The sixth EROI Festival features a symposium on New Dimensions in Organ Documentation and Conservation, a collaboration between the American Organ Archives of the Organ Historical Society and the Eastman School of Music, and directed by Laurence Libin and Hans Davidsson. We also observe the 300th anniversary of the death of Dieterich Buxtehude (1637-1707).

Experts from six countries will discuss 21st-century methods and strategies for safeguarding our organ heritage in the face of changing liturgical trends, church closures, physical deterioration, and other threats. Practical and ethical problems of custodianship and jurisdiction, and technical topics to be considered, include uses of computer-assisted drafting, causes and avoidance of pipe corrosion, stabilizing painted decoration, representing the dynamic behaviors of pipes and wind systems, and replication as an approach to documentation.

Progress will be reported on preserving historic organs in Britain, Germany, Lithuania, and Mexico, and the forum will devote special attention to issues affecting organs in the Americas, particularly those in Mexico and by Skinner and Aeolian-Skinner. Recent archival discoveries and acquisitions of the American Organ Archives will be presented, along with new Organ Historical Society guidelines for documentation.

Among the more than twenty distinguished presenters are Jonathan Ambrosino, Daniel Guzmán, David Knight, Margarete Madlung, Annika Niklasson, Catherine Oertel, Mireya Olvera, Edward Pepe, Bruce Shull, and keynote speaker John Watson of the Colonial Williamsburg Foundation.

This year’s highlights include:
• Presentations of historic organ citations to the University of Rochester’s Aeolian-Skinner Organ (Strong Auditorium) and Italian Baroque Organ
• Recitals by guest artist Todd Wilson, the Eastman School’s distinguished organ faculty (Hans Davidsson, David Higgs, and William Porter), and Eastman students
• A concert of vocal and instrumental music of Dieterich Buxtehude and a lecture by leading Buxtehude scholar Kerala Snyder

October 11-14, 2007
Eastman School of Music
Rochester, New York
New Dimensions in Organ Documentation and Conservation

An international symposium in conjunction with EROI Festival 2007, celebrating Dieterich Buxtehude (1637-1707)

SCHEDULE

Thursday, October 11
Pre-Symposium Program
Christ Church Episcopal, Guild Hall
8:30AM — Registration
11AM — Open House
Noon — Hans Davidson: The Casparini Project
12:15PM — Joel Sperandio and Matt Allegro: New Organ for Christ Church: A Case Study in Conservation Modeling
1:15PM — Round Table on the Casparini Project: Joel Sperandio (Design), Murente Vázquez (Documentation of the Casparini Plan), Giana Kreiger and Steve Bird (Microclimate for Preservation); Jonathan Ogan and James Turner (3D Carving Project)
Symposium Program
University of Rochester Memorial Art Gallery
3PM — Registration continues
3:15PM — keynote Address by John Watson
3:30PM — Bauch & Lembert Porter
3:45PM — round Table on Mexican Organ Issues; Susan Tattanshall, moderator
5:45PM — Organ Demonstration: William Porter
6:30PM — Buffet Dinner
8:30PM — Historic Organ: Citation for Italian Baroque Organ

Friday, October 12
Christ Church Episcopal, Guild Hall
8:30AM — Ed Pepe: Documentation at Tappan Zee
11:00AM — Round Table on Mexican Organ Issues; Susan Tattanshall, moderator
1:30PM — Daniel Guzman Vanegas: Mexican Organs — and now, a Mexican Point of View
2PM — Laura Olivia Ibarra Carmona: Status and Outlook for Mexican Organ Restoration and Conservation
Noon — Live Recital: Eastman students present Hook and Hastings Opus 1697 (1986) and Fritts Opus 7 (1989); visit to Organ Loft
2 – 6PM — Concluding Compline at Christ Church

Saturday, October 13
Strong Auditorium, University of Rochester River Campus
3PM — Jonathan Ambrosino: Groningen School: Skinner Restoration
Noon — Historic Organ: Citation for Aeolian-Skinner Opus 953 (1937)
3:30PM — Jonathan Arbott: Preliminary Documentation of the Aeolian-Skinner Opus 953 (1937)
Bruce Shull: Documenting the 1890s Borden Organ in Winston-Salem
7:00PM — Scott Huntington: OHS Guidelines for Documentation and Conservation
9:00PM — Lunch at Carlton hotel and River Campus tour
Kilbourn Hall, Eastern School of Music
2:15PM — Thomas Murray: Demonstrations of Skinner Opus 325 (1922)
3:45PM — Catherine Derrick: Commission and Conservation of Six-Rank Pipe Metal
6:45PM — Amni Nilsroos: Conservation and Conservation of Six-Rank Pipe Metal
7PM — Round Table on Kilbourn Project and Skinner Issues
9PM — Jonathan Ambrosino: Jack Berns, Joe Detrick, Thomas Murray, Nicholas Thompson-Alen et al.

Sunday, October 14
Post-Symposium Program
2PM — Organ, Pedal Clavichord, and Pedal Piano Recital by Eastman Students
3PM — Schmitt Organ Recital Hall, Eastman School of Music
7PM — Conference Buffet
8:30PM — Recital by Hans Davidson and William Porter
9PM — Brombaugh Opus 9 (1972)
11PM — Sacred Heart Cathedral

PROGRAM AND SCHEDULE SUBJECT TO CHANGE