

08.03 PhD and DMA Major Combinations

Description

08.03 PhD and DMA Major Combinations

Students may complete the qualifying examinations by choosing from the three following options:

1. When the course requirements for both degrees are completed, students may take one qualifying examination designed to include all relevant segments from both the PhD and the DMA examinations.

PhD in Musicology and DMA in Performance and Literature

- All sections of the written PhD exam
- Part III of the written DMA exam (skills and analysis)
- Oral examination committee: 6 faculty members (three from musicology, one from theory, and two from the applicable performance department, including the major teacher). Three hours should be allotted for the oral examination.

PhD in Music Theory and DMA in Performance and Literature

- a. All sections of the written PhD exam
- b. Parts I, II, and IV of the written DMA exam (music history and score identification)
- c. Oral examination committee: 6 faculty members (three from theory, one from music history, and two from the applicable performance department including the major teacher). Three hours should be allotted for the oral examination.

2. If the course requirements for each degree are completed at separate times, students may take individual written and oral qualifying examinations for each degree.

PhD in Musicology and DMA in Performance and Literature

- All sections of both written exams with the following exception: if the PhD exam is completed first, students should take only Part III of the DMA exam
- Oral examination committees: 4 faculty members as now constituted

PhD in Music Theory and DMA in Performance and Literature

- a. All sections of both written exams with the following exception: if the PhD exam is completed first, students should take only Parts I, II and IV of the DMA exam
- b. Oral examination committees: 4 faculty members as now constituted

3. Students may elect the option of taking separate written qualifying examinations, followed by one oral qualifying examination that will be applicable to both degrees.

PhD in Musicology and DMA in Performance and Literature

- All sections of both written exams with the following exception: if the PhD exam is completed first, students should take only Part III of the DMA exam
- Oral examination committee: 6 faculty members (three from musicology, one from theory, and two from the applicable performance department, including the major teacher). Three hours should be allotted for the oral examination.

PhD in Music Theory and DMA in Performance and Literature

- a. All sections of both written exams with the following exception: if the PhD exam is completed first, students should take only Parts I, II and IV of the DMA exam.
- b. Oral examination committee: 6 faculty members (three from theory, one from music history, and two from the applicable performance department including the major teacher). Three hours should be allotted for the oral examination.

Coursework

PhD in Musicology and DMA in Performance and Literature

- The completion of course requirements for the PhD in musicology will also complete the music history and minor-field requirements for the DMA in performance and literature (unless the minor field is not music history).
- Musicology courses in the PhD program of study may be used to fulfill music history requirements in the DMA program of study. DMA program of study may be used to fulfill elective credits in the PhD program of study.

PhD in Music Theory and DMA in Performance and Literature

- The completion of course requirements for the PhD in music theory will also complete the music theory and minor-field requirements for the DMA in performance and literature (unless the minor field is not music theory).
- Music theory courses in the PhD program of study may be used to fulfill music theory requirements in the DMA program of study.

Date

2024/05/09