

Organ Historical Society

From a modest beginning in 1956, the Organ Historical Society has grown to a substantial group of 4,000 members world wide, and is composed of music lovers, performers, organbuilders, historians and scholars. Governed by a National Council, the organization issues a quarterly journal, *The Tracker*, an annual *Organ Atlas*, and publishes scholarly books, facsimiles, monographs, and recordings. Additional Society programs include the E. Power Biggs Fellowship, the Historic Organ Citation program, the Historic Organ Recital Series, and the issuing of grants and awards. The Society owns and maintains the American Organ Archives at Westminster Choir College of Rider University in Princeton, N.J.—the world's largest library of research materials on pipe organs. In 2000, the Society initiated a series of scholarly symposia. *New Dimensions in Organ Conservation and Restoration*, the Society's fourth symposium, is co-sponsored by EROI and the Eastman School of Music at the University of Rochester and the Organ Historical Society. More information can be found at www.organsociety.org.

Eastman School of Music
26 Gibbs Street
Rochester, New York, 14604

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Eastman School of Music with the
American Organ Archives
of the Organ Historical Society presents

EROI FESTIVAL 2007

New Dimensions in Organ Documentation and Conservation

October 11–14, 2007

Eastman School of Music
Rochester, New York



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SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

A University of Rochester Humanities Project

EROI FESTIVAL 2007

The sixth EROI Festival features a symposium on *New Dimensions in Organ Documentation and Conservation*, a collaboration between the American Organ Archives of the Organ Historical Society and the Eastman School of Music, and directed by Laurence Libin and Hans Davidsson. We also observe the 300th anniversary of the death of Dieterich Buxtehude (1637–1707).

Experts from six countries will discuss 21st-century methods and strategies for safeguarding our organ heritage in the face of changing liturgical trends, church closures, physical deterioration, and other threats. Practical and ethical problems of custodianship and jurisdiction, and technical topics to be considered, include uses of computer-assisted drafting, causes and avoidance of pipe metal corrosion, stabilizing painted decoration, representing the dynamic behaviors of pipes and wind systems, and replication as an approach to documentation.

Progress will be reported on preserving historic organs in Britain, Germany, Lithuania and Mexico, and the forum will devote special attention to issues affecting organs in the Americas, particularly those in Mexico and by Skinner and Aeolian-Skinner. Recent archival discoveries and acquisitions of the American Organ Archives will be presented, along with new Organ Historical Society guidelines for documentation.

Among the more than twenty distinguished presenters are Jonathan Ambrosino, Daniel Guzmán, David Knight, Margarete Madelung, Annika Niklasson, Catherine Oertel, Mireya Olvera, Edward Pepe, Bruce Shull, and keynote speaker John Watson of the Colonial Williamsburg Foundation.

This year's highlights include:

- Presentations of **historic organ citations** to the University of Rochester's Aeolian-Skinner Organ (Strong Auditorium) and Italian Baroque Organ
- **Recitals** by guest artist Todd Wilson, the Eastman School's distinguished organ faculty (Hans Davidsson, David Higgs, and William Porter), and Eastman students
- A concert of vocal and instrumental music of **Dieterich Buxtehude** and a lecture by leading Buxtehude scholar **Kerala Snyder**

New Dimensions in Organ Documentation and Conservation

An international symposium in conjunction with EROI Festival 2007, celebrating Dieterich Buxtehude (1637-1707)

Registration Fees & Information

About EROI When the Eastman School of Music opened its doors in 1921, it housed the largest and most lavish organ collection in the nation, opulent facilities, and a stellar faculty, creating an expansive vision for organ art and education and one of the most distinguished organ programs in the world. In keeping with this tradition of excellence, we have embarked upon the Eastman Rochester Organ Initiative (EROI), a collection of new and historic organs of diverse styles and traditions unparalleled in North America. An Italian Baroque organ was installed in the University of Rochester's Memorial Art Gallery in 2005. A new instrument closely modeled after a Casparini organ of 1776 is being installed in Christ Church (Episcopal). The renovation of the Eastman School's historic E.M. Skinner organ, and the restoration and replacement of the School's 14 practice organs, will complete the initial phase of this 10-year plan.

SCHEDULE

Thursday, October 11

Pre-Symposium Program

Christ Church Episcopal, Guild Hall

9AM – Registration

2:30 PM

11 AM Open House

Noon Hans Davidsson: *The Casparini Project*

12:15 PM Joel Speerstra and Mats Arvidsson: *New Organ for Christ Church: A Case Study in Conservation Modeling*

1:15 PM Round Table on the Casparini Project: Joel Speerstra (Design); Munetaka Yokota (Documentation of the Casparini Pipes); Dana Kirkegaard and Steve Dieck (Microclimate for Preservation); Jonathan Orpin and James Turner (3D Carving Project)

Symposium Program

University of Rochester Memorial Art Gallery

3 PM Registration continues

Welcome: Laurence Libin
Bausch & Lomb Parlor

3:15 PM Keynote Address by John Watson
Restorative Conservation, A Conceptual Roadmap

4:30 PM David S. Knight: *The Council for the Care of Churches and Restoration/Conservation in England, 1999-2006*

