MM Listening Exam 2013 (for new and returning students)

The MM Listening Exam is a degree requirement for Eastman students receiving the MM/PRL, MM/ACM, MM/Early Music, MM/CND, and MM/OPS degrees. The information below reflects an important change in our offering of the MM Listening Exam that began in the 2007-08 academic year.

**New Masters students:**
New Masters students must take the MM Listening Exam during orientation on Thursday, August 29 from 12:15-1:30 in Room A902 (Annex Building, 9th floor). We anticipate that most of the incoming Masters students, having studied for the exam over the summer prior to matriculation, will pass the MM Listening Exam. However, if you do not pass the exam, you must either take it during orientation week in 2014 or else enroll in MHS 435 (Concert Repertoire: Museum or Living Art?) for 1 elective credit in the fall 2013 semester.

Again, you must take the exam during orientation on Thursday, August 29 from 12:15-1:30 in Room A902 (Annex Building, 9th floor), as the exam will not be offered again after that during the 2013-2014 academic year. The next chance for new Masters students to take the exam will be during orientation (date TBA) in August 2014. Remember, you must pass this exam or pass MHS 435 with a grade of B- or better to graduate.

**Returning Masters students:**
Masters students returning in 2013-14 who have not yet passed the MM Listening Exam have one opportunity to do so before graduation. You may take the exam during orientation on Thursday, August 29 from 12:15-1:30 in Room A902 (Annex Building, 9th floor), or you may enroll in MHS 435 (Concert Repertoire: Museum or Living Art?) for 1 elective credit in the fall 2013 semester.

Remember, you must pass this exam or pass MHS 435 with a grade of B- or better to graduate in May 2014.

**How to access the audio examples:**
The required repertoire list is available online, complete with audio streamed examples, on a University of Rochester Blackboard course management page. To login to the Blackboard course page, go to this URL:

http://my.rochester.edu/

You will then need to enter your NETID username and password.

NOTE: If you have not updated your NETID with the myIdentity protocol, you must do so as soon as possible. In order to logon, you must have completed the myIdentity activation process. The myIdentity website will allow you to manage the passwords for your University computer accounts. To activate the myIdentity service, go to https://myIdentity.rochester.edu and enter your NetID and password.

When the Blackboard page opens up, the opening "Announcements" screen will have up-to-date information about the Exam. Clicking on the left-hand button "Streaming Audio" will open a screen of folders of the works arranged in alphabetical order, each of which can be clicked on to access the streaming files. Click on each file and the Quicktime media player will open up inside of the Blackboard course page and stream the audio example.

If you are experiencing technical difficulties with the Blackboard course page, please contact Gerry Szymanski, Reserves and Digital Services Librarian, Sibley Music Library at gszymanski@esm.rochester.edu

The MM Listening Exam itself consists of 25 musical examples of a minute or more in length; 20 of the excerpts will involve identification of specific works from the published and online list, and 5 will be new pieces to be identified by style period. The actual recordings used may or may not be identical to those available for the test on Blackboard.

*Identification by movement is required for the works marked with an asterisk. Please identify the work by number or, if it comes easier, by tempo or title. For example: Beethoven, Symphony No. 3, mvt. 2.*

So, for the vast majority of the examples that are in the "Streaming Audio" folder that appear on the Listening Exam, you will need to identify ONLY composer and title, BUT for the asterisked examples, movement ID will be required.
MM Listening Exam Streaming Audio Examples

Bach: Brandenburg Concerto No. 5

Bach: St. Matthew Passion: first movement

Bartok: String Quartet no. 5 *

Beethoven: Piano Sonata No. 26 in E-flat major ('Les Adieux') Op. 81

Beethoven: String Quartet in F "Razumovsky", Op. 59, No. 1*

Beethoven: Symphony No. 7 in A major, Op. 92*


Berio: Sinfonia, for 8 amplified voices & orchestra *


Brahms: Piano Quartet No. 1 in G Minor, Op. 25*

Brahms: Violin Concerto

Britten: War Requiem

Carter: Double Concerto for Harpsichord & Piano with Two Chamber Orchestras

Crumb: Ancient Voices of Children

Debussy: Nocturnes

Frescobaldi: Toccata prima

Gabrieli, G: Sonata pian'e forte a 8

Handel: Flavio "Amante stravagante"

Haydn: Symphony No. 88*
Janáček: Glagolitic Mass
Josquin des Prez: Missa Pange lingua - I. Kyrie II. Gloria
Liszt: Piano Sonata in b minor
Mahler: Symphony No. 5
Messiaen: Quatuor pour la Fin du Temps
Monteverdi: Lamento d'Arianna
Mozart: Le Nozze di Figaro - Act 2
Mozart: Symphony No. 41 "Jupiter," K. 551
Poulenc: Dialogues of the Carmelites - Act III
Prokofiev: Piano Concerto No. 3
Rodrigo: Concierto de Aranjuez - II. Adagio
Schoenberg: Five Pieces for Orchestra
Schoenberg: Pierrot Lunaire, Op. 21 - Part 1
Schumann: Dichterliebe
Stravinsky: Petrushka (1911 ver.) - Tableau IV
Strauss: Don Juan, op. 20
Tchaikovsky: Symphony No. 6 in b minor, Op. 74 "Pathétique"
Varese: Ionisation
Wagner: Die Walkure – Act I

*Identification by movement is required for the works marked with an asterisk. Please identify the work by number or, if it comes easier, by tempo or title. For example: Beethoven, Symphony No. 3, mvt. 2