THURSDAY, NOVEMBER 11
Christ Church
3:00-5:30 p.m. Registration
5:30 p.m. David Yearsley, Keynote Address: “The Invention of Musical Feet: The Organ’s Pedals and the Early Modern Body”
Rochester Club Ballroom
6:30 p.m. Light Supper Reception
Christ Church
8:30 p.m. Concert: Hans Davidsson, David Higgs, and William Porter
FRIDAY, NOVEMBER 12
First Presbyterian Church of Pittsford
9:00 a.m.- Noon Pedal Techniques through the Ages
Orpha Oehse: American Pedal Technique in the 19th and 20th Centuries
Andrew McCrea: English Pedal Technique in the 18th and 19th Centuries
Joris Verdin: French Pedal Technique in the 18th and 19th Centuries
Joel Speerstra: The Pedal Clavicord and the Revival of Historical Pedal Technique in the 20th Century
BOX LUNCH
1:00 p.m. Concert: Christa Rakich
2:30-5:00 p.m. Organ Methods of the 19th and 20th Centuries

David Yearsley: German Pedaling in the Middle of the 18th Century; Johann Samuel Petri’s Anleitung zur praktischen Musik (1767/1782)
Annliese Forquater: The Influence of Lennemann’s Pedal Technique in France and America
H. Edward Tibbs: Panel: The Pedal Technique of Great Teacher-Performers of the 20th Century
Graduate Students from the Eastman School of Music; Orpha Oehse, respondent
Rochester Club Ballroom
5:30 p.m. Conference Banquet
St. Michael’s Church
8:30 p.m. Concert: Weser-Renaissance Bremen; Manfred Cordes, director
SATURDAY, NOVEMBER 13
Eastman School of Music
9:00-11:00 a.m. Practice Instruments Involving Pedals
Keral J. Snyder: Buxtehude’s Pedaliter Keyboard Works: Organ or Pedal Clavicord?
Naomi Gregory: Poeticizing Canons: Schumann’s Six Studies in Canonic Form for Pedal Piano (op. 56) and the Romantic Fragment
Laurence Lihin: History of the French Harmonium
Christ Church
11:00 a.m.-12:30 p.m. Harmonium Workshop with Joris Verdin
Repertoire: César Franck’s L’Organiste

BOX LUNCH
Eastman School of Music
1:30-2:30 p.m. Pedal Clavicord Recital-Workshop
with Joel Speerstra, Repertoire: J.S. Bach’s Trio Sonatas
2:30 p.m.-3:30 p.m. Pedal Piano Workshop with Joris Verdin
Repertoire: Robert Schumann’s pieces for pedal piano
4:00-5:30 p.m. Panel Discussion: Teaching Pedal Techniques in the Next Generation
David Higgs, William Porter, Hans Davidsson, Eastman students
DINNER ON YOUR OWN
Christ Church
8:30 p.m. Concert: David Yearsley, organ; Joris Verdin, harpsichord, Christ Church Schola Cantorum, Stephen Kennedy, director
SUNDAY, NOVEMBER 14
Sacred Heart Cathedral
9:00 a.m.- Noon Oliver Latry: Masterclass with Eastman Students
Eastman School of Music
In-depth session for organ builders on the Schnitger-style Organ for Cornell

NOON-10:00 p.m. Excursion to Cornell University
Preview of the Schnitger-style Organ in Annabel Taylor Chapel
2:30-5:00 p.m. Lectures
7:30 p.m. Recital: Annette Richards and David Yearsley
Box Lunch, Light Dinner, and Bus Transportation Provided
Program and schedule subject to change
www.esm.rochester.edu/EROI

Registration Fees & Information
Please visit www.esm.rochester.edu/EROI to register online with a credit card or download the registration form to pay with a check. Early registration discounts are available through August 15, 2010. Ten percent of the total registration fee will be deducted for both student and teacher identifying as part of a pair or group. For inquiries about the festival, please contact Annie Laver, EROI Festival Coordinator: anne.laver@rochester.edu, (585) 274-1564.

Workshops
Registered participants are invited to play in the Sunday morning Pedal Clavicord and Pedal Piano Workshops. To apply, send an email with proposed repertoire and duration along with a CV and short letter of reference to Annie Laver: anne.laver@rochester.edu.

Hotel Information
A block of rooms has been reserved at a conference rate of $115 per night for single/double until October 20, 2010 at the Hyatt Regency Rochester, 125 East Main Street, Rochester, NY 14604 (about 5 blocks from Eastman and Christ Church). Reservations should be made through the Hotel’s Reservation Department by calling (585) 546-1234, 800-233-1234, or via the web link on the EROI webpage.

Transportation
Bus transportation will be provided throughout the festival for a small fee. This transportation option is highly recommended. Transportation is included in the One-Day Pass and Add-On Excursion to Cornell.

Public Concerts & Events
Individual tickets for all concerts will be available for purchase through the Rochester Philharmonic Orchestra Box Office (108 East Avenue, 585-454-2100). After October 20, 2010, any unsold concert tickets reserved for festival participants will be available to the general public. Any unsold seats go on sale one hour before concert time at the venue.

Christ Church
8:30 p.m. Candlelight Organ Concert: Eastman Students
9:00 p.m. Compline with the Christ Church Schola Cantorum, Stephen Kennedy, director

NEW THIS YEAR: Add-On Day and Excursion to Cornell University
MONDAY, NOVEMBER 15
Sacred Heart Cathedral
9:00 a.m.- Noon Olivier Latry: Masterclass with Eastman Students
Eastman School of Music
In-depth session for organ builders on the Schnitger-style Organ for Cornell

Please send checks in U.S. currency payable to Eastman School of Music/EROI with registration forms by October 20, 2010 to:
EROI Festival 2010
Eastman School of Music c/o Annie Laver
26 Gibbs Street
Rochester, NY 14604