

Reply by Robert D. Morris

I write to thank Robert Peck for his good review of my text, *Class Notes for Advanced Atonal Music Theory*, and to respond to two of his points. First, he is right to chastise me for using the term “outer-automorphism” for a concept that is not technically an automorphism. Nevertheless, the concept is coherent and comports well with conjugacy of inner-automorphisms (129-133). I shall therefore use the term “pseudo-morphism” to substitute for “outer-automorphism;” thus, an inner-automorphism of a group G , under the operation $G_1 \in G$ is $G_1 G G_1^{-1}$, and a pseudo-automorphism under G_1 is $G_1 G$. The other matter concerns Peck’s use of the term “cursory” to describe the editing of my text. Let me assure him and the reader that the editing took much time and effort starting with a fragmentary and laconic text in “the form of lecture notes and handouts”(i). It is true the text needs another pass of copy editing so it will be free of typographical errors, as well as to put other (usually minor) things just right, some of which Peck mentions. Publishing a text like this via an on-demand press makes this easy, and I hope to have these corrections installed this Summer (2005).