### DMA Written & Oral Comprehensive Exams:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Aug. 31 (W)</td>
<td>Deadline to register online for the Sept. 27-28 DMA written examination (ESM 950, crn # 82366).</td>
</tr>
<tr>
<td>Sept. 22 (R)</td>
<td>Seminar on preparation for the DMA exam, 7:00-8:30 p.m., OSL 101 (Betsy Marvin, Acting Senior Associate Dean of Graduate Studies); sign-up Room 103.</td>
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<tr>
<td>Sept. 27 (T) Sept. 28 (W)</td>
<td>DMA written comprehensive examination (including PhD students in Composition).</td>
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<tr>
<td>Nov. 30 (W)</td>
<td>Last day for doctoral oral exams for students anticipating a December 2016 conferral.</td>
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<tr>
<td>Dec. 13 (T)</td>
<td>Last day for doctoral oral exams for students anticipating a March 2017 conferral.</td>
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<tr>
<td>January 17 (T)</td>
<td>Deadline to register online for the Feb. 7-8 DMA written examination.</td>
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<tr>
<td>Feb. 7 (T) Feb. 8 (W)</td>
<td>DMA written comprehensive examination (including PhD students in Composition).</td>
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<tr>
<td>Apr. 26-28 May 2-4</td>
<td>The majority of the doctoral oral exams take place on these days for students anticipating a May 2017 degree-conferral.</td>
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<tr>
<td>May 8 (M)</td>
<td>Last day for doctoral oral exams for students anticipating a May 2017 conferral.</td>
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<tr>
<td>May 8 (M)</td>
<td>Deadline to sign up in the Graduate Office for the June 2017 DMA written examination.</td>
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</tbody>
</table>

### PhD and DMA Language Exams:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event Description</th>
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</thead>
<tbody>
<tr>
<td>Aug. 31 (W)</td>
<td>Deadline to sign up in the Graduate Office for the foreign-language examinations for MA and PhD (as well as DMA early music and conducting) students. Requests for the foreign language exams for Musicology students should be made to the MUY Dept., Room A407.</td>
</tr>
<tr>
<td>Sept. 9 (F)</td>
<td>Foreign Language examinations.</td>
</tr>
<tr>
<td>Jan. 17 (T)</td>
<td>Deadline to sign up in the Graduate Office for the foreign-language examinations for MA and PhD (as well as DMA early music and conducting) students.</td>
</tr>
<tr>
<td>Jan. 27 (F)</td>
<td>Foreign Language examinations.</td>
</tr>
</tbody>
</table>

### Doctoral Research Paper & Dissertation Deadlines:

Please include a completed UR Research Authorization Form with final submission. Students submitting a DMA dissertation should also submit one, unbound paper copy.

**December 2016 conferral**
- Sept. 19 (M) Deadline for submission of fair* copies of dissertations to be distributed to reading committees.
- Nov. 30 (W) Deadline for submission of one final* pdf copy of dissertations and doctoral research projects.

**March 2017 conferral**
- Sept. 19 (M) Deadline for submission of fair* copies of dissertations to be distributed to reading committees.
- Dec. 13 (T) Deadline for submission of one final* pdf copy of dissertations and doctoral research projects.

**Continued on next page.**
Doctoral Research Paper & Dissertation Deadlines, continued:

**May 2017 conferral**
- Feb. 13 (M) Deadline for submission of fair* copies of dissertations to be distributed to reading committees.
- April 21 (F) Deadline for submission of one final* pdf copy of dissertations and doctoral research projects.

