

# *Harmony*<sup>TM</sup>

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## Personnel Notes and Institute Board of Advisors for 2002

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## Personnel Notes

### **Kathleen A. Byrne**

We welcome Katie Byrne, who serves the Institute as communications specialist. Katie hails from Northbrook, Illinois, and holds her B.A. in English from Boston College. She served as an editor for two publishing houses in Boston for several years and has recently returned to Chicago.

### **Board of Advisors**

Members of the Board of Advisors are active participants in or close observers of symphony orchestra organizations. They offer ongoing advice about programs, policies, and the general direction of the Institute's work. Additionally, they foster greater awareness of positive organizational changes and advances in effectiveness within symphony orchestra organizations.

The 2002 Board of Advisors is composed of eighteen members, six of whom are new to the board and twelve who continue to serve. We extend our thanks to **Carter R. Buller, Julie Haight-Curran, Justine LeBaron, and John David Sterne** who completed their service in 2001.

#### *We welcome the new advisors:*

### **Carole Haas Gravagno**

Carole Haas Gravagno is a vice chair of the board of directors of the Philadelphia Orchestra and chairs the education and community partnerships committee. She previously chaired the artistic and education committee.

She is active in civic and cultural affairs in Philadelphia and currently serves as president of the board of the National Liberty Museum and as vice chair of the Morris Arboretum and the People's Light & Theatre Company. She sits on several additional boards, including the Philadelphia Chamber Music Society, the Settlement Music School, and Philadelphia Hospitality, Inc.

Carole holds a B.A. from Lenoir-Rhyne College in North Carolina and an M.Ed. from Temple University.

### **Joan Greabeiel**

Joan Greabeiel is executive director of Orchestra London Canada. She previously served as director of finance for the Calgary Philharmonic and in a similar position with the Edmonton Symphony Orchestra. She also served the Edmonton Symphony as director of marketing and festival coordinator. In May 2002, she will become general manager of the Edmonton Opera.

Joan holds her bachelor's and M.B.A. degrees from the University of Alberta and has a diploma from the Hochschule für Musik in Vienna, Austria.

### **William Helmers**

Bill Helmers has been a member of the clarinet section of the Milwaukee Symphony Orchestra since 1980. In addition to his work with the symphony, Bill performs with the Milwaukee Chamber Orchestra, and with Present Music, and teaches at the University of Wisconsin-Milwaukee. He has also twice chaired the Milwaukee Symphony's orchestra committee.

In the summers, Bill has been a member of the Santa Fe Opera Orchestra and has performed at the Washington Island Chamber Music Festival. He is also active in the performance and recording of new music; he gave the American premiere of John Adams's clarinet concerto, *Gnarly Buttons*, in 1997.

Bill holds a B.A. from the Eastman School of Music and a M.M. from the Juilliard School. He also attended the Music Academy of the West, Tanglewood, and the Conductors' Institute at the Hartt School of Music.

### **Karen Schnackenberg**

Karen Schnackenberg is chief orchestra librarian of the Dallas Symphony Orchestra. She previously served in the libraries of the New Orleans Symphony, the Santa Fe Opera, the Oklahoma Symphony, and the Chamber Orchestra of Oklahoma City. She is also a violinist and performs periodically with the Dallas Symphony and other area groups.

Karen is an active member of the Major Orchestra Librarians' Association and has served as that group's president. For 12 years, she was classical music columnist for the *International Musician*, the U.S. trade paper for professional musicians.

She holds bachelor's of music education and master's of music in violin performance degrees from the University of Oklahoma.

### **Margery S. Steinberg**

Margy Steinberg is an associate professor of marketing at the University of Hartford and also serves as executive director of the university's Center for Customer Service. She consults in the areas of marketing research and marketing training with both corporate and nonprofit clients.

She has published and lectured extensively, and is an active member of the National Retail Federation, the Marketing Research Association Institute, the Connecticut Business and Industry Association, and the American Marketing Association.

Margy is a member of the board of directors of the Hartford Symphony Orchestra, which she served as president from 1996 to 1999. She also serves on the Boston Symphony Orchestra Tanglewood Committee and on the board of directors of the Greater Hartford Arts Council.

