



*The Eastman Rochester
Organ Initiative presents*

2016 EROI Festival

BREATH FOR SINGING:
THE ORGAN AND THE HUMAN VOICE

October 26–28, 2016



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER



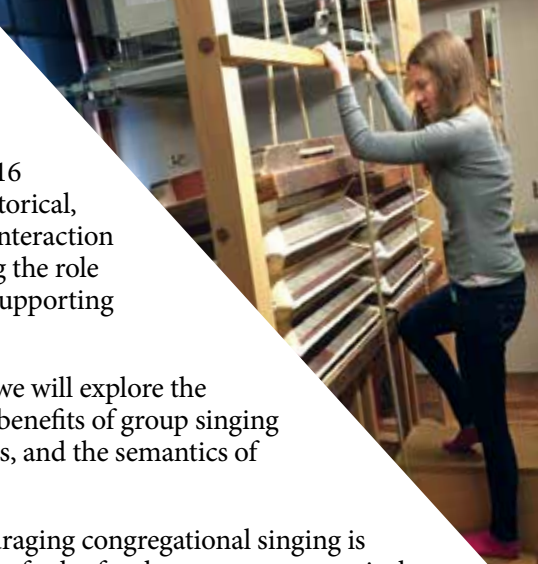


ABOUT THE 2016 FESTIVAL

Early Registration Deadline:
August 1, 2016

2016 EROI Festival
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With the theme of “Breath for Singing: The Organ and the Human Voice,” EROI 2016 will consider conceptual, historical, and practical aspects of the interaction of organ and voice, including the role of the organ in leading and supporting congregational singing.

Among conceptual aspects, we will explore the cognitive and psychological benefits of group singing within religious communities, and the semantics of sacred music.

While supporting and encouraging congregational singing is perhaps the most ubiquitous of roles for the organ, comparatively little historical attention has been devoted to this aspect of the organ art. The organ also has a long history of alternating with the choir (the *schola cantorum* or *Kantorei*), the organ becoming another voice in such a liturgical dialogue. Both of these roles for the organ will be considered historically through concerts, lectures, and demonstrations by leading organists and musicologists, examining various repertoires of chant, chorales, metrical psalms, and hymns—with the organ as the central focus.

Practical considerations of hymn accompaniment and improvisation will be illustrated through lecture demonstrations and master classes, with the participation of Eastman organ students.

The opening keynote lecture will be given by Robin A. Leaver, followed by a hymn festival featuring a newly commissioned hymn, with text by Thomas Troeger and music by Nico Muhly. Other highlights include a Moravian *Singstunde*, using an organ built in the style of David Tannenberg, and two evening recitals by Eastman organ faculty.

esm.rochester.edu/eroi

SCHEDULE

WEDNESDAY, OCTOBER 26

MEMORIAL ART GALLERY, ROCHESTER

3-5 PM Conference Registration

3:30 PM Recital on Italian Baroque Organ by Eastman organ students and faculty

5 PM Keynote Lecture: Robin A. Leaver (Professor Emeritus, Westminster Choir College)

6:15 PM Dinner at the Memorial Art Gallery

THIRD PRESBYTERIAN CHURCH, ROCHESTER

8 PM Hymn Festival

Organists: James E. Bobb (St. Olaf College), Aaron David Miller (House of Hope Presbyterian Church, St. Paul, Minn.)

Choir Director: Peter DuBois (Third Presbyterian Church, Rochester)

Festival Choir from Rochester-area churches

THURSDAY, OCTOBER 27

HATCH RECITAL HALL, EASTMAN SCHOOL OF MUSIC

9 AM- Paper Session

Noon Chair: Betsy Marvin (Eastman School of Music)
Frank Russo (Ryerson University, Toronto):

Music cognition and singing

Kay Norton (Arizona State University): *Singing and well-being*

Joseph P. Swain (Colgate University): *Semantics of sacred music*

Panel Discussion

Noon- Lunch on your own in downtown Rochester
1:15 PM

CHRIST CHURCH, ROCHESTER

1:15- Lecture-demonstrations

3:30 PM This session will focus on the historical use of the organ in alternation with voices in the liturgies of the Western church.

