>
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<tr>
<td><strong>Junior Year</strong></td>
<td><strong>Senior Year</strong></td>
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<tr>
<td>4  Applied Music</td>
<td>4  Applied Music</td>
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<tr>
<td>2  PCL 105: Piano Class [1]**</td>
<td>2  PCL 106: Piano Class [1]**</td>
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<tr>
<td>2  Secondary Voice [1]*</td>
<td>2  Secondary Voice [1]*</td>
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<tr>
<td>2  ENS 120: Vocal Ensemble</td>
<td>2  ENS 120: Vocal Ensemble</td>
</tr>
<tr>
<td>2  CND 211: Basic Conducting</td>
<td>2  CND 212: Basic Conducting</td>
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<tr>
<td>1  MUE 216: Music for Special Learners</td>
<td>3  MHS 121: Music &amp; Society 800-1750</td>
</tr>
<tr>
<td>(2) MUE 231: Strings Class I [2]</td>
<td>(2) MUE 232: Strings Class II [2]</td>
</tr>
<tr>
<td>2.5 TH 201: Model Comp. &amp; Tonal Ana. III</td>
<td>2.5 TH 202: Model Comp. &amp; Tonal Ana. IV</td>
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<tr>
<td>1.5 TH 261: Aural Musicianship III</td>
<td>1.5 TH 262: Aural Musicianship IV</td>
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<tr>
<td>18-20</td>
<td>20-22</td>
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<tr>
<td><strong>Senior Year</strong></td>
<td><strong>Senior Year</strong></td>
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<tr>
<td>4  Applied Music</td>
<td>4  Applied Music</td>
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<tr>
<td>2  ENS 120: Vocal Ensemble</td>
<td>2  ENS 120: Vocal Ensemble</td>
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<tr>
<td>3  Humanities/ Sciences Elective</td>
<td>1  MUE 273: Student Teaching Seminar</td>
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<td>3  Humanities/ Sciences Elective</td>
<td>4  MUE 276: Student Teaching Sec</td>
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<tr>
<td>(2) CMP 244: Choral Arranging [5]</td>
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<tr>
<td>0  ESM275: MUE Cert Workshops</td>
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<tr>
<td>14-16</td>
<td>13</td>
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</tbody>
</table>

Minimum semester hours for piano primary concentration: 143. Minimum semester hours for voice or other non-piano primary concentration: 147.

[1] Students in the MEG program whose primary instrument is piano must complete 8 hours of secondary study in voice. Students in the MEG program whose primary instrument is anything except piano must complete Piano Classes through PCL 106.

[2] Students are required to take 3 of the instrument methods courses: MUE 221-1 cr., MUE 225-1 cr., MUE 232-2 cr., MUE 237-1 cr., resulting in either 3 or 4 credits.


[4] Choose MUE 217 or 218, resulting in 2 credits.

[5] Choose CMP 244 or 250, resulting in 2 credits.

[6] Ensemble participation is waived for full-time student teachers.

Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information.
The 147 credits required for a Bachelor of Music in Music Education-General—Piano Primary Concentration* and the 151 credits required for a Bachelor of Music in Music Education-General—Other Primary Concentration** are listed below.

### Applied Music
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 4 credits
- 32 total credits required

*Secondary Voice: (Piano Primary students - 4 semesters)
- 2 credits
- 2 credits
- 2 credits
- 2 credits
- 8 total credits required Piano Primary

**Piano Class (Other Primary students must complete PCL 106)
- PCL 101-2 credits
- PCL 102-2 credits
- PCL 103-2 credits
- PCL 104-2 credits
- PCL 105-2 credits
- PCL 106-2 credits
- 12 total credits required Other Primary

#### Ensemble (For full-time student teaching, ensemble participation is waived.)
- ENS 120-2 credits
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- ENS 120-2 credits
- ENS 120-2 credits
- 14 (16) total credits required

#### Eastman Colloquium
- EIC 101-1 credit
- 1 credit required

#### Freshman Writing
- FWS 121-3 credits
- 3 total credits required

#### Humanities/Sciences
- 3 credits
- 3 credits
- 3 credits
- 1 semester language other than English\(^1\)
- PSY 111-3 credits
- PSY 112-3 credits
- 21 total credits required

#### Theory
- TH 101-2 credits
- TH 102-2.5 credits
- TH 201-2.5 credits
- TH 202-2.5 credits
- TH 205-4 credits
- TH 161-2 credits
- TH 162-1.5 credits
- TH 261-1.5 credits
- TH 262-1.5 credits
- 20 total credits required

#### Music History
- MHS 121-3 credits
- MHS 122-3 credits
- MHS 123-3 credits
- 9 total credits required

#### Jazz Theory & Improvisation
- JCM 201 or 202 -2 credits
- 2 credits required

#### Composition
- CMP 244 or 250
- 2 total credits required

#### Conducting
- CND 211-2 credits
- CND 212-2 credits
- 4 total credits required

**Music Education (BOTH Voice & Piano)
- MUE 110: Intro to Music Ed.-1 cr.
- MUE 111: Field Exp. in Music Ed.-1 cr.
- MUE 221: Clarinet Class-1 credit
- MUE 225: Trumpet Class-1 credit
- MUE 231: String Class I-2 credits
- MUE 232: String Class II-2 credits
- MUE 241: Voice Class I-1 credit*
- MUE 255: Percussion Class-1 credit
- MUE 211: Early Childhood Music-2 cr.
- MUE 214: Elem. & Middle Sch. Choral-2 cr.
- MUE 216: Music for Special Learners-1 cr.
- MUE 217 or 218: Teaching Elem. WBP or Teaching Group Strings-2 cr.
- MUE 261: Classroom Instruments-1 cr.
- ESM 275: MUE Cert Workshops
- MUE 271: Student Teaching: Elem-4 cr.
- MUE 273: Student Teaching Sem.-1 cr.
- MUE 276: Student Teaching. Sec.-4 cr.
- 30-31 total credits required

*Not required for Voice primary concentration

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\(^1\)The New York State Education Department requires collegiate study in a language other than English for teacher licensure. This NYSED requirement may be satisfied by prior study; nevertheless, the student must enroll for 21 total credits in Humanities/Sciences. See the Academic Policy Handbook for details.

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Complete information on all Eastman School of Music degree programs appears on the web at [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar).

### Important things to remember:

**Variations** from the prescribed program of study should be approved in advance by the appropriate Eastman department and appropriate documentation must be on file in the Registrar’s office.

Bachelor of Music students must complete eight semesters of full-time college-level study earning no fewer than 120 credits. Students must be registered for 12 credits each semester to be considered full-time. Students who earn advanced standing in any subject must complete an equivalent number of optional elective credits toward their required total degree credits.

Upon receipt of an official transcript, a maximum of six college level credits with a grade of B- or better may be used as transfer credit after matriculation.

All Bachelor of Music students must complete FWS 121 plus 21 additional credits of Humanities & Sciences courses of at least 3 credits each. Any course over 4 credits must be approved by the Humanities Department Chair. In some majors (voice and theory), required language classes count toward this requirement.