The Craighead-Saunders Organ
makes its long-awaited debut at the Eastman School of Music of the University of Rochester

Co-sponsored by American Guild of Organists, Organ Historical Society, Westfield Center, and Episcopal Diocese of Rochester
EROI Festival 2008

The seventh annual EROI Festival marks an important milestone in the development of the Eastman-Rochester Organ Initiative: the inauguration of the Craighead-Saunders Organ in Christ Church (Episcopal). The instrument is a two-manual, thirty-three-stop organ named after David Craighead and Russell Saunders, two venerable professors of organ at the Eastman School of Music. The result of a six-year interdisciplinary research project between the Göteborg Organ Art Center (GOArt) and the Eastman School of Music on the processes of eighteenth-century organ building, it is a scientific reconstruction of an organ from 1776 built by Adam Gottlob Casparini for the Holy Ghost Church in Vilnius, Lithuania, and represents a Baltic-North European building style from the height of Enlightenment-era Europe.

The potential of the Craighead-Saunders Organ to offer new perspectives on the music of J. S. Bach and his sons and pupils has inspired a two-day symposium entitled *J. S. Bach and the Organ*. This symposium, co-sponsored by
The Westfield Center, brings together some of the leading Bach scholars and performers from around the world. Highlights will include the 2008 Glenn Watkins Lecture, delivered by Christoph Wolff, and a concert of Bach’s cantatas performed by members of the Christ Church Schola Cantorum and the Boston Early Music Festival Chamber Players, under the direction of Paul O’Dette.

On Saturday the festival continues with another symposium, Reconstruction as a Model for Research and Creation, co-sponsored by the Organ Historical Society. A natural continuation of the EROI Festival 2007 (New Dimensions in Organ Documentation and Conservation), lectures and panel discussions will address the complementary process of documenting the original Casparini organ and creating the reconstruction in Rochester. Presenters include John Watson, of the Colonial Williamsburg Foundation; Laurence Libin, President of the Organ Historical Society; members of the reference group of American organ builders; researchers and builders from the Göteborg Organ Art Center; and the Eastman faculty.

The Eastman School of Music is especially pleased to announce that the EROI Festival 2008 will take place in conjunction with Meliora Weekend, the University of Rochester’s annual alumni event. Highlights include Thursday afternoon’s opening symposium, Celebrating the Legacies of David Craighead and Russell Saunders, and performances by distinguished Eastman alumni Craig Cramer, Roberta Gary, and Larry Smith. Additionally, the Sunday afternoon program co-sponsored by the Rochester Chapter of the American Guild of Organists, “Organ Spectacular”—An International Organ Celebration, allows alumni and registered participants to experience two of the newest organs in Rochester available to Eastman students for study and performance: Paul Fritts’s Opus 26 at Sacred Heart Cathedral, and Taylor and Boody’s Opus 57 at First Presbyterian Church, Pittsford.
About EROI: When the Eastman School of Music opened its doors in 1921, it housed the largest and most lavish collection of organs in the nation, opulent facilities, and a stellar faculty, creating an expansive vision for organ art and education, and one of the most distinguished organ programs in the world. In keeping with this tradition of excellence, we have embarked upon the Eastman Rochester Organ Initiative (EROI), a collection of new and historic organs of diverse styles and traditions unparalleled in North America. EROI’s initial phase has produced the installations of two historic instruments: an Italian baroque organ in the University of Rochester’s Memorial Art Gallery, and the Craighead-Saunders Organ in Christ Church (Episcopal). Future goals are the renovation of the Eastman School’s historic E. M. Skinner organ, and the restoration and replacement of the School’s fourteen practice organs. www.esm.rochester.edu/EROI.

GOArt (The Göteborg Organ Art Center) is an interdisciplinary research center at the Faculty of Fine and Applied Arts, Göteborg University, devoted to the study of the organ and related keyboard instruments and their music. A basic idea shaping GOArt’s research environment is to study the organ in its mutually related capacities of musical instrument, visual object, cultural artifact, and technological construction. Its latest project is the Craighead-Saunders organ, built in collaboration with the Eastman School of Music and a reference group of leading American organ builders, including Steve Dieck, Bruce Fowkes, Paul Fritts, Martin Pasi, and George Taylor. www.goart.gu.se.

