

O Beate Sebastiane

Gaspar van Weerbeke

Superius

Altus

Tenor

Bass

O be - a - te Se - ba - sti - a - - - - ne

O be - a - te Se - ba - sti - a - - - - ne

O be - a - te Se - ba - sti - a - - - - ne

O be - a - te Se - ba - sti - a - - - - ne

Detailed description: This block contains the first system of a four-part vocal setting. It features four staves: Superius (Soprano), Altus (Alto), Tenor, and Bass. The music is in G minor (one flat) and common time (C). The lyrics are 'O be - a - te Se - ba - sti - a - - - - ne'. The Superius part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The Altus part begins with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note G3. The Tenor part begins with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note G2. The Bass part begins with a half note G1, followed by quarter notes A1, Bb1, and C2, then a half note G1. All parts end with a fermata over a half note G.

10

mi - - - - - les

mi - - - - - les

mi - - - - - les be - a - tis -

mi - - - - - les be - a - tis - si -

Detailed description: This block contains the second system of the vocal setting, starting at measure 10. It features four staves: Superius, Altus, Tenor, and Bass. The lyrics are 'mi - - - - - les' for the first two parts, and 'mi - - - - - les be - a - tis -' for the Tenor and Bass parts. The Superius part begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The Altus part begins with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note G3. The Tenor part begins with a half note G2, followed by quarter notes A2, Bb2, and C3, then a half note G2. The Bass part begins with a half note G1, followed by quarter notes A1, Bb1, and C2, then a half note G1. All parts end with a fermata over a half note G.

18

be - a - - - tis - - - si - - -

be - a - ti - si - - - - -

me - - - - - be - a - tis - si -

me - - - - - be - a - tis -

25

- - - - - me

- me be - a - tis - - - - - si -

- - - - - me

si - - - - -

31

cu - - -

- - - me - - - - - cu -

cu - ius pre - ci - - - - - bus

me - - - - - cu - - - - - ius pre - ci - - - - - bus

38

ius pre - ci - bus to - ta pa -

45

-ta pa - tri - a

51

lom - bar - di - e

57

fu - - - - - it

fu - - - - - it fu -

63

fu - it li - - - be - ra-

fu - it li - be-ra - ta li - be

fu - - - - - it li - be-ra-

- - - - - it li - be - ra - - - - -

70

- - ta a - - - pe - sti - - - -

- ra - ta a pe - sti - - - - fe - ra pe - sti -

- - ta a - - - pe - sti - - - -

-ta a pe - sti - - - - - - - - - fe -

77

Musical score for measures 77-81. The score is written for four staves: Treble (Soprano), Treble (Alto), Treble (Tenor), and Bass (Bass). The lyrics are: - - fe - - - - - ra pe - - - - - fe - - ra pe - - - - - fe - - - - - ra ra pe - - - - -

82

Musical score for measures 82-86. The score is written for four staves: Treble (Soprano), Treble (Alto), Treble (Tenor), and Bass (Bass). The lyrics are: - - - - - ste. - - - - - ste. pe - - - - - ste. - - - - - ste.