The Case for Collaboration
Collaboration = a cooperative arrangement in which two parties work jointly towards a common goal.
Collaboration = working together on creating solutions, acknowledging shared goals.
Collaboration = an optional approach
an intrinsic reality of the artistic process.
The end of “I”
Five reasons collaboration makes sense as a foundational principle
1. Others’ creative energies augment our own.
2. Partners add Leverage
3. Collaboration helps us “connect to the universals”
4. Collaboration is about connecting to our tribe
5. Collaboration moves us to break new ground
Collaboration in Action: The YouTube Symphony
3 questions that lead to collaboration:

1. What do I need?
2. What am I willing to share?
3. How can I help?
Four barriers to collaboration:

1. Money
2. Leadership
3. Resistance to asking for help
4. “I don’t know who to ask.”
What do models of collaboration look like?
Lair Hill Records Partnership:

Smokin’ Java & Coffee Kids
He had his own business, a small furniture store. It was a good place to work, but it was not enough to support his family. He had to sell everything, make a profit, and turn a profit. He was not interested in making a living, but in living a life. He liked the challenge of dealing with people, of helping them, of selling them something. He had a knack for it, a natural talent, he thought. He was good at it.

Lanston was a man of many talents. He was a painter, a sculptor, a musician, a writer. He was a man of many interests. He was a man of many passions. He was a man of many dreams.

This city lived on coffee. There were cafes on every corner, and every corner was a living room. There were bars on every street, and every street was a stage. There were coffee shops on every block, and every block was a stage. There were people on every street, and every street was a stage.

Laura loved the city. She loved the people, the art, the music, the food. She loved the rhythm of the city, the pace of the city, the rhythm of the people. She loved the city as a painter loves a canvas, as a sculptor loves a block of stone, as a writer loves a blank page.

This city was Lanston’s home. He had been born and raised in this city, and he had always loved it. He had always wanted to be a painter, to be a sculptor, to be a writer. He had always wanted to be in this city, to be a part of it, to be a part of its history, to be a part of its future.

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The driver said, "I'm thinking of taking the cab in the rain."

"You can hear in the cab story to fall," he replied.

"It's not that I'm afraid of getting wet. But I think it's better to be safe than sorry."

The driver said, "The cab was parked there in front of the hotel."

"The door was always as though I were waiting for him."

"The cab was parked there in front of the hotel."

"In his hotel house, I said to him..."
"Spirit: An Evening of Music from the Heart"
featuring celebrated Portland pianist
DARRELL GRANT
with special guests
Valerie Day-vocals, Glen Moore-bass, & Lori Presthus-cello

"EXCEPTIONAL"
-Chicago Tribune

"I didn't know jazz piano could be this good"
-The Evening Post, New Zealand

Thursday, December 12, 2002
7:30 pm Hollywood Theater
4122 NE Sandy Blvd (503) 281-4215
$10.00 advance, $12.00 at the door

CD in stores November 19th

Lair Hill Records Partnership:
Spirit & CM2

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PROCEEDS FROM THIS CONCERT BENEFIT MERCy CORPS

Lair Hill Records Partnership:
Truth & Reconciliation & Mercy Corps
Darrell Grant Double Legacy Project
Saturday, February 11, 2012
8 PM
Kaul Auditorium, Reed College
3203 SE Woodstock Blvd.

with
Brian Blade, drums
Anthony Dyer, viola
Marilyn Keller, voice
Joe Locke, vibraphone
John Mastro, bass clarinet
Farnell Newton, trumpet
Clark Sommer, bass
Steve Wilson, saxophones
Kevin Jones, narrator

Featuring the premiere of “Step By Step” an original suite inspired by the story of civil rights icon Ruby Bridges.

Presented as part of Reed College Black History Month

Black History Month programming at Reed is developed and co-sponsored by the Multicultural Enrichment Committee and the Office for Institutional Diversity.

All events are free and open to the public.

For more information, directions and parking information visit http://www.reed.edu/bhm/ or call (503) 768-7020.

Presenter Partnership:
Reed College
&
“Step By Step”
5 key principles to keep in mind about collaboration:
1. Put sharing of mission front and center.
2. Bring our whole selves to the collaboration – not just our “job” skills.
3. Think people to people, not artform to artform.
4. Collaborations don’t have to be formal.
5. The more you collaborate, the more you will be asked to collaborate.
Having partners = Thriving.