CELO: RIMSKY-KORSAKOV - SCHEHERAZADE

MVT 3: UPBEAT TO [A] TO 4 BARS BEFORE [B]

Violoncello.

Andantino quasi Allegretto.

III.

[Music notation image]
CELLO: BRAHMS - 1
MUT 4: 2 BARS BEFORE A TO B

CELLO

\[\text{marked annotations and musical notation}\]

B \text{Piu Andante}

[Further musical notation]

\[\text{more marked annotations and notation}\]