The Organ Historical Society is the leading American non-profit organization dedicated to documenting and preserving historic pipe organs and to promoting their public appreciation. Among its 4,000 members are music lovers, performers, organ builders, historians, and scholars from around the world. The OHS American Organ Archives is the world’s foremost repository of materials relating to the pipe organ. The Society publishes a quarterly journal, The Tracker, as well as scholarly books, facsimiles, monographs, and recordings, and it offers the world’s largest online catalog of pipe organ books, sheet music, and audio and video recordings. In addition to sponsoring symposia on various organ topics, the OHS holds annual conventions featuring performances on the distinctive pipe organs of a given region, and it publishes an annual Organ Atlas covering the history and documentation of these instruments. www.organsociety.org.
The Westfield Center is a landmark organization with a mission of promoting dialog among keyboard performers, scholars, and instrument makers. It is an advocate on behalf of the organ, harpsichord, fortepiano, and clavichord; a publisher of keyboard-related materials; a presenter of workshops, symposia, concerts, and tours; and a national organization with an international reach. www.westfield.org.

Thursday, October 16

4:00 p.m.—6:00 p.m.

Symposium: Celebrating the Legacies of David Craighead and Russell Saunders

Welcome
David Higgs

The Craighead-Saunders Duo at Eastman: A View from the Bellows Room
Jürgen Thym

The Silver Fox: The Life and Legacy of Russell Saunders
Martha H. Sobaje

Russell Saunders: Master Teacher
Larry Smith

David Craighead: Portrait of an American Organist
Tandy Reussner

Organ Duets with Marian
David Craighead

The Organist as Scholar
Kerala J. Snyder

6:00 p.m.
Reception and book signing

The Craighead-Saunders Organ Inaugural Concert

7:30 p.m.
David Higgs, William Porter, Hans Davidsson, Harald Vogel, Paul O’Dette and Boston Early Music Festival Chamber Players, Stephen Kennedy and Christ Church Schola Cantorum, Rochester City Ballet, distinguished guests

9:00 p.m.
Dean’s Reception

All events take place at Christ Church unless otherwise specified. Program and venues subject to change.
Friday, October 17

8:15 A.M.
Registration continues

**Symposium:**
**Johann Sebastian Bach and the Organ**
Co-sponsored by The Westfield Center

8:45 A.M.
Welcome
Hans Davidsson and Annette Richards

9:00 A.M.—NOON

**Session 1: Performance Practice Issues**

*Thuringian Organ Registration Practice*
Harald Vogel
(organ demonstration by William Porter)

*The Large Organ as Continuo Instrument*
Matthew Dirst

*Registration in Continuo Playing*
Greg Crowell

Roundtable on Instrumental Pitch, Temperament, and Transposition:
Matthew Dirst, Greg Crowell, Robert Mealy, Paul O’Dette, William Porter,
Harald Vogel, Johan Norrback
Moderator: Annette Richards

NOON
Lunch Buffet

1:00 P.M.

Recital featuring distinguished Eastman Alumni:
Roberta Gary and Larry Smith

**Session 2: The 2008 Glenn E. Watkins Lecture**

2:30 P.M.
*Recent Discoveries and Developments in Bach Research*
Christoph Wolff

**Session 3: The Central German Organ in its Eighteenth-Century Context**

4:00 P.M.—6:30 P.M.
*The Leipzig Organs in the Time of Bach*
Lynn Edwards Butler

*Bach's Organ Music in the Context of the Liturgy*
Robin Leaver
Congregational Singing in Leipzig
in the Eighteenth Century
Tanya Kevorkian

(the last two papers will include examples of hymn playing in the
eighteenth century, demonstrated by William Porter)
Moderator: Daniel Zager

