# Course Syllabus

## Lesson 1

**Understand the following concepts:**
- Tonal and nontonal music
- Major and minor modes
- Origins and purpose of musical notation
- Pitch and pitch class
- Read, notate, sing, and play pitches notated in bass and treble clefs
- Chromatic alterations and enharmonic spelling
- Distinguish between whole and half steps

**Sing and play on a keyboard:**
- Pitches
- Half and whole steps
- Short melodic patterns

**Demonstrate aural skills:**
- Identify tonal and nontonal music
- Identify major and minor modes
- Identify the relative register of notes
- Identify pitches given a starting note
- Identify intervals in a series as steps or leaps
- Notate short melodic fragments

## Lesson 2

**Identify and write basic notation, including:**
- Note head size and placement
- Stems, flags, beams
- Whole, half, quarter, eighth, sixteenth and dotted notes and rests
- Chromatic alteration
- Rhythmic Durations and relationships
- Grouping of beats in music, including:
  - Accents
  - Strong and weak beats
  - Measure, measure line
  - Meter
  - Tempo
  - Tempo indications
  - Tempo modifiers
  - Space in music
  - Density in music
  - Intervals (generic, specific, melodic, harmonic, compound)
  - Consonance and dissonance

**Diatonic collections**
- Half step/Whole step
- Major scale
- Scale degree numbers and names
- Sing and play on a keyboard
- Pulse and rhythms in simple and compound meter
- Generic intervals
- Half and whole steps
- Major scales beginning on various scale degrees
- Short melodic patterns in major tonality

**Demonstrate aural skills:**
- Identify steps, thirds or larger intervals
- Identify consonant and dissonant intervals
- Identify the relative register of intervals
- Identify pitches given a starting note
- Identify intervals in a series as steps or leaps
Lesson 3

**Understand the following concepts:**

- Chromatic scale
- Intervallic inversions
- Specific vs. generic intervals
- Compound intervals
- Major pitch collections
- Transpositions
- Tetrachord
- Tetrachordal fingerings
- Key signatures
- Circle of fifths
- Chromatic vs. diatonic half step

**Sing and/or play on a keyboard:**

- Enharmonicism
- Role of context in consonance/dissonance

**Demonstrate aural skills:**

- Consonance vs. dissonance

**Demonstrate rhythmic skills:**

- Play, tap and speak rhythms

Lesson 4

**Understand the following concepts:**

- Identification and notation of specific intervals
- Interval quality
- Consonant and dissonant intervals
- Perfect and imperfect intervals
- Natural, harmonic and melodic minor scales
- Relative and parallel key relationships

**Sing and play on a keyboard:**

- Minor scales beginning on various scale degrees

**Demonstrate aural skills:**

- Identify intervals, minor and major modes
- Dictation of melodic fragments in minor tonality
- Dictation of rhythmic patterns

Lesson 5

**Understand the following concepts:**

- Inversion of specific intervals
- Principles of pulse, meter, and rhythm
- Rhythmic, harmonic, dynamic and registral accents
- Duple, triple, quadruple meter
- Simple meter signatures
- Upbeat (anacrusis)

**Demonstrate aural skills:**

- Determine key, sing melodies and sing melodies while conducting
- Alternate singing and playing melody fragments
- Play one voice while singing another
- Tap accompanimental rhythmic patterns while singing melody
• Conducting patterns in simple meters

*Sing, play on a keyboard, and conduct:*
• Conduct in simple meter while saying rhythmic patterns
• Sing scale degree patterns

• Identify and label intervals
• Identify and correct melodic and rhythmic fragments
• Rhythmic dictation in simple meter
• Melodic dictation in simple meter

**Lesson 6**
*Understand the following concepts:*
• Identifying meter by recurring patterns and accents
• Duple, triple, and quadruple
• Common time and cut time
• Steps of sight singing
• Steps of dictation or transcription
• Components and characteristics of melody

*Demonstrate aural skills:*
• Sing, play on a keyboard, and conduct:
• Transpose (play) short melodic fragments
• Sing and play intervals above a bass line
• Sing one voice and play the other

**Lesson 7**
*Understand the following concepts:*
• Distinguishing simple and compound meters
• Determining meter from notation
• Determining meter from playing
• Correct beaming in simple and compound meter
• Transforming major, minor and perfect intervals using chromatic alterations
• Augmented and diminished intervals
• Enharmonic equivalents

*Sing, play on a keyboard, and conduct:*
• Read, articulate and conduct rhythms

*Demonstrate aural skills:*
• Say and clap two-part rhythmic exercises
• Play melodies on a keyboard with each hand
• Sing one voice while listening to the other voice
• Demonstrate aural skills:
• Listen and identify beat division and meter
• Listen and identify rhythmic patterns
• Listen and identify rhythmic errors
• Listen and identify all intervals, major and minor triads

**Lesson 8**
*Understand the following concepts:*
• Analyzing rhythmic patterns
• Determining meter from notated rhythms
• Composing rhythmic patterns and phrases
• Melodic contour

*Sing, play on a keyboard, and conduct:*
• Parallel motion
• Clausula vera
• Composing melodies
• Articulating two-part rhythmic patterns
• Singing scale degree patterns above a tonic
Lesson 9

