PEDAL
32' Resultant Bass
16' Diapason Phonon
16' Contra Tibia Clausa
16' Bourdon
8' Flute
8' Cello
16' Ophecleide
16' Vox Humana
8' Tuba
4' Clarion

SWELL
16' Bourdon
8' Horn Diapason
8' Concert Flute
8' Gedact
8' Viole d’Orchestre
8' Celeste
8' Aeoline
4' Octave
4' Flute
4' Gambette
16' Vox Humana
8' Tuba
8' Trumpet (originally Cornopean)
8' Vox Humana
8' Clarinet

GREAT
16' Contra Tibia Clausa
8' Diapason Phonon (originally unenclosed)
8' Tibia Clausa (originally unenclosed)
8' Horn Diapason
8' Concert Flute
8' Gedact
4' Octave
4' Flute
16' Ophecleide
8' Tuba
4' Clarion
Cathedral Chimes (added 1937)

CHOIR
16' Aeoline (Ten C)
8' Horn Diapason
8' Concert Flute
8' Gedact
8' Viole d’Orchestre
8' Aeoline
8' Unda Maris (Ten C)
4' Flute
4' Dulcet
16' Ophecleide
8' Vox Humana
8' Clarinet
8' Tuba
4' Clarion

COUPLERS
Great to Pedal
Swell to Pedal
Swell to Pedal 4
Choir to Pedal
Great to Great 4
Swell to Great 16
Swell to Great
Swell to Great 4
Swell to Swell 16
Swell to Swell 4
Choir to Choir 4
Swell to Choir 16
Swell to Choir
Swell to Choir 4

Swell box
Tuba box
Tremolo
Tutti
Crescendo pedal
Six pistons for each manual division
Suitable Bass

Manual compass: 61 notes
Pedal compass: 32 notes
Electro-pneumatic action
51 Stops
13 Ranks