



# Paul R. Judy Center for Applied Research

## *Grant Program*

*The Paul R. Judy Center for Applied Research is a division of the Orchestra Musician Forum at the Eastman School of Music. The Center's research and programming will emphasize the 21<sup>st</sup> Century evolution of the innovative ensemble, influenced by both the symphony orchestra and the chamber music traditions, with a focus on creative, artist-centered ensembles that reflect new models of artistic innovation, organizational relationships, and operational sustainability.*

This grant program is intended to provide funding for research, events, and new initiatives related to innovative ensembles. Applications for funding will be accepted on an annual basis; **grants will range from \$500-\$2,000**. The total amount awarded per year will range from \$15,000 - \$25,000. Grant proposals for \$2,000 or less are most likely to be funded, but in special circumstances, higher grant proposals will be considered.

### **Grant Program Categories:**

**Research Support.** Interested persons may submit a proposal to support a research project on the topic of innovation in small ensemble models. Funding may go toward travel, lodging, or other costs in order to complete the project. [But not food]

**Event Support.** Individuals, ad hoc groups, and pre-formed ensembles may apply for support for cutting-edge events structured around the idea of an innovative ensemble. A short post-project report is required.

**New Initiative Support** (for existing ensembles only). This funding category is intended to support new projects from existing ensembles that are not necessarily event-based; proposals for innovative concerts should be submitted under the Event Support category. Examples of new initiatives may include teaching residencies, outreach programs, and educational programs for the community. A short post-project report is required.

### Who Can Apply

Anyone based in North America may apply (projects must take place in North America). There is no restriction in terms of age or professional level. Students are encouraged to apply. Previous grantees are eligible to apply and receive awards each year; there is no restriction on the number of consecutive awards a group or individual can receive. However, priority will be given to groups and individuals who have not previously received an award from this program.

Instructions for Applying

All proposals must be emailed to [info@polyphonic.org](mailto:info@polyphonic.org) by **September 1, 2015 at 11:59pm eastern time**. All proposals must include the following information:

- Name of applicant(s), email address, phone, and mailing address
- Résumé(s)
- Grant Category – see pg. 1 (applicants may only submit one proposal, under one category)
- Any supplemental materials applicants feel best represent their work as musicians, whether as individuals, ensembles, or organizations. These could include materials such as recordings, biographies, descriptions of previous projects, samples of other work, etc.
- A statement indicating the individual's or group's understanding that grantees will be responsible for submitting a post-project report on how the grant funds were used. A statement must also be included indicating the individual's or group's understanding that the grant funds may be subject to local, state, and federal taxes and it is the responsibility of the grantees to comply with those regulations.
- Please note: The Paul R. Judy Center is interested in supporting creative and innovative projects by funding expenses that are directly related to the proposed project, event or initiative. Funding for capital expenses such as technology purchases are possible but less appealing to the grant committee.

Additionally, proposals must also include the following items for their particular category:

Research Support

- Include an 800-word description of the project, the goal and anticipated findings of the research, the significance of the project, the proposed methodology, and the project's relationship to the mission of the Paul R. Judy Center.
- Include a detailed budget, other available sources of funding, and a timeline for the project and preparation of a final written report. Include a statement indicating when you plan to submit the final report to Polyphonic.org for review and publication.
- Include a sample of your previous research and writing

Event Support

- In an 800-word statement, describe the proposed event, plans for organizing and marketing the event, and the proposed date of the event. Explain how your undertaking is related to the goals of the Paul R. Judy Center and the idea of an "innovative ensemble."
- Include a detailed budget and other available sources of funding.
- For individuals and ad hoc groups, please address the following question: Do you think that the musicians involved in this event could become a sustainable ensemble? Describe any plans you have in that respect and how this grant may help to fulfill those goals.
- Date or proposed date of the event(s). Events must take place between November 1, 2015 and October 31, 2016.

New Initiative Support (for existing ensembles only)

- In an 800-word statement, describe the proposed initiative and how it relates to the goals of the Paul R. Judy Center and the idea of an "innovative ensemble."

- Include a detailed budget, other available sources of funding, a timeline for implementing the initiative, project collaborators, and personnel involved.

**PROPOSALS SHOULD BE EMAILED TO: [info@polyphonic.org](mailto:info@polyphonic.org)**  
**by September 1, 2015 at 11:59 pm eastern time**

#### Judging Process / Notification of Awards

A panel of judges will review the submitted proposals and make recommendations for awards. The Paul R. Judy Center reserves the right to not select any grantees. Applicants will be notified of the results by October 15, 2015. **Successful grantees will receive an explanation of the amount of their grant, as well as an explanation of specific expenses indicated in the grantee's budget proposal that the money is intended to support. Thus, the submission of an accurate and detailed budget is very important. Under no circumstances will food or beverages be considered a reimbursable expense. Grantees will receive half of the grant amount upon acceptance of the award, and the second half of the grant amount upon submission of a post-project report. The post-project report must be submitted within 30 days of completion of the project.**

#### Requirements of Grantees

If awarded a grant, the project should be completed within one year of signing the grant agreement. In addition to the post-project report detailed above, all grantees will be required to submit content (to be determined individually with each grantee) based on the project, to be published on Polyphonic.org. In the case of the Research Support category, this will likely be a research report. For the Events Support and New Initiative Support categories, this may be a simple article detailing the lessons learned, or perhaps video content or interviews. All grantees are encouraged to gather pictures and video footage of their activities to support the post-project report.

#### Polyphonic.org Promotion Support

After grantees are notified of awards, the grant award winners will be announced on Polyphonic.org, which we hope will provide exposure for awarded ensembles and projects. Polyphonic.org will also work with each grantee to promote their grant project or event via Polyphonic.org and Polyphonic social media. Polyphonic.org pages were viewed over 150,000 times in 2013 by over 63,000 unique visitors, and the website has over 700 followers on twitter.

#### What is an "innovative ensemble?"

An innovative ensemble is a musical group that explores new and creative models of operation, programming, and presentation, which are a crucial part of the ensemble's identity. The Paul Judy Center finds that innovative ensembles typically embody one or more of these new models:

- Non-traditional instrumentation, or instrumentation that is flexible
- Artist centered, possibly artist-run, and/or innovative methods of organization and management (these ensembles typically do not have collective bargaining agreements)
- New and engaging ways of connecting with audiences
- Participatory concert atmospheres

- Performances in unique venues and drawing in new concert-goers
- Multimedia or interdisciplinary components
- Innovation in music programming (Not necessarily focused on new music; can combine musical genres or show unique threads and themes between works, or present unique perspectives or concert formats of music old or new)