Eastman School of Music  
GRADUATE PROFESSIONAL COMMITTEE  
Minutes of the meeting held on 12 October 2016  
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The meeting was called to order at 3:35 p.m. in MC 320. Present were Jean Barr, Roger Freitas, Jonathan Retzlaff, Chien-Kwan Lin, David Liptak, Seth Monahan, Philip Silvey, Dariusz Terefenko, William Weinert, David Ying, and Olga Shupyatskaya, Director of Graduate Advising and Services. Elizabeth Marvin, Acting Associate Dean of Graduate Studies, presided.  

Absent: Seth Monahan, Douglas Humpherys  

Minutes from the meeting held 27 April 2016 were reviewed. Ms Marvin followed up on Mr. Ying’s recommendation to add prominent DMAs to our website, and she asked the committee to get suggestions from their departments. Mr. Weinert mentioned that some of our master’s students may have prominent positions, but Ms Marvin said we will start with DMA students. Ms Marvin also mentioned that since the Cambridge Program will not begin until January, we will revisit this topic at a future meeting in the spring. Ms Barr said that not everyone was happy with the summer program. Ms Marvin will ask Ms Shupyatskaya to follow-up with Ms Uselmann. Approved.  

The following DMA Programs of Study and changes were approved by the sub-committee:  

**Approved Programs of Study:**  
Canaday, Miles (CNC)  
Chen, Theresa (JCM PA)  
Glikes, Brian (ORG)  
Remes, Derek (ORG/PHD TH)  
Roman, Nicki (SAX)  
Scinta, Parker (GTR)  
Somers, Chad (VCR)  
Swenson Lee, Cora (VCL)  
Vandenbrink, Sarah (VCS)  
Wintringham, Jonathan (SAX)  

**Changes to approved Programs of Study:**  
Kayler, Christopher (ACM PA)  
Ketter, Daniel (VCL, PHD/TH)  
Zhou, Meng (PA)  

**Extension of Time:**  
Arns, Megan (PRC) – Olga will find out her plans for the Lecture Recital and comprehensive exam. Approved through 31 December 2017.  

Barnhart, Andrew (VCL) – Ms Marvin will express the committees understanding regarding his professional activities and personal issues that have prevented his doctoral comprehensive written exam re-take. Dr. Marvin will meet with him to discuss his preparation and plans for completion, to be sure he is well-prepared. Approved through 31 December 2017.  

Chen, Xi (PA) – Approved through 31 August 2018.  

Hutchings, Katy (PHD/MUY and DMA/PRC)  
Ms Hutchings has had many previous extensions due to her double degree and previous
Ms Marvin will share the committee’s concern regarding her many previous extension requests and the length of time she has taken to complete Part 3 only of the doctoral comprehensive exam. Ms Marvin will meet with Ms Hutchings to create a strategy for completing within the allotted time. Approved through 31 August 2017. One opposed.

**Other Business:**

Announcements:

Art of Improvisation Program – Ms Marvin announced that Mr. Terefenko is now accepting applications into the Art of Improvisation Program.

MA MUY – The MA MUY has been officially approved by NYSED/NYS. The new MA in MUY is accepting applications for fall 2017.

The Conducting Department will no longer offer a minor, due to not enough podium time available.

CND 223/224, 423/424/523/524 update – Mr. Weinert recently updated the course descriptions to reflect a more accurate description of these course, and for consistency with the instrumental conducting courses.

ALP Certificate Requirement – A grading policy requirement was added to align with the requirements of the new online Arts Leadership Program.

