Assignment 1D: Questions 2-6
Listening and Playing

Instructions: Download, print and complete assignment 1D: Questions 2-6. Even though you are not being assessed on these skills now, you will be soon.

2. Pitches on the Keyboard. Play all of the occurrences of the following pitches on your keyboard (i.e., as many as there are octaves on your keyboard).

D  A  C#  Eb  B  Cb  F#  C  Ab

3. Listening and Playing. Listen to the recording, then play in the approximate middle of your keyboard each of the pitches announced. Notice that the announcement of pitches accelerates!

4. Short Patterns. Play on the keyboard the short melodic patterns notated below, making sure to play in the correct octave. We number fingers beginning with the thumb, which is 1, while 5 is your pinky.

- Use adjacent fingers (e.g., 1-2 or 2-3) for adjacent pitches (e.g., C to D or F# to G#)
- For pitches separated by two letter names (e.g. C to E) use fingers 1-3 or 3-5.
- For pitches separated by three letter names (e.g., C to F) use fingers 1-4 or 2-5.
- For pitches separated by four or more letter names (e.g., C to G or F# up to E) use fingers 1-5

5. Play and Sing. Alternate playing and singing the following short melodies. The right hand plays in the treble staff and the left hand plays in the bass staff. Numbers above or below the given pitches indicate which finger you will use.

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6. Playing from a piano score. Call out the name of each circled pitch class, then play each of these pitches on the piano.

A. Mozart, Minuet in F, K. 2

B. Mozart, Piano Sonata in Bb major, K. 333

C. Bartok, “From the Isle of Bali”, Mikrokosmos Book 5