

E THEORY LIVE

Interactive Music Theory Classroom

Course I & II: A Brief Summary and Layout

Course Descriptions - Course I & II

Eastman's *eTheory LIVE* consists of two cumulative, comprehensive and interactive online music theory courses. Each course provides exceptional quality instruction and curriculum to high school, university and adult students world-wide, connecting them with one of the leading music schools in the world. Together, Course I & II exceed the New York State High School Music Theory I requirements, and meets the requirements of many first-year college level music theory courses.

Supervising Teacher and Course Developer

James Doser is the Director of the Institute for Music Leadership. Doser has forged a wide-ranging career creating national and local arts and education projects, teaching at Eastman and in the Penfield, N.Y., school district, performing with regional and national jazz artists and the Rochester Philharmonic Orchestra, and directing Tritone Music, Inc., which organizes and manages jazz camps for adults in New York and Wisconsin.

Lecturer

Dr. Steven Laitz is Professor and Chair of Music Theory at the Eastman School of Music, and Associate Chair of Theory and Analysis at the Juilliard School. He is editor of the *Journal of Music Theory Pedagogy* and executive editor of *Music Theory Pedagogy Online*, and the author of *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening* (Oxford University Press) and *Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint* (with Christopher Bartlette).

Course Facilitators

Course Facilitators are graduate students at the Eastman School of Music who interact with students online by reinforcing and re-teaching concepts, answering questions, providing feedback on assignments, providing supplementary materials, and holding weekly office hours and review sessions. All Course Facilitators are directly supervised by Mr. Doser.



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Course Curriculums

These courses focus on the compositional practices that are the hallmarks of music written between 1650 and 1950, and on the development of skills including: notation, analysis, aural skills, keyboard skills, singing, conducting, and composition. Complete curriculum content, concepts and outcomes are found in the *eTheory: LIVE Course I & II Curriculum Document*.

Grading

Students are graded on multiple weekly assignments and assessments, and a final exam. Grading scale is as follows:

- **Weekly Assessments:** 80% of final course grade
 - Assignments
 - Quizzes
 - Office Hour Attendance (7 participations are required per course)
- **Final Exam:** 20% of final course grade

Grade Reporting

Students have immediate access to all grading through the Course Management System on Blackboard. Students may request the Eastman School of Music to send quarterly, semester and/or final grade reports to their schools.

Course Schedule

To allow for continued enrollment, Course I opens in the Fall of each year and Course II opens in the Winter. Each course is taught over 15 week - 14 lessons & 1 week of review/Final Assessment.

Curriculum Questions/Inquiries from School Administrators and Counselors

eTheory LIVE meets and exceeds New York State requirements for Music Theory 1 credit, and covers the content of most first year college music theory courses. Eastman School of Music does *not* offer credit for eTheory LIVE courses. All questions regarding curriculum and instruction should be directed to Mr. James Doser at jdoser@esm.rochester.edu.

Link to Course Registration

www.Etheorylive.com



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