

# E<sup>T</sup>HEORY LIVE

Interactive Music Theory Classroom

## Course I Curriculum

At the completion of each Lesson, the student will be able to...

LESSON	...understand the following concepts:	...sing and/or play on the keyboard:	...demonstrate aural skills:
1	<ul style="list-style-type: none"> <li>Tonal and non-tonal music</li> <li>Major and minor modes</li> <li>Origins and purpose of musical notation</li> <li>Pitch and pitch class</li> <li>Notation in bass and treble clefs</li> <li>Chromatic alterations and enharmonic spelling</li> <li>Patterns and names of white and black keys on the piano</li> <li>Whole steps and half steps on the piano (diatonic and chromatic)</li> </ul>	<ul style="list-style-type: none"> <li>Pitches in bass and treble clefs</li> <li>Half and whole steps in bass and treble clefs</li> <li>Short melodic patterns in bass and treble clefs</li> </ul>	<ul style="list-style-type: none"> <li>Identify tonal and non-tonal music</li> <li>Identify major and minor modes</li> <li>Identify the relative register of notes</li> <li>Identify pitches given a starting note</li> <li>Identify intervals in a series as steps or leaps</li> <li>Notate short melodic fragments</li> </ul>
2	<ul style="list-style-type: none"> <li>Basic notation (identify and write), including:               <ul style="list-style-type: none"> <li>note head size and placement</li> <li>stems, flags, beams</li> <li>whole, half, quarter, eighth, sixteenth and dotted notes and rests</li> <li>chromatic alterations</li> </ul> </li> <li>Rhythmic durations and relationships</li> <li>Grouping of beats in music, including:               <ul style="list-style-type: none"> <li>accent</li> <li>strong and weak beats</li> <li>measure, measure line</li> <li>meter</li> </ul> </li> <li>Tempo               <ul style="list-style-type: none"> <li>Tempo indications</li> <li>Tempo modifiers</li> </ul> </li> <li>Space in music               <ul style="list-style-type: none"> <li>density in music</li> <li>intervals (generic, specific, melodic, harmonic, compound)</li> </ul> </li> <li>Consonance and dissonance</li> </ul>	<ul style="list-style-type: none"> <li>Pulse and rhythms in simple and compound meter</li> <li>Generic intervals</li> <li>Major scales beginning on various scale degrees</li> <li>Melodic patterns in major tonality</li> </ul>	<ul style="list-style-type: none"> <li>Identify steps, thirds or larger interval</li> <li>Identify consonant and dissonant intervals</li> <li>Identify the relative register of intervals</li> <li>Identify pitches given a starting note</li> <li>Identify intervals in a series as steps or leaps</li> <li>Take dictation of short melodic fragments</li> </ul>



