Sample Content: Music Education Skills Assessment
EASTMAN SCHOOL OF MUSIC

Undergraduate applicants will demonstrate skills “a” through “e”; and

Masters Degree applicants will demonstrate skills “a” through “f” for their Music Education audition:

1. read rhythm patterns, with or without syllables
2. read by singing tonal patterns, with or without syllables
3. read by singing major and minor melodies, with or without syllables
4. improvise using the primary instrument; the improvisation should be based on the harmonic progression of the tune provided. (If the primary instrument is piano, improvisation should include use of both hands.)
5. harmonize a folk melody (provided) at the keyboard
6. Sing the melody to:
   1) “Happy Birthday”
   2) “America” (My Country ‘Tis of Thee)

Using both hands, accompany yourself at the piano using a harmonic progression that does not include the melody. You may use notation for this performance. A brief introduction to the piece is required.
Rhythm Pattern Reading:

1. Perform the following patterns with rhythm syllables or with a neutral syllable. While performing the patterns, tap the large beat in your heels and pat the small beat with your hands on your lap. (The appropriate tempo will be established for you.)

1. \( \text{Tempo: 88} \)

2. \( \text{Tempo: 88} \)

3. \( \text{Tempo: 60} \)

4. \( \text{Tempo: 72} \)
Tonal Pattern Reading:

1. Perform the following patterns with tonal syllables or with a neutral syllable. (The appropriate tonality will be established for you).

**Tonal Patterns in C Major**

\[
\begin{align*}
C & \quad F & \quad G^7 & \quad C \\
\text{(C Major)} & \quad \text{(F Major)} & \quad \text{(G minor)} & \quad \text{(C Major)} \\
\end{align*}
\]

**Tonal Patterns in D Minor**

\[
\begin{align*}
Dm & \quad Gm & \quad A^7 & \quad Dm \\
\text{(D Minor)} & \quad \text{(G minor)} & \quad \text{(A major)} & \quad \text{(D Minor)} \\
\end{align*}
\]

Reading:

1. Sing the following selection(s). (The appropriate tonality and meter will be established for you.)

1. **Moderato**

\[
\begin{align*}
\text{Moderato} & \\
\text{mf cresc.} & \\
f & \\
\end{align*}
\]
Improvisation:

1. Perform one of the following selections on your instrument.
2. With the melody in mind, perform an improvised melody based on the harmonic progression.

1. Long Long Ago
   
   \[\text{Eb} \quad \text{Bb7} \quad \text{Eb} \]

   \[\text{Eb} \quad \text{Bb7} \quad \text{Eb} \quad \text{Eb} \]

2. Ach du Leiber Augustine
   
   \[\text{Eb} \quad \text{Bb7} \quad \text{Eb} \quad \text{Bb7} \quad \text{Eb} \] 

   \[\text{Bb7} \quad \text{Eb} \quad \text{Eb} \quad \text{Bb7} \quad \text{Eb} \]

3. Joshua
   
   \[\text{Dm} \quad \text{A7} \quad \text{Dm} \]

   \[\text{Dm} \quad \text{Dm} \quad \text{A7} \quad \text{Dm} \]

   \[\text{Dm} \quad \text{Dm} \quad \text{A7} \quad \text{Dm} \]

   \[\text{D.C. al fine} \]
Harmonization:

1. Perform the following melody(s) on the piano.
2. Provide an appropriate underlying harmony while performing the melody in the right hand.

1. This Old Man

2. Home on the Range