6:30 p.m.
Dinner Buffet

8:30 p.m.
Recital of Bach’s Vocal and Instrumental Music: The Christ Church Schola Cantorum (Stephen Kennedy, director) with members of Boston Early Music Festival Chamber Players under the direction of Paul O’Dette

Saturday, October 18

Session 4: Bach and the Organ

9:00 a.m.–noon
Bach’s Late Works and the Thuringian Organ
George Stauffer

The Art of Pedal Playing in Central Germany
David Yearsley

Johann Sebastian Bach’s Organ Registration Practice:
The Sources Considered in a Wider Context
Quentin Faulkner

The Use of the Organ as an Obbligato Instrument in Bach’s Cantatas
Gregory Butler

Concluding Roundtable
Moderator: Jürgen Thym

Noon
Lunch Buffet

1:00 p.m.
Recital featuring David Higgs, Hans Davidsson, and William Porter
Symposium: Reconstruction as a Model for Research and Creation
Co-sponsored by the Organ Historical Society

Session 1: The Craighead-Saunders Organ: A Case Study in Process Reconstruction

3:00 P.M.–6:00 P.M.

1776

Introducing the Concept Behind the Craighead-Saunders Project
Hans Davidsson and Joel Speerstra

Early Efforts and Goals of Instrument Reconstruction
Laurence Libin

Copying Period Instruments as a Research Tool
John Watson

Panel Discussion on “Reconstruction” and New Terminology
Hans Davidsson, William Porter, Laurence Libin, Joel Speerstra, Munetaka Yokota
Moderator: John Watson

8:30 P.M.
Recital by Harald Vogel

Sunday, October 19

10:00 A.M.
Presentation of a New Composition for the Craighead-Saunders Organ
Stephen Kennedy

11:00 A.M.
Sung Eucharist and dedication of the Craighead-Saunders Organ, featuring Christ Church Choirs and Eastman Organ Department Faculty; including the world premiere of a new work by Stephen Kennedy

“Organ Spectacular”
An International Organ Celebration
Co-sponsored by the Rochester Chapter of the American Guild of Organists

Introducing Rochester’s Newest Organs

2:00 P.M.–3:45 P.M.
Sacred Heart Cathedral: Paul Fritts & Company, Opus 26
Introduction to the organ by Paul Fritts
Recital by Craig Cramer
4:15 P.M.–6:00 P.M.
First Presbyterian Church, Pittsford: Taylor and Boody, Opus 57
Introduction to the organ by George Taylor and John Boody
Recital by Matthew Dirst and instrumental ensemble
Throughout the day, other participating venues and area churches will offer open houses, mini-concerts, and/or organ demonstrations by resident organists and Eastman students. This will take place in cooperation with the Rochester Chapter of the American Guild of Organists. For more information and a list of events and locations, contact Nicole Marane, event coordinator (nicmarane@gmail.com), or visit the Rochester AGO website (www.agorochester.org).

6:30 P.M.
Conference Buffet

9:00 P.M.
Compline, featuring William Porter and the Christ Church Schola Cantorum under the direction of Stephen Kennedy

Monday, October 20

Symposium: Reconstruction as a Model for Research and Creation
Co-sponsored by the Organ Historical Society

Session 2: A Process Reconstruction of the Casparini Organ

9:00 A.M.–NOON
Opening remarks

Research and Decision-making in the Process of Reconstruction
Joel Speerstra, Mats Arvidsson, Hans Davidsson

The Organ and the Eighteenth-Century Visual Aesthetic
Monika May and Joel Speerstra

Dynamic-modeling
Carl-Johan Bergsten

Casparini’s Organ Pipe Scaling
Niclas Fredriksson

Roundtable on New Models for Organ Project Consulting: Steve Dieck, Martin Pasi, George Taylor, Bruce Fowkes, Paul Fritts, Hans Davidsson, Munetaka Yokota, Mats Arvidsson
NOON
Lunch Buffet

1 P.M.
Recital featuring Eastman organ students

Session 3: Reconstructing the Scaling and Voicing of the Casparini Pipes

2:15 P.M.–6:15 P.M.

