Assignment 1B: Writing

Instructions: Download, print, and complete (by hand) Assignment 1B. When finished, scan and upload your assignment.

1. Writing Clefs. Notate 5 treble and 5 bass clefs and 1 grand staff.

Treble Clefs

Bass Clefs

Grand Staff

2. Notating. Using the grand staff that you have drawn in #1, notate and label the required pitches:

Sample Solution: Label all A’s that occur on the bass and treble staves.

A. All of the Bb’s that occur on the bass and treble staves (see sample solution showing all of the A’s that occur)

B. All of the C#'s that occur above or below the bass and treble staves (up to two ledger lines)
C. Treble staff:
   A on the staff and A above the clef (use ledger line)
   D on the staff and D below the staff
   B on the staff
   G above the staff
   C above the staff
   Gb on the staff

D. Bass staff:
   F on the staff and F below the staff
   B on the staff and B above the staff
   D on the staff and D above the staff
   Ab on the staff (both of them)
   Cb on the staff
   F# above and below the staff

3. Clefs and Notes. For each section, draw a grand staff on the lines provided and complete the corresponding tasks:

   A. Notate and label the following pitches on the required ledger lines:
      A# above the treble clef
      Eb below the bass clef
      D# above the bass clef
      Cb above the treble clef
      Bb below the bass clef
      E# below the treble clef

   B. Notate and label the pitches listed below followed by their enharmonic equivalents

   Sample Solution:

   Eb   D#
Bass staff:
  F# on the staff
  Cb on the staff
  G# on the staff
  B on the staff
  D on the staff (two answers)

Treble staff:
  F# on the staff
  Eb on the staff (more than one Eb on the staff!)
  A# on the staff
  Gb on the staff
  E on the staff (two answers)