Assignment 16D:
Hear, Sing and Play (85 points)

Instructions: Download, print, and complete (by hand) Assignment 16D. When finished, scan and upload your assignment.

1. Singing: modal melodies. Study each melody below. Determine and label the mode and play $1, \hat{3}, \hat{5}$ to situate your ear. Sing the melody.

A.
\[
\begin{array}{c}
\text{MODE: } \underline{\text{______________________}} \\
\end{array}
\]

B.
\[
\begin{array}{c}
\text{MODE: } \underline{\text{______________________}} \\
\end{array}
\]

C.
\[
\begin{array}{c}
\text{MODE: } \underline{\text{______________________}} \\
\end{array}
\]

D.
\[
\begin{array}{c}
\text{MODE: } \underline{\text{______________________}} \\
\end{array}
\]

2. Dictation: modal melodies. Determine the modeSCALE/pitch collection of the short modal melodies. The first pitch is notated. Label the mode of each excerpt.
A.

MODE: ________________________

B.

MODE: ________________________

3. **Singing: whole tone scales.** At the keyboard, give yourself the starting pitch of each melody. Sing to the fermata and check the accuracy of your pitch. Continue to the end of each example. Then, sing each example without stopping.

A.

B.
4. **Keyboard practice.** Play the following short examples. Identify the modal, pentatonic or whole tone pitch collection that is used by gathering all of the pitches in order. Then, based on musical features that highlight a particular pitch class, endow it with “tonic” status. Identify the pitch collection, labeling it on the space provided.

A. Folk Song

![Folk Song](image)

Pitch Collection: __________________________

B. Hungary (Bartok)

![Hungary](image)

Pitch Collection: __________________________

C. __________________________

Pitch Collection: __________________________

D. __________________________

Pitch Collection: __________________________

5. **Dictation: pitch collections.** Circle the answer that represents what is played. Identify the mode/scale/pitch collection used in each example. Listen and try to identify the tonic and contour of the excerpt to help you.

A. __________________________

Pitch Collection: __________________________
B.  
1.  
\[ \text{Pitch Collection: } \]  
2.  
\[ \text{Pitch Collection: } \]  
3.  
\[ \text{Pitch Collection: } \]  

C.  
1.  
\[ \text{Pitch Collection: } \]  
2.  
\[ \text{Pitch Collection: } \]  
3.  
\[ \text{Pitch Collection: } \]  

D.  
1.  
\[ \text{Pitch Collection: } \]  
2.  
\[ \text{Pitch Collection: } \]  
3.  
\[ \text{Pitch Collection: } \]  

E.  
1.  
\[ \text{Pitch Collection: } \]  
2.  
\[ \text{Pitch Collection: } \]  
3.  
\[ \text{Pitch Collection: } \]