

Gong Kebyar - Reong II

Persimpangan

for Balinese Gamelan Angklung and Gamelan Gong Kebyar

Lena Nietfeld (2011)

Freely; without meter

(Kebyar Gangsa)

Musical notation for the first system, featuring a treble clef and a series of notes with various articulations and dynamics.

(♩ = 72)

Musical notation for the second system, including triplets and dynamic markings like *mf* and *pp*. It also includes the instruction *cresc. poco a poco*.

accel. poco a poco

Musical notation for the third system, showing a series of triplets and an acceleration instruction.

(♩ = 144)

Musical notation for the fourth system, featuring a treble clef and a series of notes with a forte dynamic marking (*f*). It includes the instruction (A. Gangsa).

(♩ = 48) (♩ = 60)

(♩ = 48)

Musical notation for the fifth system, including dynamic markings like *p*, *pp*, and *mp*, and the instruction (A. Reong II).

Gong Kebyar - Reong II

accel. poco a poco

p *cresc. poco a poco* (*mp*)

(♩ = 120)

(*mf*) (*f*) (*ff*) *f*

In tempo; ♩ = 96

p *pp* *f*

Cycle I (repeat 3 times)

p *pp*

p *pp*

p

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12

pp

15

mf *pp*

18

mf *mf*

22

p *f*

24

accel. (3rd time only)

p

26

Cycle II (repeat 4 times)

♩ = 116

mf

29

f *mf* *f* *mf* *f* *mf* *f* *mf*

32

f *mp*

36

pp *p* *f* *mf* *f*

