The MM Listening Exam is a degree requirement for Eastman students receiving the MM/PRL, MM/ACM, MM/Early Music, MM/CND, and MM/OPS degrees.

**New Masters students:**
New Masters students must take the MM Listening Exam during orientation on Thursday, August 28 from 12:15 to 1:30 in Room ESM 120. We anticipate that most of the incoming Masters students, having studied for the exam over the summer prior to matriculation, will pass the MM Listening Exam. However, if you do not pass the exam, you must either take it during orientation week in 2015 or else enroll in MHS 435 (Concert Repertoire: Museum or Living Art?) for 1 elective credit in the fall 2014 or fall 2015 semester.

Again, you must take the exam during orientation on Thursday, August 28 from 12:15 to 1:30 in Room ESM 120, as the exam will not be offered again after that during the 2014-2015 academic year. The next chance for new Masters students to take the exam will be during orientation (date TBA) in August 2015. Remember, you must pass this exam or pass MHS 435 with a grade of B- or better to graduate.

**Returning Masters students:**
Masters students returning in 2014-15 who have not yet passed the MM Listening Exam have one opportunity to do so before graduation. You may take the exam during orientation on Thursday, August 28 from 12:15 to 1:30 in Room ESM 120, or you may enroll in MHS 435 (Concert Repertoire: Museum or Living Art?) for 1 elective credit in the fall 2014 semester.

Remember, you must pass this exam or pass MHS 435 with a grade of B- or better in order to graduate in May 2015.

**How to access the audio examples:**
The required repertoire list is available online, complete with audio streamed examples, on a University of Rochester Blackboard course management page. To login to the Blackboard course page, go to this URL:

http://my.rochester.edu/

You will then need to enter your NETID username and password.

NOTE: If you have not updated your NETID with the myIdentity protocol, you must do so as soon as possible. In order to logon, you must have completed the myIdentity activation process. The myIdentity website will allow you to manage the passwords for your University computer accounts. To activate the myIdentity service, go to https://myIdentity.rochester.edu and enter your NetID and password.

When the Blackboard page opens up, the opening “Announcements” screen will have up-to-date information about the Exam. Clicking on the left-hand button “Streaming Audio” will open a screen of folders of the works arranged in alphabetical order, each of which can be clicked on to access the streaming files. Click on each file and the Quicktime media player will open up inside of the Blackboard course page and stream the audio example.

If you are experiencing technical difficulties with the Blackboard course page, please contact Gerry Szymanski, Reserves and Digital Services Librarian, Sibley Music Library at gszymanski@esm.rochester.edu

The MM Listening Exam itself consists of 25 musical examples of a minute or more in length; 20 of the excerpts will involve identification of specific works from the published and online list, and 5 will be new pieces to be identified by style period. The actual recordings used may or may not be identical to those available for the test on Blackboard.

*Identification by movement is required for the works marked with an asterisk. Please identify the work by number or, if it comes easier, by tempo or title. For example: Beethoven, Symphony No. 3, mvt. 2.

So, for the vast majority of the examples that are in the "Streaming Audio" folder that appear on the Listening Exam, you will need to identify ONLY composer and title, BUT for the asterisked examples, movement ID will be required.
Bach: Brandenburg Concerto No. 5
Bach: Mass in b minor: Gloria
Bartok: String Quartet no. 5 *
Beethoven: Piano Sonata No. 26 in E flat major ('Les Adieux') Op. 81
Beethoven: String Quartet in F "Razumovsky", Op. 59 No. 1*
Beethoven: Symphony No. 6 in F major, Op. 68*
Berio: Sinfonia, for 8 amplified voices & orchestra *
Brahms: Piano Quartet No. 1 in G Minor, Op. 25*
Britten: War Requiem
Carter: Double Concerto for Harpsichord & Piano with Two Chamber Orchestras
Crumb: Ancient Voices of Children
Frescobaldi: Toccata prima
Gabriel, G: Sonata pian'e forte a 8
Handel: Giulio Cesare, HWV 17 "V'Adoro pupille"
Haydn: Symphony No. 101 in D major, Hob. 1/101 "The Clock"*
Higdon: Blue Cathedral
Janacek: Glagolitic Mass
Josquin des Prez: Missa Pange lingua - I. Kyrie II. Gloria
Liszt: Piano Sonata in b minor
Mahler: Symphony No. 2 in C minor "Resurrection"
Mendelssohn: Violin Concerto in E minor, Op. 64
Messiaen: Quatuor pour la Fin du Temps
Monteverdi: Toccata (Overture) to L'Orfeo
Mozart: Le Nozze di Figaro - Act 2
Mozart: Symphony No.39 in E flat Major, K.543
Prokofiev: Piano Concerto No. 3
Puccini: La Boheme, Act III
Rodrigo: Concierto de Aranjuez - II. Adagio
Schoenberg: Five Pieces for Orchestra
Schoenberg: Pierrot Lunaire, Op. 21 - Part 1
Schubert: Winterreise, D.911
Stravinsky: Petrushka (1911 ver.) - Tableau IV
Strauss: Till Eulenspiegels lustige Streiche, Op. 28
Tchaikovsky: Symphony No. 6 in b minor, Op. 74 "Pathétique"
Varese: Ionisation
Wagner: Die Walkure - Act I