**Graduate Research and Graduate Professional Committee Meetings (3:30-5:00 p.m.) and Agenda Item Deadlines:**

- **Sept. 23 (F)** Deadline for agenda items for the October meetings (e.g. Programs of Study, etc.).
- **Oct. 11 (T)** Meeting of Graduate Research Committee
- **Oct. 12 (W)** Meeting of Graduate Professional Committee
- **Nov. 11 (F)** Deadline for agenda items for the November meetings (e.g. Programs of Study, etc.).
- **Nov. 29 (T)** Meeting of Graduate Research Committee
- **Nov. 30 (W)** Meeting of Graduate Professional Committee

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- **Jan. 27 (F)** Deadline for agenda items for the February meetings (e.g. Programs of Study, etc.).
- **Feb. 14 (T)** Meeting of Graduate Research Committee
- **Feb. 15 (W)** Meeting of Graduate Professional Committee
- **April 7 (F)** Deadline for agenda items for the May meetings (e.g. Programs of Study, etc.).
- **May 2 (T)** Meeting of Graduate Research Committee
- **May 3 (W)** Meeting of the Graduate Professional Committee

**PHD Dissertation Deadlines:**

**December 2016 conferral**
- **August 5 (F)** Fair* copy deadline – dissertations to be distributed to reading committees.
- **Oct. 3. (M)** Fair Copy Report from the student’s reading committee due to the ESM Graduate Studies Office.
- **Oct. 17 (M)** Final* copy deadline of dissertations to the ESM Graduate Studies Office (via email).
- **Nov. 18 (F)** Last day for final oral examination.
- **Nov. 23 (W)** Permanent* copy deadline (after final defense) to ProQuest (details received at defense), and one unbound, paper copy to the Eastman Graduate Studies Office.

**March 2017 conferral**
- **August 5 (F)** Fair* copy deadline – dissertations to be distributed to reading committees. (extra space to delete).
- **Oct. 3 (M)** Fair Copy Report from the student’s reading committee due to the ESM Graduate Studies Office.
- **Oct. 17 (M)** Final* copy deadline – dissertation submission to the ESM Graduate Studies Office (via email).
- **Dec. 13 (T)** Latest date for final oral examinations for PhD candidates.
- **Jan.13 (F)** Permanent* copy deadline (after final defense) to ProQuest (details received at defense), and one unbound, paper copy to the Eastman Graduate Studies Office.

**May 2017 conferral – see next page**
PHD Dissertation Deadlines, continued:

May 2017 conferral
Dec. 1 (R)  PhD Theory students only: fair* copy deadline of Music Theory PhD dissertations to be distributed to reading committees.

Dec. 12 (M)  Fair* copy deadline – dissertations to be distributed to reading committees.

Feb. 6 (M)  Fair Copy Report from the student’s reading committee due to the ESM Graduate Studies Office.

Feb. 20 (M)  Final* copy deadline – dissertation submission to the ESM Graduate Studies Office (via email).

April 10 (M)  Latest date for final oral examinations for PhD candidates.

April 17 (M)  Permanent* copy deadline (after final defense) to ProQuest (details received at defense), and one unbound, paper copy to the Eastman Graduate Studies Office.

August/October 2017 conferral – see ESM Summer 2017 calendar

PHD Dissertation - Additional Information
Students should also submit their abstract to RILM, please see:

“Fair” copies of dissertations are in final-draft form, i.e., typed and easily readable by the reading committee
“Final”/Registered copies incorporate all corrections from the reading committee (before the final defense)
“Permanent” copies incorporate any additional corrections or changes required as a result of the final examination.

PhD students filing one final copy of their dissertation should make contact with Deanna Phillips in the Graduate Office, Room 103, at least one month prior, to obtain information concerning submission of the final dissertation copy.

ADDITIONAL INFORMATION

1. Scheduling of all degree-mandated recitals (MM and DMA) and lecture recitals (DMA) is to be done in consideration of the availability of the faculty members who must evaluate the performance (for additional information, see Student Recital Handbook, available from the Concert Office). Lecture-Recital information sheets and MM/PRL Degree Requirements information sheets are available on the Graduate Studies web site (www.esm.rochester.edu/grad) and outside the Graduate Studies Office, Room 103.

2. Foreign Language Requirements - The policies concerning foreign-language requirements for Graduate students, as stated in the Academic Policy Handbook, are strictly enforced. Students are expected to inform themselves of these policies and to take the initiative in meeting the School's standards in this area.