She holds a B.A. from Boston University and M.A., M.B.A., and Ph.D. degrees from the University of Connecticut.

### **Allison Vulgamore**

Allison Vulgamore is president of the Atlanta Symphony Orchestra. She previously served the New York Philharmonic, the National Symphony Orchestra, and the Philadelphia Orchestra. She began her career as a member of the first class of the American Symphony Orchestra League Fellowship program.

She is a trustee of Oberlin College in Ohio, and has regularly served on committees for the National Endowment for the Arts and the American Symphony Orchestra League. She is also active in civic affairs in Atlanta, serving on the board of the Midtown Alliance and as an advisor to the Boys & Girls Clubs of Metro Atlanta.

Allison holds a bachelor of music degree from Oberlin College Conservatory.

***We extend thanks to the 12 advisors who agreed to continue their service:***

### **Deborah R. Card**

Deborah Card is executive director of the Seattle Symphony, a position she has held since 1992. She previously served as executive director for the Los Angeles Chamber Orchestra and as orchestra manager for the Los Angeles Philharmonic.

She has been active in numerous music and arts organizations throughout her career. Deborah currently serves on the board of overseers of the Curtis Institute, as well as on the boards of the Seattle International Music Festival, the Association of Northwest Symphony Orchestras, the Downtown Seattle Association, the BH Music Center, and NPower, a Seattle-based organization providing technical support in the areas of technology and e-commerce to nonprofits nationally. She also serves as a faculty member for management sessions of the American Symphony Orchestra League's Orchestra Leadership Academy.

Deborah holds her bachelor's degree from Stanford University and an M.B.A. from the University of Southern California.

### **Jon Deak**

Jon Deak is a well-known composer who is also associate principal bassist and creative education associate with the New York Philharmonic. His compositions have been performed at music festivals around the world and by major symphony orchestras and chamber groups throughout the United States. His Concerto for Contrabass and Orchestra was nominated for a Pulitzer Prize.

Jon is an avid mountaineer and is active in bringing new music to young people. He has taught in public schools in Denver and New York City and is currently developing and implementing a technique that allows elementary and middle-school students to compose directly for the symphony orchestra.

He attended Oberlin College, holds a bachelor's degree from the Juilliard School of Music, and a master's degree from the University of Illinois. As a Fulbright Scholar, Jon completed his graduate study at the Conservatorio di Santa Cecilia in Rome.

### **Douglas Dempster**

Doug Dempster is Senior Associate Dean in the College of Fine Arts at the University of Texas, Austin. He previously served as Academic Dean at the Eastman School of Music and was founding director of Eastman's Arts Leadership Program.

He has published extensively in the areas of philosophy of music and music theory, philosophical aesthetics, arts and the law, and the philosophy of language.

Doug holds a B.A. from St. Lawrence University, and an M.A. and Ph.D. from the University of North Carolina at Chapel Hill.

### **William Foster**

Bill Foster is assistant principal violist with the National Symphony Orchestra, of which he has been a member since 1968. His son, Daniel, is principal violist with the National Symphony—wonderful testimony to the musicality of the Foster family.

Throughout his career with the National Symphony, Bill has been active in the overall affairs of the organization. He has served several terms as chair of the orchestra committee and has served on the artistic advisory committee. He has also served on executive director and music director search committees and on several board long-range planning committees. He is currently a member of the national Electronic Media Forum.

He holds a bachelor's degree from the Oberlin Conservatory and a master's degree from the Cleveland Institute of Music.

### **Valborg L. Gross**

Val Gross is a violist with the Louisiana Philharmonic Orchestra. She has been an active participant on the team of musicians that developed the Louisiana Philharmonic into the only fully cooperative professional symphony organization in North America. She served as president of the board of directors during the 1997-1998 season.

Before joining the Louisiana Philharmonic, she performed with the Syracuse Symphony, New Jersey Symphony, Orquesta Sinfonica de Maracaibo in Venezuela, Florida Symphony, Santa Fe Opera, and the Aspen Music Festival. During summer months, Val performs with the American Sinfonietta at the Bellingham Festival of Music in Washington state.

She holds a bachelor's degree from Vassar College and a master's degree from the Manhattan School of Music.