Chair: Kerala Snyder (Eastman School of Music)

France: Robert Bates (University of Houston)

Italy: Edoardo Bellotti (Eastman School of Music)

Germany: Frederick Gable (University of California, Riverside)

FIRST PRESBYTERIAN CHURCH, PITTSFORD

4:30 PM Organizer and lecturer: Nola Reed Knouse (Director, Moravian Music Foundation)
Organist: Jack E. Mitchener (Mercer University)

5:45 PM Catered dinner

SACRED HEART CATHEDRAL, ROCHESTER

8 PM Concert of chant and chant-inspired organ repertoire, including alternation practices, featuring Edoardo Bellotti, Nathan Laube, Stephen Kennedy, and the Christ Church Schola Cantorum

FRIDAY, OCTOBER 28

THIRD PRESBYTERIAN CHURCH

9 AM- Master classes with Eastman organ students
Noon James E. Bobb: *Leading nontraditional/multicultural hymnody from the organ*

James E. Bobb, Aaron David Miller, Rick Erickson (Christ the King Lutheran Church, Houston, Texas): *Improvising introductions and accompaniments to congregational hymns*

Noon- Lunch on your own in downtown Rochester
2 PM

CHRIST CHURCH

2-5 PM Lecture-demonstrations
Chair: Roger Freitas (Eastman School of Music)

Frederick Gable: *The organ and congregational song in 17th-century Hamburg*

Kerala Snyder: *The organ and congregational song in 17th-century Lübeck*

Jacob Fuhrman (Eastman School of Music): *Metrical psalms in 18th-century Netherlands*

Derek Remeš (Eastman School of Music): *The chorale in Germany after J. S. Bach*

5:15 PM Conference Banquet at Max of Eastman Place, Miller Center, Eastman School of Music

CHRIST CHURCH

8 PM Concert featuring David Higgs and William Porter playing organ repertoire based on chorales, metrical psalms, and hymns, including congregational singing

SATURDAY, OCTOBER 29

CHRIST CHURCH AND THE MEMORIAL ART GALLERY

9 AM– Open Console
Noon



HOTEL INFORMATION

A block of rooms has been reserved at a conference rate of \$129 per night for single/double rooms until September 26, 2016 at the Hilton Garden Inn, 155 East Main Street, Rochester, NY 14604 (a half mile from the Eastman School and Christ Church).

Reservations should be made through the Hotel's Reservation Department (585-232-5000) or by connecting to their webpage via the EROI website. The Hilton Garden Inn offers a complimentary hotel shuttle for its guests. Please contact the front desk for more information.

FESTIVAL VENUES AND TRANSPORTATION INFORMATION

Bus transportation has been arranged to venues not within walking distance of the Hilton Garden Inn. Registered attendees are guaranteed a seat on the bus. The Hilton Garden Inn offers a complimentary hotel shuttle for transportation to and from the airport.

2016 SPONSORS

Christ Church • Memorial Art Gallery •
Third Presbyterian Church • First
Presbyterian Church, Pittsford • Sacred
Heart Cathedral • Rochester Chapter
of the American Guild of Organists •
Centennial Millennium Fund of the
New York City Chapter AGO

REGISTRATION FEES & INFORMATION

A link to online registration is available on the EROI website: esm.rochester.edu/eroi. A mail-in form is included with this brochure. Early registration discounts are available through **August 1, 2016**. For inquiries, please contact Myles Boothroyd or Caroline Robinson, Coordinators of Outreach Programs for the Organ Department: myles.boothroyd@gmail.com and carobins1726@gmail.com.

REGISTRATION FORM

Name _____

Address _____

City/State/Zip _____

Phone _____

Email _____

Fees (Includes all events and meals listed for the entire festival)

	Before August 1, 2016	After August 1, 2016
Regular:	\$275	\$300
Student:	\$150	\$175
One-day pass:	\$100	\$100

TOTAL

- I would like to sign up for the Saturday Open Console time at Christ Church
- I would like to sign up for the Saturday Open Console time at the Memorial Art Gallery
- I am an alumnus/alumna of the Eastman School of Music

Please send checks in U.S. currency payable to **Eastman School of Music/EROI** along with registration forms by September 12, 2016 to:

EROI Festival 2016
Eastman School of Music
c/o Alice Meyer
26 Gibbs Street
Rochester, NY 14604

Early Registration Deadline: August 1, 2016





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