The Sounding Parameters: Wind Pressure, Temperament, and Acoustics

Paul Peeters

Documenting the Voicing Process

Members of Spring 2008 research seminar

The Voicing Process

Munetaka Yokota

Workshop on Casparini’s Voicing Techniques

Munetaka Yokota

Concluding Q & A with builders and researchers

6:30 P.M.
Dinner Buffet

8:30 P.M.
Concluding Recital with Ludger Lohmann and Jacques van Oortmerssen
Registration Fees and Information

Online registration will be available via University of Rochester Conferences and Events beginning in June 2008. Please visit www.esm.rochester.edu/eastmanweekend

Alternatively, participants can mail in the registration form on this brochure or download it from the EROI website: www.esm.rochester.edu/EROI. For inquiries about the festival, please contact Annie Laver, EROI Festival coordinator, at anne.laver@rochester.edu.

Timely registration is strongly encouraged. After September 22, 2008, any unsold tickets reserved for festival participants will be available to the general public.

Individual tickets for the evening concerts will be available for purchase through the Rochester Philharmonic Orchestra Box Office (108 East Avenue, 585-454-2100). Any unsold seats go on sale one hour before concert time at the respective venue.

Hotel information
A block of rooms has been reserved at a conference rate of $99 per night for single/double until September 22, 2008 at the Rochester Plaza Hotel and Conference Center, 70 State Street, Rochester, NY 14614 (.8 miles from Eastman and Christ Church). Please call the hotel directly at (585) 546-3450 or visit www.therochesterplaza.com to make reservations. Please use the group code “ERO” to receive the conference rate. It is highly recommended that participants book hotel rooms early, given that October 2008 is a particularly busy time for area hotels. The hotel offers free shuttle service from the Greater Rochester International Airport. Parking is also complimentary for EROI guests.

A note about accessibility
Much of the program will take place in Blackfriars Theatre inside Christ Church. Blackfriars is located on the second floor and is accessible by stairs only. Bathrooms are located on lower levels.

2008 Sponsors
Westfield Center • Organ Historical Society • Rochester Chapter, American Guild of Organists • Glenn E. Watkins Lecture Endowment • Episcopal Diocese of Rochester • The Joseph Rippey Trust Fund • Sacred Heart Cathedral (RC) • First Presbyterian Church, Pittsford • Christ Church (Episcopal) • Third Presbyterian Church • Christ Church Schola Cantorum • Boston Early Music Festival • Parsons Pipe Organ Builders • Pasi Organ Builders, Inc. • Paul Fritts and Co. Organ Builders • Richards Fowkes & Co. Pipe Organ Builders • C. B. Fisk, Inc. • Taylor and Boody Organ Builders • Flentrop Organ Builders, The Netherlands • Gerald Woehl Organ Builders, Germany • GOArt, Göteborg University, Sweden • Loft and Gothic Recordings • Eastman School of Music • EROI Working Committee
Name _______________________________________________________________
Address _____________________________________________________________
City/State/Zip ________________________________________________________
Phone ______________________________________________________________
Email _______________________________________________________________

____ Please exclude my name and email from the festival roster
____ I am an alumna/us of the University of Rochester/Year ____________________

EROI Festival 2008 Complete
Includes all events and meals listed for the entire festival
  Regular: $350    Discount: $325

Craighead/Saunders Symposium, Inauguration, and Bach Symposium
Includes all events and meals listed for October 16–afternoon October 18
  Regular: $225    Discount: $200

Reconstruction Symposium and Organ Spectacular
Includes transportation to organ spectacular concerts and all events and meals listed
for afternoon of October 18–October 20
  Regular: $200    Discount: $175

One-day pass: $120
Please specify the date:  _________________________________________________

The above discounted rates are for early registration (before August 15, 2008), as well as
for full-time students, University of Rochester Alumni, and Westfield and OHS members.

Please send checks in U.S. currency payable to Eastman School of Music/EROI
with registration forms by September 22, 2008 to:

EROI Festival 2008
Eastman School of Music
c/o Amy LaPlante
26 Gibbs Street
Rochester, NY 14604