

# E<sup>T</sup>HEORY LIVE

Interactive Music Theory Classroom

## Course II Syllabus

---

### Lesson 15

***Demonstrate the following skills:***

- Build seventh chords on major mode scale and determine their qualities
- Label seventh chords and their inversions with appropriate figured bass symbols

### Lesson 16

***Demonstrate the following skills:***

- Recognize the seven ancient modes
- Recognize non-diatonic scales such as the pentatonic and whole-tone scales

### Lesson 17

***Demonstrate the following skills:***

- Recognize non-tertian chords and harmonies
- Recognize symmetrical pitch collections
- Recognize the octatonic collection and understand its different subsets and functions

### Lesson 18

***Demonstrate the following skills:***

- Identify the smallest elements of form: phrases and cadences
- Recognize and analyze period and sentence structures
- Understand several ways in which melodies are embellished

### Lesson 19

***Demonstrate the following skills:***

- Analyze underlying phrase structures
- Understand the Phrase Model

### Lesson 20

***Demonstrate the following skills:***

- Recognize and analyze the pre-dominant function within a phrase model
  - Recognize, analyze, and write suspensions
  - Recognize and analyze cadential 6/4 chords
- 



### Lesson 21

#### ***Demonstrate the following skills:***

- Understand basic guidelines of part-writing
- Write short harmonic progressions that reflect the phrase model
- Embellish harmonic progressions using different kinds of figurations

### Lesson 22

#### ***Demonstrate the following skills:***

- Write harmonic progressions based on a given Roman numeral analysis, figured bass, or soprano line
- Write a melody above a chord progression
- Include dominant seventh chords in part-writing exercises

---

### Lesson 23

#### ***Demonstrate the following skills:***

- Successfully complete dictation exercises using several listening strategies
- Understand ways in which the tonic harmony may be extended

### Lesson 24

#### ***Demonstrate the following skills:***

- Recognize and analyze different types of 6/4 chords
- Compare different functions of the subdominant chord
- Recognize non-structural cadences

---

### Lesson 25

#### ***Demonstrate the following skills:***

- Make predictions about Roman numerals based on a given bass line
- Understand different functions of V7 and its inversions
- Recognize and label harmonic sequences

### Lesson 26

#### ***Demonstrate the following skills:***

- Recognize the difference between leading tone seventh chords and inversions of V7
- Understand the uses and function of mediant triads
- Recognize, analyze, and understand the function of applied chords and secondary dominants

---

### Lesson 27

#### ***Demonstrate the following skills:***

- Recognize, analyze, and write inverted applied chords
- Recognize and analyze extended non-tonic sections of the phrase model
- Recognize and analyze modulations to closely related keys

### Lesson 28

#### ***Demonstrate the following skills:***

- Write passages using extended tonicization and modulation
- Recognize and analyze complete pieces in binary form

