

*Harmony*TM

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Field Activities and Research



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Field Activities

Through its representatives, the Institute is continuing to work jointly with participants of the Philadelphia Orchestra organization in an ongoing, multi-year organizational improvement program which is showing steady progress.

In the spring of this year, the Institute was invited by the various constituencies of the Toronto Symphony Orchestra to join them in a concerted effort to become an outstanding organization, with very challenging short- and longer-term goals toward that end. Major accomplishments have already been achieved in a very short time frame.

In August, Institute Board members Fred Zenone and Paul Boulian were invited to attend the annual meetings of ICSOM and ROPA, player conferences within the American Federation of Musicians. At the ROPA conference they led a discussion of the paradoxes and challenges faced by ROPA orchestras. At the ICSOM conference, they were asked to stimulate a discussion of the role of ICSOM in addressing the issues faced by orchestras in that conference. This discussion, lasting more than three hours, encouraged an expression of the diversity of views that exist within the conference.

Research

The Institute has been delayed in its effort to complete the Conductor Evaluation Data Analysis project. Factoral data for a number of conductors and orchestras in the data universe have been compiled, but completing the programs through which these factors can be integrated with database information and the results correlated and analyzed, has taken more time than earlier contemplated. Thus, it is now expected that this research project will not be completed until some time in 2001.