

Angklung - Reong I

# Persimpangan

for Balinese Gamelan Angklung and Gamelan Gong Kebyar

Lena Nietfeld (2011)

Freely; without meter

(♩ = 72)

(K. Gangsa)

*mf*

accel. poco a poco

*pp* *cresc. poco a poco*

(♩ = 144)

(♩ = 48)

*f* *p > pp*

(♩ = 60)

(♩ = 48) (♩ = 60)

(K. Gangsa)

*mp*

(♩ = 120)

(♩ = 48)

accel. poco a poco

*mf* *pp* *cresc. poco a poco* *(p)*

(K. Reong I)

(♩ = 120)

*(mp)* *mf*

Angklung - Reong I

*f* *p* *pp*

In tempo; ♩ = 96

Cycle I (repeat 3 times)

*f* *p* *pp*

5

*p*

8

*pp* *p*

12

*pp*

15

*mf* *pp*

18

*mf* *mf*

22

accel. (3rd time only)

*p* *f* *p*

Cycle II (repeat 4 times)

Angklung - Reong I

26  $\text{♩} = 116$

*mf*

29

*f mf f mf f mf f mf*

32

*f mp*

37

*mf p f mf f mf f*

40

*mf f mf p pp*

43

*mp pp mp pp mp pp*

46

*mp pp mp pp mp pp mp pp*

50

*mp pp mp pp mf*

## Angklung - Reong I

53

*mp* *mf* *mf*

57

*mf* *mp* *p*

60

*f* *p*

65

*ppp*