5:45 PM Organ Demonstration: William Porter
Herdle Fountain Court

6:30 PM Buffet Dinner
Bausch & Lomb Parlor

8:30 PM Historic Organ Citation for Italian Baroque Organ
Organ and Harpsichord Recital: David Higgs and William Porter
Herdle Fountain Court

Friday, October 12

Christ Church Episcopal, Guild Hall

9AM – Ed Pepe: *Documentation at Topotzotlán*

Noon Mireya Olvera/José Luis Tenorio: *Documentation of Tlacochahuaya's Organ Case*

Round Table on Mexican Organ Issues, Susan Tattershall, moderator
Daniel Guzmán Vargas: *Mexican Organs – and now, a Mexican Point of View*

Laura Olivia Ibarra Carmona: *Status and Outlook for Mexican Organ Preservation and Restoration*

Liliana Olvera Flores: *Organ as Document: Santo Domingo, Zacatecas*

Noon Lunch recital: Eastman students present Hook and Hastings Opus 1697 (1986) and Fritts Opus 7 (1989); visit to Organ Loft

2 – 6 PM Carl-Johan Bergsten: *Dynamic Behavior of Wind System and Key Action*
Matthias Scholtz: *Documenting Organ Sound: What Do We Expect? What is Possible?*

Paul Peeters: *The Groningen Aa-kerk Organ: Restore or Conserve?*
Margareta Madelung, Franz Körndle, Helmut Balk: *Documentation at Maria Thalkirchen*

Ibo Ortgies: *Historically Informed Performance Practice: Benefit or Threat?*

8:30PM Recital by Todd Wilson and David Higgs
Skinner Opus 655 (1927)
St. Paul's Episcopal Church

Saturday, October 13

Strong Auditorium, University of Rochester River Campus

9 AM – Jonathan Ambrosino: *Graton School Skinner Restoration*

Noon Historic Organ Citation for Aeolian-Skinner Opus 953 (1937)

Jonathan Orloff: *Preliminary Documentation of the Aeolian-Skinner Opus 953 and video tour*

Bruce Shull: *Documenting the 1800 Tannenberg Organ in Winston-Salem*

Scot Huntington: *OHS Guidelines for Documentation and Conservation*
Lunch/Carillon concert and River Campus tour

Noon – 1:30 PM

Kilbourn Hall, Eastman School of Music

2:15 PM Thomas Murray: *Demonstration of Skinner Opus 325 (1922)*

3 PM Kerala J. Snyder: *Dieterich Buxtehude, From Paris to Kilbourn Hall*

3:45– Catherine Oertel: *Corrosion and Conservation of Tin-Rich Pipe Metals*

6:45 PM Annika Niklasson: *Corrosion and Conservation of Lead-Rich Pipe Metals*

Round Table on Kilbourn Project and Skinner Issues:
Jonathan Ambrosino, Jack Bethards, Joe Dzeda, Thomas Murray,
Nicholas Thompson-Allen et al.

7 PM Conference Buffet
Christ Church, Guild Hall

8:30 PM Recital by Hans Davidsson and William Porter
Brombaugh Opus 9 (1972)
Sacred Heart Cathedral

Sunday, October 14

Post-Symposium Program

1 PM Organ, pedal clavichord, and pedal piano concert
by Eastman Students

Schmitt Organ Recital Hall, Eastman School of Music

2– 4 PM Open House at Christ Church

Visit the Organ Loft; demonstration of Hook and Hastings
Opus 1697 (1896)

Christ Church Episcopal

3 PM Barbara Owen: *The Organ Builders Hook and Hastings*

Christ Church Episcopal

5:30 PM Concert of vocal and instrumental music by Dieterich Buxtehude and
Italian Masters
Memorial Art Gallery

Christ Church Schola Cantorum, Stephen Kennedy, director
Memorial Art Gallery

7 PM Concluding EROI Buffet

Guild Hall, Christ Church Episcopal

9 PM Concluding Compliment at Christ Church
Christ Church Schola Cantorum, Stephen Kennedy, director
Christ Church Episcopal

PROGRAM AND SCHEDULE SUBJECT TO CHANGE

Name _____

Address _____

City _____ State _____ ZIP _____

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Regular/Early registration \$135/\$120

(includes box lunches and October 11 buffet)

Early registration: August 15, 2007

Students \$75/\$60

Early registration: August 15, 2007

One-day pass \$50

Conference buffet Saturday, October 13 \$15

EROI Buffet Sunday, October 14 \$10

Individual concert tickets will be available at the venues one hour before performances (cash or check only). For Memorial Art Gallery, seating is limited.

Please send checks in US currency payable to *Eastman School of Music/EROI* with registration forms by September 25, 2007 to:

EROI Festival 2007
Eastman School of Music
c/o Amy LaPlante
26 Gibbs Street
Rochester, NY 14604

To obtain registration forms and for inquiries about the symposium and festival programs, please contact Annie Laver at akirk@mail.rochester.edu, or see the OHS website, www.organsociety.org.

For hotel information, please contact Amy LaPlante at alaplante@esm.rochester.edu or 585-274-1059.

2007 Sponsors

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