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	<ul style="list-style-type: none"> <li>● Pitch collections <ul style="list-style-type: none"> <li>○ diatonic collections</li> <li>○ half step – whole step</li> <li>○ major scale</li> <li>○ scale degree numbers and names</li> </ul> </li> </ul>		
3	<ul style="list-style-type: none"> <li>● Chromatic scale</li> <li>● Intervallic inversions</li> <li>● Specific vs. generic intervals</li> <li>● Compound intervals</li> <li>● Major pitch collections</li> <li>● Transpositions</li> <li>● Tetrachord</li> <li>● Tetrachordal fingerings</li> <li>● Key signatures</li> <li>● Circle of fifths</li> <li>● Chromatic v. diatonic half step</li> <li>● Enharmonicism</li> <li>● Role of context in consonance/dissonance</li> </ul>	<ul style="list-style-type: none"> <li>● Two note melodic patterns</li> <li>● Enharmonic equivalents</li> <li>● Match (sing) pitches</li> <li>● Play, tap and speak rhythms</li> </ul>	<ul style="list-style-type: none"> <li>● Detect consonance vs. dissonance</li> </ul>
4	<ul style="list-style-type: none"> <li>● Identification and notation of specific intervals</li> <li>● Interval quality</li> <li>● Consonant and dissonant intervals</li> <li>● Perfect and imperfect intervals</li> <li>● Natural, harmonic, and melodic minor modes</li> <li>● Relative and parallel key relationships</li> </ul>	<ul style="list-style-type: none"> <li>● Minor scales beginning on various scale degrees</li> <li>● Short melodic patterns in minor tonality</li> <li>● Melodic and harmonic intervals</li> <li>● Sight sing melodic fragments</li> <li>● Combining melodic and rhythmic singing</li> <li>● Combining playing and singing</li> <li>● Play, tap and speak dotted rhythms</li> <li>● Double and halve rhythms</li> </ul>	<ul style="list-style-type: none"> <li>● Identify intervals, major and minor modes, minor melodic patterns</li> <li>● Dictation of short minor melodic fragments</li> <li>● Dictation of rhythmic patterns</li> </ul>
5	<ul style="list-style-type: none"> <li>● Inversion of specific intervals</li> <li>● Principles of meter, accent, and rhythm</li> <li>● Principles of beat division in meter types and the meter signature</li> <li>● Conducting patterns in simple meters</li> </ul>	<ul style="list-style-type: none"> <li>● Scale patterns with scale degrees</li> <li>● Sing longer melodies</li> <li>● Play one voice while singing the other</li> <li>● Transpose (singing) using scale degrees</li> <li>● Tap the rhythm while singing the melody</li> </ul>	<ul style="list-style-type: none"> <li>● Identify dotted and more complex rhythmic patterns</li> <li>● Identify/notate two and three pitch intervals</li> <li>● Identify and correct mistakes in dictation</li> <li>● Rhythmic dictation in simple meter</li> <li>● Dictation in major and minor modes</li> </ul>
6	<ul style="list-style-type: none"> <li>● Components and characteristics of melody</li> </ul>	<ul style="list-style-type: none"> <li>● Procedures and strategies for more complex sight singing</li> <li>● Sight singing and conducting together</li> </ul>	<ul style="list-style-type: none"> <li>● Procedures and strategies for more complex melodic and rhythmic dictation</li> <li>● Identify and notate pitch paradigms</li> </ul>



		<ul style="list-style-type: none"> <li>• Play and transpose melodic fragments</li> <li>• Intervals above a bass line</li> <li>• Sing and play melodic lines together</li> <li>• Clap/tap two rhythmic examples together</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic dictation</li> </ul>
7	<ul style="list-style-type: none"> <li>• Compound meter</li> <li>• Conducting patterns in compound meter</li> <li>• Distinguishing between simple and compound meters</li> <li>• Fluency reading rhythms</li> <li>• Augmented and diminished intervals</li> <li>• Transforming major and minor intervals using chromatic alterations</li> </ul>	<ul style="list-style-type: none"> <li>• Conduct and say complex rhythms</li> <li>• Play two-part rhythms</li> <li>• Play melodic and rhythmic excerpts on the keyboard</li> <li>• Sing one voice to a recorded accompaniment voice</li> </ul>	<ul style="list-style-type: none"> <li>• Identify complex rhythms</li> <li>• Identify and notate intervals</li> </ul>
8	<ul style="list-style-type: none"> <li>• First-Species Counterpoint</li> <li>• Conjunct Motion</li> <li>• Disjunct Motion</li> <li>• Climax</li> <li>• Counterpoint</li> <li>• Cantus Firmus</li> <li>• Similar Motion</li> <li>• Contrary Motion</li> <li>• Parallel Motion</li> <li>• Clausula Vera</li> </ul>	<ul style="list-style-type: none"> <li>• Play intervals above a bass line</li> <li>• Play two part excerpts</li> <li>• Play one voice and sing other voice</li> </ul>	<ul style="list-style-type: none"> <li>• Dictation: counterpoint</li> </ul>
9	<ul style="list-style-type: none"> <li>• Introduction to 2<sup>nd</sup> species counterpoint</li> <li>• Consonance in 2<sup>nd</sup> species counterpoint</li> <li>• Introduction to solfege</li> </ul>	<ul style="list-style-type: none"> <li>• Play two voice excerpts</li> <li>• Play one voice and sing the other voice</li> <li>• Sing melodic fragments, identify key and mode</li> <li>• Sing melodies with scale degree numbers</li> </ul>	<ul style="list-style-type: none"> <li>• Identify melodic fragments</li> <li>• Dictation: missing voices in counterpoint</li> </ul>
10	<ul style="list-style-type: none"> <li>• Guidelines for writing 2<sup>nd</sup> species counterpoint</li> <li>• Oblique motion</li> <li>• Passing tones</li> <li>• Dynamics</li> </ul>	<ul style="list-style-type: none"> <li>• Play and sing second species</li> <li>• Sight sing with scale degree numbers while conducting</li> </ul>	<ul style="list-style-type: none"> <li>• Dictation of 1:1 counterpoint</li> <li>• Dictation of 2:1 counterpoint</li> </ul>
11	<ul style="list-style-type: none"> <li>• Slurs, ties, and phrase markings</li> <li>• Triplets and duplets</li> <li>• Syncopation and hemiola</li> <li>• Asymmetrical meters</li> <li>• Combining major and minor thirds to create triads</li> <li>• Augmented and diminished triads</li> <li>• Triad functions within a key</li> </ul>	<ul style="list-style-type: none"> <li>• Say and clap rhythms with ties</li> <li>• Say and clap mixed triple and duple rhythms</li> <li>• Say and clap rhythms while conducting</li> <li>• Say and clap two-part rhythm examples</li> </ul>	



