EPISCOPAL CHURCH OF THE ASCENSION  
1360 LAKE AVENUE  
ROCHESTER, NY  
Skinner Organ Company – Boston, Massachusetts  
Opus 711, 1928

<table>
<thead>
<tr>
<th>PEDAL</th>
<th>GREAT – II</th>
<th>SWELL – III</th>
</tr>
</thead>
<tbody>
<tr>
<td>32' Resultant</td>
<td>16' Double Diapason</td>
<td>16' Contra Salicional</td>
</tr>
<tr>
<td>16' Diapason</td>
<td>8' First Diapason</td>
<td>8' Diapason</td>
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<tr>
<td>16' Diapason (Gt.)</td>
<td>8' Second Diapason</td>
<td>8' Rohrflöte</td>
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<tr>
<td>16' Bourdon</td>
<td>8' Harmonic flute (E)</td>
<td>8' Salicional</td>
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<tr>
<td>16' Salicional (Sw.)</td>
<td>8' Gemshorn (E)</td>
<td>8' Voix Celeste</td>
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<tr>
<td>16' Gedeckt (Ch.)</td>
<td>4' Octave</td>
<td>8' Aeoline</td>
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<tr>
<td>8' Octave (Ext.)</td>
<td>4' Flute (E)</td>
<td>4' Principal</td>
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<tr>
<td>8' Flute (Ext.)</td>
<td>2 2/3' Twelfth</td>
<td>4' Flute Triangulaire</td>
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<tr>
<td>8' Cello (So.)</td>
<td>2' Fifteenth</td>
<td>2' Flautino</td>
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<tr>
<td>8' Still Gedeckt (Ch.)</td>
<td>1' Harmonics III</td>
<td>2' Mixture V</td>
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<tr>
<td>5 1/3' Octave Quint (Ext.)</td>
<td>8' Tromba (E)</td>
<td>16' Waldhorn</td>
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<tr>
<td>4' Super Octave (Ext.)</td>
<td>4' Octave Tromba (E)</td>
<td>8' Trumpet</td>
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<tr>
<td>16' Ophicleide</td>
<td>Chimes</td>
<td>8' Oboe</td>
</tr>
<tr>
<td>16' Waldhorn (Sw.)</td>
<td>(E) Enclosed with Choir</td>
<td>8' Vox Humana</td>
</tr>
<tr>
<td>8' Trumpet (Ext.)</td>
<td></td>
<td>4' Clarion</td>
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<tr>
<td>4' Clarion (Ext.)</td>
<td></td>
<td>Tremolo</td>
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<tr>
<td>Chimes (Gt.)</td>
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Manual compass: 61 notes  
Pedal compass: 32 notes  
Electro-pneumatic action  
65 Stops  
56 Ranks  
3, 737 Pipes

Opus 711 was originally installed in the Rochester Masonic Temple Auditorium, now the Auditorium Theatre. The Skinner was moved to Church of the Ascension in 1967 when a Wurlitzer theatre organ replaced it in the Auditorium. Today, the organ remains tonally unaltered. Part of the relay has been replaced with a Petereson solid state system. With the exception of the console and several regulators, the organ plays on original leather.
MECHANICAL APPOINTMENTS

COMBINATION ACTION
6 Thumb pistons to Solo
8 Thumb pistons to Swell
8 Thumb pistons to Great
6 Thumb pistons to Choir
8 Toe studs to Pedal
6 General pistons
  1-6 on thumb pistons and toe studs

Solo to Pedal reversible thumb piston and toe stud
Swell to Pedal reversible thumb piston and toe stud
Great to Pedal reversible thumb piston and toe stud
Choir to Pedal reversible thumb piston

Great to Solo reversible thumb piston and toe stud
Solo to Swell reversible thumb piston and toe stud
Swell to Great reversible thumb piston and toe stud
Choir to Great reversible thumb piston and toe stud
Solo to Choir reversible thumb piston and toe stud

Crescendo pedal with one unadjustable sequence
with 6 indicator lights
Sforzando thumb piston and toe pedal with indicator light
Coupler Cancel thumb piston
General Cancel thumb piston

Pedal combinations on Solo pistons On & Off via intercancelling pistons in right Solo keyslip
Pedal combinations on Swell pistons On & Off via intercancelling pistons in right Swell keyslip
Pedal combinations on Great pistons On & Off via intercancelling pistons in right Great keyslip
Pedal combinations on Choir pistons On & Off via intercancelling pistons in right Choir keyslip

COUPLERS
Great to Pedal
Swell to Pedal
Choir to Pedal
Solo to Pedal
Swell to Pedal 4
Choir to Pedal 4
Solo to Pedal 4

Solo to Swell
Choir to Great
Solo to Great
Swell to Great 16
Swell to Great 4
Choir to Great 16
Choir to Great 4
Solo to Great 16
Solo to Great 4

Solo to Swell
Swell to Choir
Solo to Choir
Swell to Choir 16
Swell to Choir 4
Solo to Choir 16
Solo to Choir 4

EXPRESSION
Choir swell shoe with 6 indicator lights
Swell swell shoe with 6 indicator lights
Solo swell shoe with 6 indicator lights

Choir: 16-stage Whiffletree swell engine
Swell: 16-stage Whiffletree swell engine
Solo: 8-stage Whiffletree swell engine