The MM Listening Exam is a degree requirement for Eastman students receiving the MM/PRL, MM/ACM, MM/Early Music, MM/CND, and MM/OPS degrees.

**New Masters students:**

New Masters students **must** take the MM Listening Exam during orientation on Thursday, August 27, 2015 from 9:00 a.m. to 10:15 a.m. in ESM Room 120 (“Ray Wright Room”). We anticipate that most of the incoming Masters students, having studied for the exam over the summer prior to matriculation, will pass the MM Listening Exam. However, if you do not pass the exam, you must either take it during orientation week in 2016 or else enroll in MHS 435 (Concert Repertoire: Museum or Living Art?) for 1 elective credit in the fall 2015 or fall 2016 semester.

Again, you **must** take the exam during orientation on Thursday, August 27, 2015 from 9:00 a.m. to 10:15 a.m. in ESM Room 120 (“Ray Wright Room”), as the exam will not be offered again after that during the 2015-2016 academic year. The next chance for new Masters students to take the exam will be during orientation (date TBA) in August 2016. Remember, you **must pass this exam or pass MHS 435 with a grade of B- or better to graduate.**

**Returning Masters students:**

Masters students returning in 2015-16 who have not yet passed the MM Listening Exam have one opportunity to do so before graduation. You may take the exam during orientation on Thursday, August 27, 2015 from 9:00 a.m. to 10:15 a.m. in ESM Room 120 (“Ray Wright Room”), or you may enroll in MHS 435 (Concert Repertoire: Museum or Living Art?) for 1 elective credit in the fall 2015 semester.

Remember, **you must pass this exam or pass MHS 435 with a grade of B- or better in order to graduate in May 2016.**

**How to access the audio examples:**

The required repertoire list is available online, complete with audio streamed examples, on a University of Rochester Blackboard course management page. To login to the Blackboard course page, go to this URL:

http://my.rochester.edu/

You will then need to enter your NETID username and password.

**NOTE:** If you have not updated your NETID with the myIdentity protocol, you must do so as soon as possible. In order to logon, you must have completed the myIdentity activation process. The myIdentity website will allow you to manage the passwords for your University computer accounts. To activate the myIdentity service, go to https://myIdentity.rochester.edu and enter your NetID and password.

When the Blackboard page opens up, the opening “Announcements” screen will have up-to-date information about the Exam. Clicking on the left-hand button “Streaming Audio” will open a screen of folders of the works arranged in alphabetical order, each of which can be clicked on to access the streaming files. Click on each file and the Quicktime media player will open up inside of the Blackboard course page and stream the audio example.

If you are experiencing technical difficulties with the Blackboard course page, please contact Gerry Szymanski, Reserves and Digital Services Librarian, Sibley Music Library at gszymanski@esm.rochester.edu
The MM Listening Exam itself consists of 25 musical examples of a minute or more in length; 20 of the excerpts will involve identification of specific works from the published and online list, and 5 will be new pieces to be identified by style period. The actual recordings used may or may not be identical to those available for the test on Blackboard.

*Identification by movement is required for the works marked with an asterisk. Please identify the work by number or, if it comes easier, by tempo or title. For example: Beethoven, Symphony No. 6, mvt. 2.

So, for the vast majority of the examples that are in the "Streaming Audio" folder that appear on the Listening Exam, you will need to identify ONLY composer and title, BUT for the asterisked examples, movement ID will be required.