

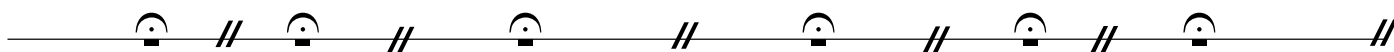
Ketuk

Persimpangan

for Balinese Gamelan Angklung and Gamelan Gong Kebyar

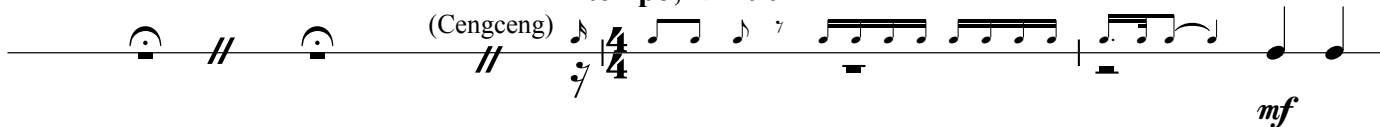
Lena Nietfeld (2011)

Freely; without meter

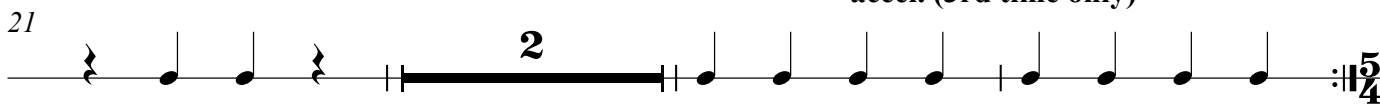
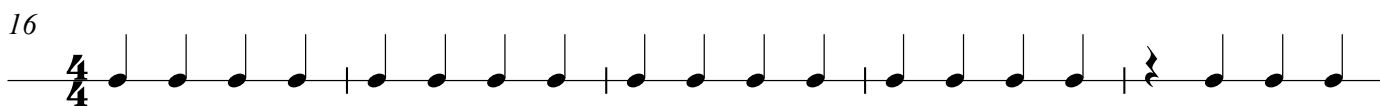
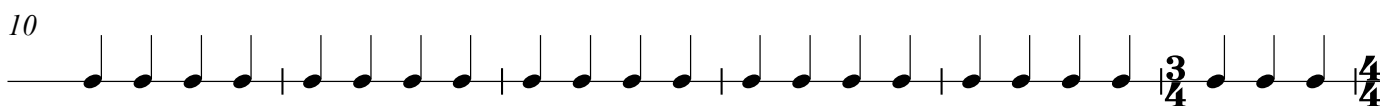


In tempo; ♩ = 96

(Cengceng)



4 Cycle I (repeat 3 times)



Cycle II (repeat 4 times)

26 $\text{♩} = 116$

5/4 3/4 5/4 3/4 5/4

32

5/4 3/4 4/4 5/4

38

3/4 4/4 2 5/4 3/4 2/4

45

2/4 5/4 2/4 3/4 2/4 5/4 3/4 4/4

52

4/4 5/4 7/4

57

7/4 6/4 3/4 9/16

60

9/16 2 4/4 5