Module 1: Pitch

Lesson 1.1: Pitch notation
- Staff and clef
- Pitch and pitch class
- Division of musical space: the interval
- Accidentals

Lesson 1.2: Scales
- Scale-degree numbers and names
- Specific scale types: major
- Key signatures and circle of fifths

Lesson 1.3: The minor mode
- Building scales in the minor mode: Natural, harmonic, and melodic
- Relative and parallel relations

Module 2: Intervals

Lesson 2.1: Generic intervals
- Contour, melodic and harmonic, simple and compound

Lesson 2.2: Specific intervals
- Quality, perfect, major and minor, diatonic

Lesson 2.3: Transforming intervals
- Augmented and diminished intervals
- Interval inversion
- Consonant and dissonant intervals

Module 3: Rhythm and Meter

Lesson 3.1: Pulse, beat, and rhythm
- Durational symbols; standard notation

Lesson 3.2: Meter
- Accents
- Beat division
Simple and compound meters
The meter signature

Lesson 3.3: More rhythmic procedures
Clarifying meter
Borrowed divisions
Conducting patterns

Module 4: Melody: Characteristics, Writing, and Listening
Lesson 4.1: Characteristics
Phrase, cadence, contour and climax
Guidelines for writing melodies
Melodic dictation
Lesson 4.2: The role of rhythm and meter
Consonant leap, passing tone, neighbor note
Structural importance of pitches

Module 5: Introduction to Two-Voice Counterpoint
Lesson 5.1: First species counterpoint
Contrapuntal motions Voice leading
Hearing two voices
Lesson 5.2: Second species counterpoint
Oblique motion, neighbor tone, and passing tone
Voice leading

Module 6: Triads, Inversions, Figured Bass, and Harmonic Analysis
Lesson 6.1: Triads
Types, components
Voicing triads: spacing and doubling
Triad inversion
Lesson 6.2: Figured bass
Analysis and realization
Chromatic alterations
Abbreviations
Lesson 6.3: Triads and the scale: harmonic analysis
Roman numerals and analytical procedure
Keyboard and chorale style
Module 7: Seventh Chords and Musical Texture

Lesson 7.1: Seventh chords
Types, inversion, and labeling

Lesson 7.2: Musical texture
Monophonic, polyphonic, homophonic

Module 8: Phrase & Cadence, Tonic & Dominant, and Connecting Chords

Lesson 8.1: Phrase and cadence
Types (authentic, half)
Tendency tones
Phrase model and period

Lesson 8.2: Introduction to connecting harmonies
Harmonic progression and voice leading
Texture and register, range and tessitura
Spacing
Voice-leading rules and guidelines for triads

Lesson 8.3: Chordal dissonance: V7
Voice leading and dissonance treatment