Understand the following concepts:
- Writing first species counterpoint against a cantus firmus
- Use of diminution in counterpoint
- Second species counterpoint
- Use of consonance in second species counterpoint
- Converting 1:1 to 2:1 counterpoint
- Steps for advanced sightsinging
- Sing, play on a keyboard, and conduct:
- Sing counterpoint against a cantus firmus

Demonstrate aural skills:
- Identify melodic fragments
- Add missing voices of two-voice counterpoint
- Take dictation of two-voice counterpoint

Lesson 10

Understand the following concepts:
- Oblique motion in second species counterpoint
- Use of consonance and dissonance in second species counterpoint
- Consonant and dissonant passing tones
- Rules for writing second species counterpoint
- Dynamics
- Sing, play on a keyboard, and conduct:
- Play and sing second species counterpoint
- Sight-sing and conduct in major and minor modes

Demonstrate aural skills:
- Dictation of 1:1 and 2:1 counterpoint

Lesson 11

Understand the following concepts:
- Slurs, ties and phrase markings
- Triplets and duplets
- Syncopation
- Hemiola
- Say rhythmic patterns in asymmetrical meters
- Sing triads from given scale degrees
- Sing melodies that outline tonic and dominant triads
- Asymmetrical meters
- Analyze and write Major, minor, diminished and Augmented triads
- Transforming triads
- Identify triad function within a key by using Roman numerals
- Sing, play on a keyboard, and conduct:
  - Say complex rhythm patterns with ties while conducting
  - Clap two-part rhythmic patterns
  - Sing melodies with complex rhythms

Lesson 12

Understand the following concepts:
- Building and identifying triads
- Voicing and spacing of triads
- Doubling within triads
- Inversions (root, 1st and 2nd inversions)
- Figured bass symbols
- Analyzing figured bass

Sing, play on a keyboard and conduct:
- Sing and play all triad types
- Play four-voice parts in keyboard style

Demonstrate aural skills:
- Playing and transposing triad patterns
- Determine and play triad possibilities from the given two notes
- Realize figured bass on the keyboard
- Sing advanced melodic patterns

Lesson 13

Demonstrate the following skills:
- Spell diatonic triads in the minor mode
- Use figured bass to show chromaticism above a bass voice
- Recognize "new" ways in which melodies can be embellished

Lesson 14

Demonstrate the following skills:
- Recognize and spell common types of seventh chords
- Use appropriate figured bass symbols for seventh chords

Lesson 15

Demonstrate the following skills:
- Build seventh chords on major mode scale and determine their qualities
- Label seventh chords and their inversions with appropriate figured bass symbols

Lesson 16

Demonstrate the following skills:
- Recognize the seven ancient modes
- Recognize non-diatonic scales such as the pentatonic and whole-tone scales
<table>
<thead>
<tr>
<th>Lesson 17</th>
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<tbody>
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<td><strong>Demonstrate the following skills:</strong></td>
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<tr>
<td>● Recognize non-tertian chords and harmonies</td>
<td>● Identify the smallest elements of form: phrases and cadences</td>
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<td>● Recognize symmetrical pitch collections</td>
<td>● Recognize and analyze period and sentence structures</td>
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<td>● Recognize the octatonic collection and understand its different subsets and functions</td>
<td>● Understand several ways in which melodies are embellished</td>
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<td><strong>Demonstrate the following skills:</strong></td>
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<td>● Analyze underlying phrase structures</td>
<td>● Recognize and analyze the pre-dominant function within a phrase model</td>
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<tr>
<td>● Understand the Phrase Model</td>
<td>● Recognize, analyze, and write suspensions</td>
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<td>● Recognize and analyze cadential 6/4 chords</td>
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<td><strong>Demonstrate the following skills:</strong></td>
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<td>● Understand basic guidelines of part-writing</td>
<td>● Write harmonic progressions based on a given Roman numeral analysis, figured bass, or soprano line</td>
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<td>● Write short harmonic progressions that reflect the phrase model</td>
<td>● Write a melody above a chord progression</td>
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<td>● Embellish harmonic progressions using different kinds of figurations</td>
<td>● Include dominant seventh chords in part-writing exercises</td>
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<td><strong>Demonstrate the following skills:</strong></td>
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<tr>
<td>● Successfully complete dictation exercises using several listening strategies</td>
<td>● Recognize and analyze different types of 6/4 chords</td>
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<td>● Understand ways in which the tonic harmony may be extended</td>
<td>● Compare different functions of the subdominant chord</td>
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<td>● Recognize non-structural cadences</td>
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Lesson 25
Demonstrate the following skills:
● Make predictions about Roman numerals based on a given bass line
● Understand different functions of V7 and its inversions
● Recognize and label harmonic sequences

Lesson 26
Demonstrate the following skills:
● Recognize the difference between leading tone seventh chords and inversions of V7
● Understand the uses and function of mediant triads
● Recognize, analyze, and understand the function of applied chords and secondary dominants

Lesson 27
Demonstrate the following skills:
● Recognize, analyze, and write inverted applied chords
● Recognize and analyze extended non-tonic sections of the phrase model
● Recognize and analyze modulations to closely related keys

Lesson 28
Demonstrate the following skills:
● Write passages using extended tonicization and modulation
● Recognize and analyze complete pieces in binary form