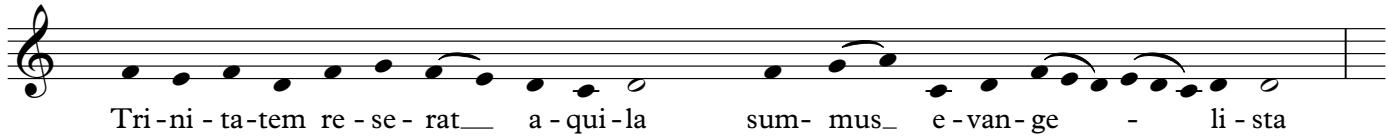


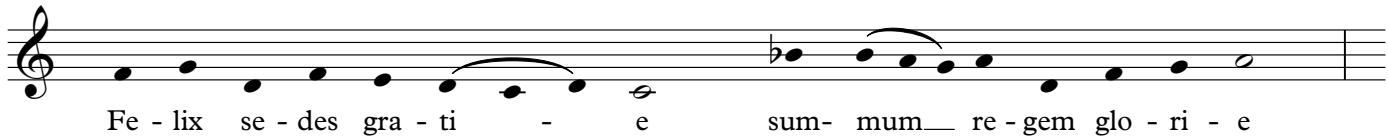
Trinitatem reserat aquila

1



Musical score for voice 1 in G clef, common time. The lyrics are: Tri-ni-ta-tem re-se-rat a-qui-la sum-mus e-van-ge - li-sta

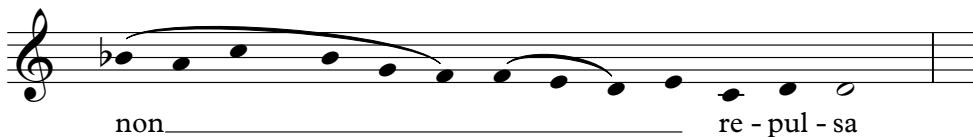
2a



Musical score for voice 2a in G clef, common time. The lyrics are: Fe-lix se-des gra-ti - e sum-mum re-gem glo-ri - e

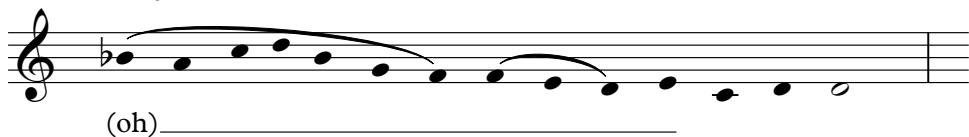


vi - dens men - tis a - ci - e



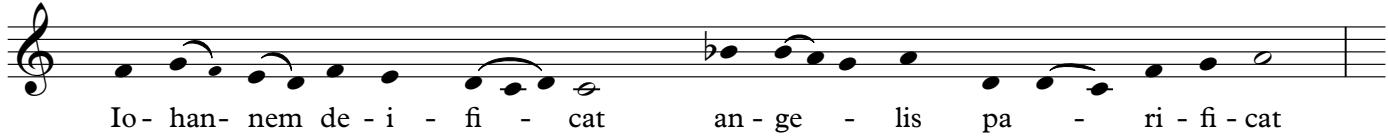
non re-pul-sa

2N



(oh)

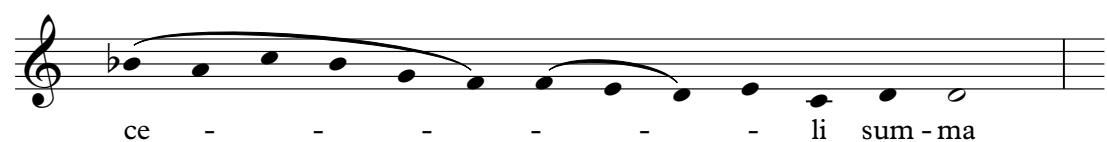
2b



Io-han-nem de-i - fi - cat an-ge - lis pa - ri - fi - cat



spi - ri - - tus qui iu - di - cat



ce - - - - - li sum - ma

3a

A - que_ vi - ve sa - li - en - - tis hic est po - tus re - cum - ben - tis
su - pra pec - tus do - mi - ni

3b

Hic ap - pa - re mi - ris si - - gnis hic ex - pu - - gnat vi - res i - gnis
et fer - ven - - tis o - le - i

4a

Mi - ra - tur ni - - mi - a tor - men - tis se - vi - ti - a

4b

Quod mar - tyr quis fi - - at et pe - nas non sen - ti - at

5a

O mar - tyr O vir - go

O cu - stos_ vir - gi - nis per_ quam mun- do glo - ri - a

5b

In quo sunt ex quo sunt

A musical score for a single melodic line. The score begins with a treble clef, followed by a measure of eighth notes. The melody consists of eighth and sixteenth note patterns, with several slurs connecting groups of notes. The lyrics "In quo sunt ex quo sunt" are written below the notes, corresponding to the musical phrases. The score ends with a vertical bar line.

A musical score for 'Ave Maria' in G major. The melody is in 2/4 time. The lyrics are: 'per quem sunt omni - a per te det suf - fra - gi - a'. The music consists of a single melodic line on a staff with a treble clef, featuring eighth and sixteenth note patterns.

5N

(Oh) _____

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The melody consists of eighth and sixteenth note patterns. The lyrics '(Oh)' are written below the staff.

6a

O di - le - cte pre - ce - te - ris Chri-stum a__ quo di - li - ge - ris__

A musical score in treble clef on five lines. The notes are black dots of varying sizes, with some having small horizontal stems and others having small vertical stems. The lyrics are written below the notes: "in-ter-pel- lans et ex - o - rans nos e - i con - ci - li - a". The "o" in "ex" and the "i" in "e-i" are enclosed in small brackets under the note heads. The "o" in "rans" is also enclosed in a bracket. The "i" in "li" is enclosed in a bracket. The "a" in "a" is enclosed in a bracket.

6b

Tu qui ri - vus duc ad fon - tem tu qui col - lis duc ad mon - tem

A single staff of musical notation in common time, featuring a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. The lyrics are: "presta sponsum ad veniam tu qui totus". The notes are distributed across the staff, with a slight break in the melody between "veniam" and "tu".

7N

A - - - - - - - - men.