**Proposal for Diploma in Early Music**

Over the past twenty-five years or more, students have been taking numerous Early Music courses which have not been recognized collectively on their transcript. This Diploma is a way of acknowledging these students’ specialized study on their CVs, in addition to encouraging more participation in Early Music. Mr. O’Dette explained that in 2008/09 this proposal was passed by the GRC, GPC, and UCC, but never moved because the Dean’s Office had concerns about expenses. The original proposal included a sentence stating that if we did not have an in-house expert to teach secondary lessons, we would make arrangements for the lessons, such as bring visiting faculty. The Dean’s office felt that the sentence about secondary lessons could legally bind us to hire faculty. Ms Rolf recently revived the proposal, and worked with Mr. O’Dette to address the secondary lesson issue. Mr. O’Dette explained that his way of thinking about secondary lessons has changed, as he realizes it is not critical to study with a person that plays that specific instrument. If students understand the stylistic principles, they can get quite advanced coaching by the resident faculty, supplemented by masterclasses with visiting faculty. As evidence, Mr. O’Dette and Ms Thielmann have placed 10 students into the early music program at Juilliard on instruments that they do not teach. No additional courses are needed to run this program. The main components of the Diploma include two semesters of historical performance practice, at least three semesters of secondary lessons on an early instrument, and four semesters of participation in one of the school’s two early music ensembles.

Mr. Terefenko asked why this will be called a Diploma. Ms Marvin said when we took the Improvisation Diploma to NYSED we found out we are out of compliance with some of our terminology. If a program is for undergraduate or graduate students it can be called a certificate, and if it is for graduate students only it should be called an advanced certificate. NYSED does not have rules regarding a distinction between the terms certificate or diploma. Ms Marvin will get clarity and report back. Prof. Lin asked if the faculty listed in the proposal would change, as he believes we need a solid pool of faculty. Ms Marvin replied that the faculty has been fairly consistent, but it could indeed change over time. Approved. 1 Opposed.
MA in Music Leadership-proposal

Mr. Doser joined the committee to discuss how the MA in Music Leadership degree was created and to answer any questions. In 2013 a committee of 9 faculty members explored the possibility of this degree and tried to imagine how it would work at Eastman. The committee created the core concepts that would guide the degree, but waited until new director of IML was appointed to formulate a proposal. After Mr. Doser’s hire, another committee met to flesh out the degree. Mr. Doser explained that the MA in Music Leadership is proposed as a research degree with intensive writing and entrepreneurial training. The program will use our ESM alumni networks to set up internship and mentorships. The internships and mentorship will provide our students with connections when they leave this program. The programs will also have guest lecturers via Skype. There will be one new hire for the degree.

This program is designed for musicians who want to be leaders. Mr. Doser mentioned that the competing programs are Arts Management rather than Music Management, which distinguishes us from other degrees. The committee asked about the difficulty of finding mentors/internships and about costs to run the program. Mr. Doser responded that we have so many alumni throughout the country willing to help, and they received positive feedback when they reach out to alumni in the early stages of creating the proposal. He said Eastman would pay the mentor an hourly rate, and the student would get a small stipend around $2,000, to help get them to their internship. This degree is designed as a money-making venture; stipend funding would come from tuition. Mr. Doser reinforced the five concepts of the program: communication and advocacy skills, creativity, critical thinking skills, development of comprehensive musical knowledge, and artistic excellence. It is a one-year program including two summers, and there is a tangible final project following the internship/mentorship. The internship/mentorship takes the place of a thesis. There is a possibility of continuing to an MBA at the University of Rochester, if interested. The home of this degree will be in the Arts Leadership Program. The committee asked whether the Institute for Music Leadership could serve as the departmental home, since it is not an academic department, does not give degrees, and all of their courses are not vetted by academic committees. The Provost said nothing prohibits IML from housing the new degree even if it is not a department. Ms Marvin asked about competing schools and where their degrees are housed. Mr. Doser said some schools offer their programs within their business schools. He said it does vary by school, but some are also housed in other programs similar to IML. Ms Marvin will confirm that it is ok for the degree to be housed in IML.

Students accepted into the program would take the same placement exams as other masters’ students, and remedial courses if required. The interview process would involve performing a piece. Ms Marvin asked the committee to take the information back to their departments for feedback/input. Ms Magee noticed one of the courses is listed under ALC 421, which would not count towards the degree unless it is crosslisted. Ms Magee also mentioned it is an online course. Ms Marvin and Ms Magee will confer with Mr. Doser to find an appropriate departmental home.

Meeting adjourned at 4:48 p.m.