### **Carolynn D. Loacker**

Lynn Loacker is the immediate past chairman of the board of the Oregon Symphony Orchestra. She previously chaired the governance committee and served as a member of the executive committee.

She has been active in community service in Portland since she moved to the area in 1984 and has served on the boards of the Portland Zoo, the Franz Cancer Research Leadership Cabinet, and as a committee member for Women and Philanthropy. She is also active with conservation and wildlife organizations in the Pacific Northwest.

**Anne Manson**

Anne Manson is music director of the Kansas City Symphony, a position she has held since 1999. She previously served as music director of the Mecklenburgh Opera in London.

She has performed with symphony orchestras and opera companies throughout Europe, including the Vienna Philharmonic Orchestra, the London Philharmonic Orchestra, the Royal Scottish National Orchestra, the Ensemble Inter Contemporain, and the Grand Theatre de Geneve. In the United States, she has conducted the Washington Opera, the Los Angeles Philharmonic, the Houston Symphony, and the Saint Paul Chamber Orchestra.

Anne holds her bachelor's degree from Harvard University and trained at King's College London and at the Royal College of Music on a Marshall Scholarship. She was also a Fellow in Conducting at the Royal Northern College of Music.

**Robert H. Mnookin**

Bob Mnookin is Williston Professor of Law at Harvard Law School. He is also director of the Harvard Negotiation Research Project and chair of the steering committee for the program on negotiation. He previously served on the law faculties of the University of California at Berkeley and Stanford University, where he also served as director of the Stanford Center on Conflict Resolution.

He has published extensively on the topic of conflict resolution and has mediated a number of landmark commercial disputes. Readers of *Harmony* are familiar with his group's work with the San Francisco Symphony as published in the October 2001 issue. Bob has also served as a consultant to the Boston Symphony Orchestra concerning governance.

Bob holds an A.B. from Harvard College and an LL.B. from Harvard Law School.

**Victor Parsonnet, M.D.**

Victor Parsonnet is the Medical Director of the Pacemaker Center and the Director of Surgical Research at Newark Beth Israel Medical Center. He is also chairman of the board of the New Jersey Symphony Orchestra.

An accomplished surgeon and researcher and a pioneer in kidney and heart transplantation, coronary bypass surgery, and cardiac pacing, he has served on the boards of many professional societies and on the editorial and advisory boards of prestigious medical and surgical journals. He has published extensively and holds five patents.

Victor holds a bachelor's degree from Cornell University and received an M.D. degree from New York University College of Medicine and Dentistry.

**Michael Pastreich**

Michael Pastreich is executive director of the Elgin Symphony Orchestra in Illinois. Under his leadership, the Elgin Symphony Orchestra has become Illinois's second largest orchestra. During his term as an American Symphony Orchestra League Management Fellow, he interned with the symphony organizations in Louisville, Pittsburgh, and Indianapolis. He then completed service on the staffs of the San Jose Symphony, the New World Symphony, and the Pittsburgh Symphony Orchestra.

Michael holds a B.F.A. from Washington University in Saint Louis and completed studies as a Fulbright Scholar at Lahden Muotoiluinstituutti in Lahti, Finland.

**Ronald Schneider**

Ron Schneider is a french hornist with the Pittsburgh Symphony Orchestra. He has been an active participant in the governance of the Pittsburgh Symphony, serving as an orchestra representative to the board of directors and as chair of the orchestra committee.

He has taught at Penn State University, Duquesne University, and Chatham College and is an active participant in Pittsburgh chamber music groups.

Ron holds a bachelor's degree from the Eastman School of Music and completed graduate work at Northwestern University.

**Thomas H. Witmer**

Tom Witmer is a member of the board of advisors of the Pittsburgh Symphony Orchestra. For the past several years, he has served as a catalyst and key participant in the orchestra organization's Hoshin and related organizational performance programs.

Throughout his career, he has been recognized for his commitment to quality, business performance excellence, and entrepreneurship. From 1982 to 1998, Tom served as president and chief executive officer of Medrad, Inc., a Pittsburgh-based manufacturer of medical equipment. Prior to that, he served as president and chief executive officer of Union Carbide Imaging Systems.

Tom continues as a director of various corporate and nonprofit organizations, including the Carnegie Museum in Pittsburgh and four corporations.