

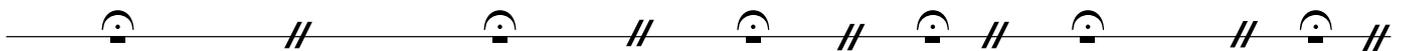
Cengceng

Persimpangan

for Balinese Gamelan Angklung and Gamelan Gong Kebyar

Lena Nietfeld (2011)

Freely; without meter

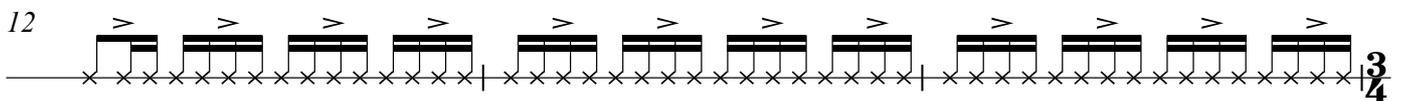
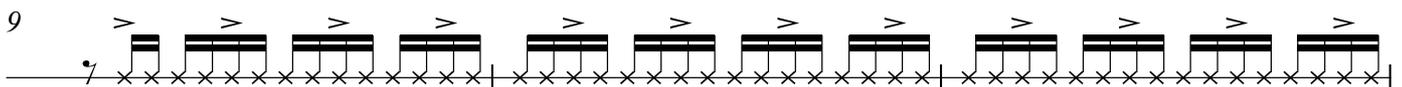
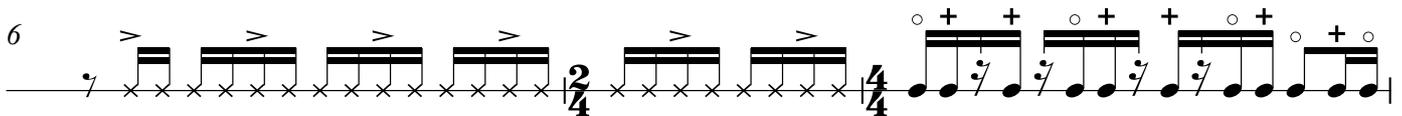
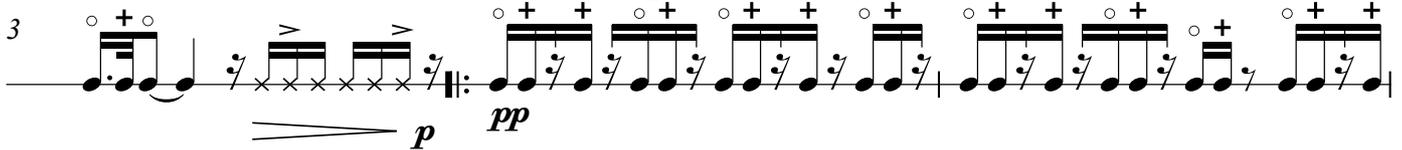


(Reong)

In tempo; ♩ = 96



Cycle I (repeat 3 times)



Cengceng

15 $\frac{3}{4}$ $\frac{4}{4}$ *mf* *pp*

18 *mf* *mp*

21 *p* \rightrightarrows *pp* *f* **accel. (3rd time only)**

Cycle II (repeat 4 times)

25 $\text{♩} = 116$ *p* *mf* $\frac{5}{4}$ $\frac{3}{4}$

28 *f* *mf* *f* *mf* *f* *mf* *f* *mf* $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

32 *f* *mp* $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

36 *pp* *mf* *p* $\frac{5}{4}$

38 *f* *mf* *f* *mf* *f* *mf* *f* *mf* *p* $\frac{3}{4}$ $\frac{4}{4}$

