Assignment 1B:
Writing Q1-3 (109 pts.)

Instructions: Download, print, and complete (by hand) Assignment 1B. When finished, scan and upload your assignment.

1. Writing Clefs. Notate 5 treble and 5 bass clefs and 1 grand staff.

Treble Clefs

Bass Clefs

Grand Staff

2. Notating. Using the grand staff that you have drawn in #1, notate and label the required pitches:

Sample Solution: Label all A’s that occur on the bass and treble staves.

A. Grand Staff:
   - All of the Bb’s that occur on the staves
   - All of the C#’s that occur above or below the staves (up to two ledger lines)
B. Treble staff:
- A on the staff and A above the staff (use ledger line)
- D on the staff and D below the staff
- B on the staff
- G above the staff
- C above the staff
- Gb on the staff

C. Bass staff:
- F on the staff and F below the staff
- B on the staff and B above the staff
- D on the staff and D above the staff
- Ab on the staff (both octaves)
- Cb on the staff
- F# above and below the staff

3. Clefs and Notes. Draw a grand staff on the lines provided. Notate and label the following pitches on the required ledger lines:

A. Bass staff:
- Eb below the bass staff
- D# above the bass staff
- Bb below the bass staff

B. Treble staff:
- A# above the treble staff
- Cb above the treble staff
- E# below the treble staff

4. Notes and Enharmonics. Draw a grand staff on the lines provided. Notate and label the pitches listed below followed by their enharmonic equivalents:

Sample Solution:

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Eb    D#
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A. Bass staff:
   ● F# on the staff
   ● Cb on the staff
   ● G# on the staff
   ● B on the staff
   ● D on the staff (provide 2 enharmonic equivalents)

B. Treble staff:
   ● F# on the staff
   ● Eb on the staff (both octaves)
   ● A# on the staff
   ● Gb on the staff
   ● E on the staff (both octaves)