Interactive Music Theory Classroom

Passionate about music?
Curious about how it works?
Want to become a better performer?
Welcome to eTheory LIVE!

World-class music theory course...without leaving home

eTheoryLIVE.com
Introducing

eTheoryLIVE

- An interactive, comprehensive online course
- Interaction and contact with an Eastman theory professor and New York State-certified teacher, supported by Eastman teaching assistants
- Meets and exceeds New York State Theory I requirements

This course focuses on the compositional practices that are the hallmarks of music written between 1650 and 1950, and on the development of skills including:

- Notation
- Analysis
- Aural Skills
- Keyboard Skills
- Singing
- Conducting
- Composition

Presented by one of the world’s leading music theorists, Dr. Steven Laitz, supervised by a New York State Certified Music Teacher, James Doser, and assisted by a team of teaching assistants at the Eastman School of Music, eTheory LIVE offers exceptional teaching, in-depth lectures, rigorous assignments, one-on-one interaction with Eastman teaching assistants, and weekly review sessions.

Starts January 18, 2015 and continues through August 2015, with 32 weeks of instructions.

eTheoryLIVE.com
Dr. Steven Laitz is professor and chair of Music Theory at the Eastman School of Music, and associate chair of Theory and Analysis at the Juilliard School. He is editor of the Journal of Music Theory Pedagogy Online, and the author of The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening (Oxford University Press) and Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint (with Christopher Bartlette).

Mr. James Doser is a New York State Certified educator, administrator, musician and entrepreneur who serves as Music Administrator in the Penfield Central Schools, and has taught at all levels of public school, and at Eastman as Director of the Eastman New Jazz Ensemble and various undergraduate and graduate classes.

eTheory LIVE Creators and Faculty Members

eTheory LIVE
Course Calendar
Welcome and Orientation
January 18
Classes Start
January 25
Mid-Term Review and Assessment Week
May 3
Break
May 10-May 16
Classes Resume/
Semester Two Starts
May 17
Review and Makeup Week
August 23
Final Assessment Week
August 30

eTheoryLIVE.com
Other Online Offerings from the Eastman School of Music

**eTheory Fundamentals in Four Weeks**
An innovative online course that prepares music school and conservatory entering freshmen for theory placement exams.

**eTheory Graduate Music Theory Review**
This comprehensive integrated online graduate theory review course focuses on tonal harmony, counterpoint, and post-tonal practice through writing, analysis, listening, playing, and singing.

**SPEED LESSONS**
Video lessons that focus on individual excerpts from the standard orchestral repertoire common for auditions. Taught by Eastman professors with Eastman student performers, Speed Lessons help students gain valuable insights into the orchestral repertoire for their instrument.

**Eastman online courses are presented by the Institute for Music Leadership (IML)**
Created in fall 2001 with generous support from the Andrew W. Mellon Foundation, the Institute for Music Leadership at the Eastman School of Music was the first center of its kind in the country. The IML reflects the Eastman School's longstanding role as an international leader in music, and was the bold next step in the evolution of Eastman’s groundbreaking “Eastman Initiatives”—a series of innovative programs and partnerships designed to better prepare students for entry into the challenging and changing music world of the 21st century.

eTheoryLIVE.com