3. The Program of Study for all doctoral programs, prepared in consultation with and recommended by the program advisor, should be submitted to the relevant graduate committees by the third semester of doctoral study (normally after 20 credit hours have been taken). Program of Study template forms are found on the Graduate Studies web site (www.esm.rochester.edu/grad).

Timetable for the Program of Study: Programs of Study for PhD and DMA students must be approved by the appropriate graduate committee at least four months in advance of the student’s qualifying/comprehensive examination. In other words, the tightest possible timetable for a person expecting to complete the degree in May presumes that the relevant graduate committee approves the Program of Study during its meeting in Spring of the preceding year, that the student passes the qualifying/comprehensive examinations by the end of the following Summer Session, and that the relevant dissertation proposal is approved by early fall.

Timetable for the qualifying/comprehensive examination: PhD students must pass the qualifying exam at least six months prior to the projected date of the final examination. 1) Students in the PhD program must satisfy any foreign-language requirements before they are eligible to attempt the qualifying examination. 2) Students in the DMA who are not writing a dissertation or doctoral essay will sit for the comprehensive examinations after all academic requirements (i.e., coursework and language exams, if applicable) of the degree and at least two of the performance requirements (plus the departmental jury) have been met.
Timetable for the dissertation proposal: A dissertation proposal may not be officially presented to the candidate’s department (for PhD students) or the Graduate Professional Committee (for DMA students) until after the student has passed the qualifying/comprehensive examinations. Information about dissertation proposal submission (title page format, required signatures) is found on the Graduate Studies web site (www.esm.rochester/grad). PhD students should also consult their departmental handbook for submission procedures.

The PhD final examination (defense of the completed dissertation) must be passed before the degree can be conferred. Students should make contact with the Graduate Studies Office at least one month prior to the final copy deadlines noted below. The final dissertation must be submitted to the Graduate Studies Office, Room 103, no later than the final copy deadline noted each semester. The final oral examination, scheduled by the ESM Graduate Studies Office, cannot take place until 20 working days (excluding holidays) after the final copy has been received.

4. DMA Dissertation and Doctoral Research Project proposals must be prepared in consultation with a member of the relevant department(s), and must show endorsement by those persons and the departmental chair through signatures on the cover sheet before submission to the Graduate Professional Committee. Examples of the cover sheet are available on the Graduate Studies web site (www.esm.rochester.edu/grad) and outside the Graduate Studies Office, Room 103.

5. Lecture-Recital/Independent Study – Lecture-Recital information sheets and Independent Study Proposal forms are available through the Graduate Studies web site (www.esm.rochester.edu/grad) and outside the Graduate Office, Room 103.

6. Continuous Registration for Graduate Students - The Council on Graduate Studies of the University of Rochester has established the principle of continuous registration for graduate students. In effect, this means that, beginning with the first semester of study in a degree program, it is expected that a graduate student will be enrolled continuously (with the possible exception of summer sessions) until the degree is completed. Several categories of registration have been established that apply when a student is not registered for actual course credit or for thesis/dissertation credit. These categories are used mainly to cover work on the thesis/dissertation when all required credits have been earned. They also cover inactive status, when a student is unable to be in residence or work actively on the thesis or dissertation. See registration forms through the Registrar’s Office web site (www.esm.rochester.edu/registrar).

7. Information concerning all procedures for graduate students and additional copies of the Graduate Calendar are available from the Graduate Studies Office, Eastman School of Music, 26 Gibbs Street, Rochester, NY 14604-2599 or through the Graduate Studies web site (www.esm.rochester.edu/grad).

ESM Graduate Studies Office Telephone: 585/274-1560; email Olga K. Shupyatskaya, Director of Graduate Advising and Services at okrayter@esm.rochester.edu or Deanna Phillips, Graduate Administrator at dphillips@esm.rochester.edu.