**Asbury First United Methodist Church**  
1010 East Avenue  
Rochester, NY  
Austin Organ Company – Hartford, Connecticut
Opus 2215, 1956

### Pedal Organ
- 32' Contra Bourdon (Digital)
- 16' Contrabass
- 16' Bourdon
- 16' Violone (Gt.)
- 16' Lieblich Gedeckt (Sw.)
- 16' Quintaten (Ch.)
- 8' Principal
- 8' Violone (Gt.)
- 8' Spitzflöte
- 8' Quintaten (Ch.)
- 8' Gedeckt (Sw.)
- 4' Choral Bass
- 4' Block Flöte (Ext.)
- 2' Flute
- 2' Mixture III
- 16' Bombarde
- 16' Contra Fagotto (Sw.)
- 8' Trumpet
- 4' Clarion

**Manual compass:** 61 notes  
**Pedal compass:** 32 notes  
**Electro-pneumatic action**  
70 Stops  
76 Ranks  
4,389 Pipes

### Great Organ - II
- 16' Violine
- 8' Principal Diapason
- 8' Diapason Conique
- 8' Harmonic Flute
- 8' Gemshorn
- 4' Octave
- 4' Nachthorn
- 2 2/3' Octave Quint
- 2' Super Octave
- 2' Fourniture IV
- 2'/5' Cymbal III
- 8' Harmonic Trumpet (Ch.)
- Bells

### Swell Organ - III
- 16' Lieblich Gedeckt
- 8' Geigen Diapason
- 8' Rohr Flöte
- 8' Viola da Gamba
- 8' Viola Celeste
- 8' Flauto Dolce
- 8' Flauto Celeste
- 4' Principal
- 4' Wald Flöte
- 2' Gedeckt
- 1 1/3' Plein Jeu IV
- 16' Contra Fagotto
- 8' Trompette
- 8' Oboe
- 4' Clarion

### Choir Organ - I
- 16' Quintaten
- 8' Spitz Principal
- 8' Bourdon
- 8' Dolce
- 8' Dolce Celeste
- 4' Prestant
- 4' Koppel Flöte
- 2 2/3' Nazard
- 2' Doublette
- 2' Flageolet
- 1 3/5' Tierce
- 1 1/3' Larigot
- 8' Harmonic Trumpet
- 8' Clarinet
- 4' Schalmei

### Solo Organ - IV
- 8' Hohl Flöte
- 8' Gamba
- 8' Gamba Celeste
- 8' Cornet V (tc)
- 1' Mixture V
- 8' English Horn
- 16' Bombarde
- 8' Trompette
- 4' Clarion

- 4' Tremolo

° Unenclosed

This instrument is an acceptable example of Austin’s mid-century take on the American Classic style. Of generally small scale pipework, the instrument as installed was insufficient to fill the sanctuary. In 1967 Austin was invited to remedy the problem and added a Solo division with a large mixture and a battery of extremely loud reeds.
**MECHANICAL APPOINTMENTS**

<table>
<thead>
<tr>
<th>COMBINATION ACTION</th>
<th>INTER-MANUAL COUPLERS</th>
<th>INTRA-MANUAL COUPLERS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital capture system by Peterson Electro-Musical Products, Inc., 99 levels of memory. Electro-mechanical stop movement</td>
<td>By stop tablets with affected divisions’ stops</td>
<td>By stop tablets with affected divisions’ stops</td>
</tr>
<tr>
<td>6 Thumb pistons to Solo</td>
<td>Great to Pedal 8</td>
<td>Solo 16</td>
</tr>
<tr>
<td>5 Thumb pistons to Antiphonal</td>
<td>Great to Pedal 8</td>
<td>Solo Unison Off</td>
</tr>
<tr>
<td>8 Thumb pistons to Swell</td>
<td>Swell to Pedal 8</td>
<td>Solo 4</td>
</tr>
<tr>
<td>8 Thumb pistons to Great</td>
<td>Swell to Pedal 4</td>
<td>Solo 4</td>
</tr>
<tr>
<td>8 Thumb pistons to Choir</td>
<td>Choir to Pedal 8</td>
<td>Swell 16</td>
</tr>
<tr>
<td>8 Pistons to Pedal plus</td>
<td>Choir to Pedal 4</td>
<td>Swell Unison Off</td>
</tr>
<tr>
<td>1-8 on toe studs</td>
<td>Solo/Antiphonal to Pedal 8</td>
<td>Swell 4</td>
</tr>
<tr>
<td>1-4 on thumb pistons</td>
<td>Solo/Antiphonal to Pedal 4</td>
<td></td>
</tr>
<tr>
<td>3 Pitons to intermanual couplers</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 General pistons</td>
<td>Swell to Great 16</td>
<td>Great Unison Off</td>
</tr>
<tr>
<td>1-6 on thumb pistons and toe studs</td>
<td>Swell to Great 8</td>
<td>Great 4</td>
</tr>
<tr>
<td>Solo/Antiphonal to Pedal reversible thumb piston</td>
<td>Swell to Great 4</td>
<td></td>
</tr>
<tr>
<td>Swell to Pedal reversible thumb piston and toe stud</td>
<td>Choir to Great 16</td>
<td>Choir 16</td>
</tr>
<tr>
<td>Great to Pedal reversible thumb piston and toe stud</td>
<td>Choir to Great 8</td>
<td>Choir Unison Off</td>
</tr>
<tr>
<td>Choir to Pedal reversible thumb piston</td>
<td>Choir to Great 4</td>
<td>Choir 4</td>
</tr>
<tr>
<td>Swell to Choir reversible thumb piston</td>
<td>Solo/Antiphonal to Great 16</td>
<td></td>
</tr>
<tr>
<td>Swell to Great reversible thumb piston</td>
<td>Solo/Antiphonal to Great 8</td>
<td></td>
</tr>
<tr>
<td>Pedal combinations on any manual piston via stop tablet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Piston sequencer with 99 steps</td>
<td>Swell to Choir 16</td>
<td></td>
</tr>
<tr>
<td>Next and previous thumb piston</td>
<td>Swell to Choir 8</td>
<td></td>
</tr>
<tr>
<td>Next toe stud</td>
<td>Swell to Choir 4</td>
<td></td>
</tr>
<tr>
<td>Crescendo pedal with 4 adjustable sequences with bar-graph indicator</td>
<td>Solo/Antiphonal to Choir 8</td>
<td></td>
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<tr>
<td>Sforzando thumb piston and toe pedal with indicator light</td>
<td>Choir to Swell 8</td>
<td></td>
</tr>
<tr>
<td>General Cancel thumb piston</td>
<td>Solo/Antiphonal to Swell 16</td>
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**EXPRESSION**

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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Antiphonal swell shoe with 4 indicator lights</td>
<td></td>
</tr>
<tr>
<td>Choir swell shoe with 4 indicator lights</td>
<td></td>
</tr>
<tr>
<td>Swell swell shoe with 4 indicator lights</td>
<td></td>
</tr>
<tr>
<td>Solo swell shoe with 4 indicator lights</td>
<td></td>
</tr>
<tr>
<td>Choir: 8-stage Accordion swell engine</td>
<td></td>
</tr>
<tr>
<td>Swell: 8-stage Accordion swell engine</td>
<td></td>
</tr>
<tr>
<td>Solo: 8-stage Accordion swell engine</td>
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