

EPISCOPAL CHURCH OF THE ASCENSION
 1360 LAKE AVENUE
 ROCHESTER, NY
 Skinner Organ Company – Boston, Massachusetts
 Opus 711, 1928

PEDAL

32' Resultant
 16' Diapason
 16' Diapason (Gt.)
 16' Bourdon
 16' Salicional (Sw.)
 16' Gedeckt (Ch.)
 8' Octave (Ext.)
 8' Flute (Ext.)
 8' Cello (So.)
 8' Still Gedeckt (Ch.)
 5 ¹/₃' Octave Quint (Ext.)
 4' Super Octave (Ext.)
 16' Ophicleide
 16' Waldhorn (Sw.)
 8' Trumpet (Ext.)
 4' Clarion (Ext.)
 Chimes (Gt.)

Manual compass: 61 notes
 Pedal compass: 32 notes
 Electro-pneumatic action
 65 Stops
 56 Ranks
 3, 737 Pipes

GREAT – II

16' Double Diapason
 8' First Diapason
 8' Second Diapason
 8' Harmonic flute (E)
 8' Gemshorn (E)
 4' Octave
 4' Flute (E)
 2 ²/₃' Twelfth
 2' Fifteenth
 1' Harmonics III
 8' Tromba (E)
 4' Octave Tromba (E)
 Chimes
 (E) Enclosed with Choir

CHOIR – I

16' Bourdon
 8' Geigen Principal
 8' Cor de Nuit
 8' Viole d'Orchestre
 8' Dulciana
 8' Unda Maris
 4' Flute d'Amore
 2 ²/₃' Nazard
 2' Piccolo
 1 ³/₅' Tierce
 8' English Horn
 8' Clarinet
 Harp (prepared)
 Celesta (prepared)
 Tremolo

SWELL – III

16' Contra Salicional
 8' Diapason
 8' Rohrflöte
 8' Salicional
 8' Voix Celeste
 8' Aeoline
 4' Principal
 4' Flute Triangulaire
 2' Flautino
 2' Mixture V
 16' Waldhorn
 8' Trumpet
 8' Oboe
 8' Vox Humana
 4' Clarion
 Tremolo

SOLO – IV

8' Flauto Mirabilis
 8' Gamba
 8' Gamba Celeste
 4' Concert Flute
 8' French Horn
 8' Orchestral Oboe
 Tremolo
 8' Tuba Mirabilis
 4' Tuba Clarion

Opus 711 was originally installed in the Rochester Masonic Temple Auditorium, now the Auditorium Theatre. The Skinner was moved to Church of the Ascension in 1967 when a Wurlitzer theatre organ replaced it in the Auditorium. Today, the organ remains tonally unaltered. Part of the relay has been replaced with a Petereson solid state system. With the exception of the console and several regulators, the organ plays on original leather.

MECHANICAL APPOINTMENTS

COMBINATION ACTION

6 Thumb pistons to Solo
8 Thumb pistons to Swell
8 Thumb pistons to Great
6 Thumb pistons to Choir
8 Toe studs to Pedal
6 General pistons
 1-6 on thumb pistons and toe studs

Solo to Pedal reversible thumb piston and toe stud
Swell to Pedal reversible thumb piston and toe stud
Great to Pedal reversible thumb piston and toe stud
Choir to Pedal reversible thumb piston

Great to Solo reversible thumb piston and toe stud
Solo to Swell reversible thumb piston and toe stud
Swell to Great reversible thumb piston and toe stud
Choir to Great reversible thumb piston and toe stud
Solo to Great reversible thumb piston and toe stud
Swell to Choir reversible thumb piston and toe stud
Solo to Choir reversible thumb piston and toe stud

Crescendo pedal with one unadjustable sequence
with 6 indicator lights
Sforzando thumb piston and toe pedal with indicator
light
Coupler Cancel thumb piston
General Cancel thumb piston

Pedal combinations on Solo pistons On & Off via
 intercancelling pistons in right Solo keyslip
Pedal combinations on Swell pistons On & Off via
 intercancelling pistons in right Swell keyslip
Pedal combinations on Great pistons On & Off via
 intercancelling pistons in right Great keyslip
Pedal combinations on Choir pistons On & Off via
 intercancelling pistons in right Choir keyslip

COUPLERS

Great to Pedal
Swell to Pedal
Choir to Pedal
Solo to Pedal
Swell to Pedal 4
Choir to Pedal 4
Solo to Pedal 4

Swell to Great
Choir to Great
Solo to Great
Swell to Great 16
Swell to Great 4
Choir to Great 16
Choir to Great 4
Solo to Great 16
Solo to Great 4

Solo to Swell

Swell to Choir
Solo to Choir
Swell to Choir 16
Swell to Choir 4
Solo to Choir 16
Solo to Choir 4

Great to Solo

Swell 16
Swell 4
Choir 16
Choir 4
Solo 16
Solo 4

EXPRESSION

Choir swell shoe with 6 indicator lights
Swell swell shoe with 6 indicator lights
Solo swell shoe with 6 indicator lights

Choir: 16-stage Whiffletree swell engine
Swell: 16-stage Whiffletree swell engine
Solo: 8-stage Whiffletree swell engine