

EASTMAN PRESSER GRADUATE MUSIC AWARD WINNERS

Tamara Levitz (1989)

Dissertation research in Europe during the summer of 1989.

Anthony Padilla (1990)

Study and performance in Moscow and Victoria, B.C., during the summer of 1990.

Mary Frandsen (1991)

Dissertation research in Europe during the summer of 1991.

Phillip Simms (1992)

Studies during 1992-1993 of the music of Satie in Rochester, Ithaca, and Paris.

Michael Pisani (1993)

Dissertation research in various parts of the U.S. during 1993-1994.

Robert Eidschun (1994)

Serving as a conductor of Present Music (a new music ensemble) for preparation in Milwaukee and presentation in Turkey of concerts including one of his pieces.

John Sheridan (1995)

Research in Sweden and Germany on the works of Gottlieb Nittau and attendance to the Symposium Hamburg-Skandinavia, as well as publication costs attendant to dissemination of the results of his Nittau research.

Susan Chodorow (1996)

Dissertation research on the genesis and production of Kurt Weill and Franz Werfel's musical drama, *The Eternal Road*, and to gather materials with which to reconstruct the score of the New York Production.

Stanley Pelkey (1997)

Research in the United Kingdom during July and August 1997 to complete studying, transcribing and editing keyboard and orchestral music by the English composer, Samuel Wesley. When editions of Wesley's eight violin concertos are complete, they will be recorded. Eastman students will perform several of the violin concertos in Rochester during 1997-98.

Stephen Benham (1998)

Research and teaching in the Ukraine during August 1998 to develop a deeper and broader understanding of music education, as it is practiced in the Ukraine, for the purpose of gaining insight into the process of developing new, or revitalizing existing, music education programs.

Elizabeth Wells (1999)

Dissertation research on Leonard Bernstein's "*West Side Story: Perspectives on a Great American Musical*." Archival, documentary, and oral history research will explore *West Side Story* as an embodiment of American culture.

Randall Hall (2000)

Research into the works and aesthetics of the mid-20th century Italian composer, Giacinto Scelsi to gain a more complete understanding of his musical aesthetics and to explore his use of improvisation as the genesis of formal composition. The results of the research will be shared through articles and analyses, performances, and workshops on improvisation and contemporary techniques.

Amy Wlodarski (2001)

Research on the problematics and ambiguities of history, memory, and Jewish identity in musical works commemorating the Holocaust at the International School for Holocaust Studies at Yad Vashem in Jerusalem during summer 2001. The knowledge and pedagogical training received will be used to preserve the legacy of the Holocaust through education and outreach programs.

Thomas Rosenkranz (2002)

Research on the piano music of Olivier Messiaen with his wife, the pianist Yvonne Loriod, in Paris during January-March 2003.

Seth Brodsky (2003)

Research on the manuscripts of Luciano Berio, Sir Harrison Birtwistle, Helmut Lachenmann, György Ligeti, and Wolfgang Rihm at the Sacher Stiftung in Basel, Switzerland.

J. Daniel Jenkins (2004)

Dissertation research in Vienna, Austria, New York City, and Washington, D.C. on the vocal music of Arnold Schoenberg.

Nathan Simington (2005)

Research in Romania on the compositions of Georges Enescu.

Paul Miller (2006)

Dissertation research on Stockhausen *Lichter-Wasser* and attend Stockhausen Festival in Kürten As well as the biannual International Vacation Courses in New Music in Darmstadt.

John Koslovsky (2007)

Dissertation research in New York City – cataloguing the Felix Salzer Collection at the New York Public Library of the Performing Arts (Music Division).

Randall Harlow (2008)

Research on the organ as a cultural artifact in Greenland Society.

EASTMAN PRESSER GRADUATE MUSIC AWARD WINNERS, CONTINUED

Katherine Hutchings (2009)

Study manuscripts in Venice, Florence, and Padua related to her research on her dissertation, "Mediating Ancients and Moderns, Humanists and Scholastics: Johannes Ciconia's *Nova musica* and its Cultural Contexts."

Julie Beauregard (2010)

Field study in Ghana, West Africa at the Dagara Music and Arts Center to enhance her studies in the doctoral program in Music Education and master's program in Ethnomusicology.

Anyango Yarbo-Davenport (2011)

Research on a left-hand technique for violinists, based on orthopedics, working in conjunction with orthopedists from the Cleveland Clinic and the Finnish Medical Society for Performing Musicians in Helsinki, Finland.

John Liberatore (2012)

Private study with Japanese composer Jo Kondo at Tokyo University of Arts.

Sarah Fuchs Sampson (2013)

Archival research in Paris, London, and Toulouse to study opera pedagogy, performance, and production.

Aaron Grant (2014)

Archival research at several European libraries to study Schubert's sonatas and unfinished works.

Aristea Mellos (2015)

Working in Samos, Greece on her Ritsos Project: a festival uniting Greek actors and artists along with Eastman performers and composers, celebrating the artistic legacy of one of Greece's foremost poets, Yannis Ritsos.