

# E<sup>T</sup>HEORY

# LIVE



Interactive Music  
Theory Classroom  
Course I and II

**Passionate  
about music?**

**Curious about  
how it works?**

**Want to become a  
better performer?**

**Welcome to  
eTheory LIVE!**

World-class  
music theory  
course...without  
leaving home



EASTMAN  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

[eTheoryLIVE.com](http://eTheoryLIVE.com)

# Introducing eTHEORY LIVE

- Interactive, comprehensive online courses
- Interaction and contact with an Eastman theory professor and New York State-certified teacher, supported by Eastman teaching assistants
- Meets and exceeds New York State Theory I requirements

These courses focus on the compositional practices that are the hallmarks of music written between 1650 and 1950, and on the development of skills including:

**Notation  
Analysis  
Aural Skills**

**Keyboard  
Skills  
Singing**

**Conducting  
Composition**

Presented by one of the world's leading music theorists, Dr. Steven Laitz, supervised by a New York State Certified Music Teacher, James Doser, and assisted by a team of teaching assistants at the Eastman School of Music, eTheory LIVE offers exceptional teaching, in-depth lectures, rigorous assignments, one-on-one interaction with Eastman teaching assistants, and weekly review sessions.

**Course I - Opens in September**

**Course II - Opens in January**

**Each course includes 15 weeks of instruction.**



# eTheory LIVE Creators and Faculty Members



**Mr. James Doser** is Director of the Institute for Music Leadership at the Eastman School of Music. As a NYS Certified educator, administrator, musician and entrepreneur, Doser has served as Music Administrator in the Penfield Central Schools, taught at all levels of public school and at Eastman as Director of the Eastman New Jazz Ensemble and various undergraduate and

graduate classes. He was a co-founder of Tritone Music, Inc., a company specializing in jazz instruction for adults. Mr. Doser holds degrees in Music Education, Jazz and Contemporary Media, and the Performer's Certificate from Eastman, and is recipient of the Smithsonian Award in Education for his work on the Smithsonian's traveling exhibit The Jazz Age in Paris.

## eTheory LIVE Course I and II

- Register for the Course
- Welcome and Orientation Week
- 14 Lessons including live Office Hours
- Review and Final/Assessment Week



**Dr. Steven Laitz** has served on the faculties of the Eastman School of Music and the Juilliard School. Currently Chair of the Theory and Analysis department at Juilliard, Dr. Laitz is also the Director of the Gail Boyd de Stwolinski Center for Music Theory Pedagogy at the University of Oklahoma, Executive Editor of Music Theory Pedagogy Online. He has delivered lectures and presented master classes in the U.S.,

Europe, China, and has served as Visiting Professor at the New England Conservatory and the Hale School in Perth, Australia. Laitz is the author of *The Complete Musician: An Integrated Approach to Theory, Analysis, and Listening* (OUP) and *Graduate Review of Tonal Theory: A Recasting of Common-Practice Harmony, Form, and Counterpoint* (with Christopher Bartlette). He has created three web courses for Eastman's Institute for Music Leadership: Music Theory Fundamentals in Four Weeks, High-School Theory, and Graduate Review in Music.



# Other Online Offerings from the Eastman School of Music

## **E**THEORY **Fundamentals in Four Weeks**

An innovative, self-directed online tool that prepares music school and conservatory entering freshmen for theory placement exams.

## **E**THEORY **Graduate Music Theory Review**

This comprehensive self-directed online graduate theory review course focuses on tonal harmony, counterpoint, and post-tonal practice through writing, analysis, listening, playing, and singing.

## **SPEED LESSONS**

Video lessons that focus on individual excerpts from the standard orchestral repertoire common for auditions. Taught by Eastman professors with Eastman student performers, Speed Lessons help students gain valuable insights into the orchestral repertoire for their instrument.

## **Eastman online courses are presented by the Institute for Music Leadership (IML)**

Created in fall 2001 with generous support from the Andrew W. Mellon Foundation, the Institute for Music Leadership at the Eastman School of Music was the first center of its kind in the country. The IML reflects the Eastman School's longstanding role as an international leader in music, and was the bold next step in the evolution of Eastman's groundbreaking "Eastman Initiatives"—a series of innovative programs and partnerships designed to better prepare students for entry into the challenging and changing music world of the 21st century.



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