Eastman Rochester Organ Initiative and the
Film/Music Cluster of the University of Rochester present

ORGAN and
FILM FESTIVAL
October 23–26, 2014

THURSDAY, OCTOBER 23
Silent film shorts accompanied by Edoardo Bellotti on the Italian Baroque Organ in the Fountain Court. Films include Mozart's Last Requiem (Leon Gaumont, 1909); King Lear (Gerolamo Lo Savio, 1916); The Birth, the Life, and the Death of Christ (Alice Guy, 1906)
Memorial Art Gallery  7:30 PM
Pre-performance talk in Auditorium  6:30 p.m.

FRIDAY, OCTOBER 24
Ted Wilde’s 1928 comedy Speedy, with accompaniment by Tom Trenney on the Austin Organ
Third Presbyterian Church  8 PM
Pre-performance talk 7:30 PM

SATURDAY, OCTOBER 25
Carl Theodor Dryer’s 1928 silent classic La Passion de Jeanne d’Arc. Live improvised accompaniment by the Christ Church Schola Cantorum, with Stephen Kennedy and Edoardo Bellotti on the Craighead-Saunders Organ and the Hook & Hastings Organ
Christ Church  8 PM
Pre-performance talk 7:30 PM

SUNDAY, OCTOBER 26
Victor Fleming’s 1920 romantic comedy, The Mollycoddle, with accompaniment by Philip Carli on the Wurlitzer Theatre Organ
Eisenhart Auditorium at the Rochester Museum and Science Center  2:30 PM
Pre-performance talk 2 PM

CELEBRATE THE GOLDEN AGE OF SILENT FILM AND FILM ORGANISTS

For complete festival schedule and ticket information, visit www.esm.rochester.edu/eroi