	<ul style="list-style-type: none"> <li>• Roman numerals</li> </ul>	<ul style="list-style-type: none"> <li>• Sing and conduct melodies</li> <li>• Say and clap two part rhythms in asymmetrical meters</li> <li>• Play closed position triads</li> <li>• Sing root position triads</li> <li>• Sing triads from given scale degrees</li> <li>• Play two-part melodies</li> <li>• Play diatonic triads</li> </ul>	
<b>12</b>	<ul style="list-style-type: none"> <li>• Triad inversions</li> <li>• Build and voice triads</li> <li>• Voicing/Spacing</li> <li>• Doubling</li> <li>• Figured bass</li> <li>• Triad analyzation using figured bass symbols</li> </ul>	<ul style="list-style-type: none"> <li>• Sing triads by reinterpreting starting note</li> <li>• Play and sing the missing note of a given triad</li> <li>• Play triads in keyboard style; re-voice triads</li> </ul>	<ul style="list-style-type: none"> <li>• Listen and complete missing notes in sounding triads</li> <li>• Notating closed and open triads</li> </ul>
<b>13</b>	<ul style="list-style-type: none"> <li>• Diatonic triads in minor mode</li> <li>• Figured bass –chromaticism</li> <li>• Embellishment of melodies</li> <li>• Incomplete Neighbor Tone</li> <li>• Chromatic Passing Tone</li> <li>• Accented Passing Tone</li> <li>• Harmonic Rhythm</li> </ul>	<ul style="list-style-type: none"> <li>• Play and sing counterpoint, realizing figured bass</li> <li>• Play and transpose triads</li> <li>• Sing scale degree patterns in various keys</li> <li>• Sing and conduct melodies</li> </ul>	<ul style="list-style-type: none"> <li>• Melodic dictation</li> <li>• Two-voice dictation</li> </ul>
<b>14</b>	<ul style="list-style-type: none"> <li>• Recognize/spell 7<sup>th</sup> chords</li> <li>• Figured bass for 7<sup>th</sup> chords</li> </ul>	<ul style="list-style-type: none"> <li>• Play 7<sup>th</sup> chords/add missing note</li> <li>• Sing and add scale degrees</li> </ul>	<ul style="list-style-type: none"> <li>• Identify missing pitch (7<sup>th</sup>)</li> <li>• Re-ordering 7<sup>th</sup> chords</li> <li>• Melodic dictation</li> </ul>

