**Sacred Heart Cathedral**  
296 Flower City Park  
Rochester, NY  
Paul Fritts & Company Organ Builders, Tacoma, Washington  
Opus 26, 2008

### Pedal
- 16' Principal*
- 16' Subbaß*
- 8' Octave
- 8' Bourdon
- 4' Octave
- 2' Nachthorn  
  - Mixture VI-VIII
- 32' Posaune*
- 16' Pousane
- 8' Trompet
- 4' Trompet

Manual compass: 58 notes  
Pedal compass: 30 notes  
53 Stops  
Burnished tin front pipes  
Solid wood casework with carved pipe shades  
Suspended key action  
Mechanical stop action with electric pre-set system  
Variable tremulants (2)  
Wind stabilizer  
Multiple wedge bellows

*some pipes transmitted from other stops

### Great - I
- 16' Principal*
- 8' Octave
- 8' Salicional
- 8' Rohrflöte
- 8' Traversflöte
- 4' Octave
- 4' Spitzflöte
- 3' Quinte
- 2' Octave
- Mixture IV-VI  
  - Cornet V
  - 16' Trompet  
  - 8' Trompet  
  - 8' Baarpfeife

Manual compass: 58 notes  
Pedal compass: 30 notes  
53 Stops  
Burnished tin front pipes  
Solid wood casework with carved pipe shades  
Suspended key action  
Mechanical stop action with electric pre-set system  
Variable tremulants (2)  
Wind stabilizer  
Multiple wedge bellows

### Oberwerk - II
- 16' Quintadeen
- 8' Principal
- 8' Gedackt
- 8' Quintadena
- 8' Baarpijp
- 4' Octave
- 4' Offenflöte
- 2 2/3 Nasat
- 2' Octave
- 2' Blockflöte  
  - Sesquiaterra II
  - Mixture V-VII
  - 8' Trompet
  - 8' Vox Humana
  - 8' Trompeta

### Swell - III
- 8' Principal
- 8' Gedackt
- 8' Viol di gamba
- 8' Voix Celeste
- 4' Octave
- 4' Rohrflöte
- 2 2/3 Nasat
- 2' Gemshorn
- 1 3/5 Terz  
  - Mixture IV-VI
  - 16' Fagott
  - 8' Trompet
  - 8' Hautbois

### Couplers
- Swell to Oberwerk
- Swell to Great
- Oberwerk to Great
- Great to Pedal
- Swell to Pedal
- Oberwerk to Pedal