Eastman Ensemble Rehearsal/Concert Schedule
Spring 2017

<table>
<thead>
<tr>
<th>Cycle</th>
<th>Date/Rehearsals begin</th>
<th>Hall</th>
<th>ENS</th>
<th>Conductor</th>
<th>Repertoire</th>
</tr>
</thead>
</table>
| Wed, 1 February/Rehearsals begin | Kodak Hall | EWO | Mark Davis/Scatterday and Kevin Holzman, conductors | John Mackey – Aurora Awakes (11')
Ron Nelson – Medieval Suite (18')
Paul Hindemith/William Wilson – Symphonic Metamorphosis on themes by Carl Maria von Weber (21') |
| 2,4,9 (7:30), 12 (12:00) February | 80AA Opera | Steven Daigle and Stephen Carr, directors | Jake Heggie – Out of Darkness (2,4,9,12 February)
Heggie – Into the Fire (3,11,11 February) |
| Fri, 3 February/Rehearsals begin | Kodak Hall | EWE | Eric Laprade | Danus Milhaud – La création du monde (18')
Roshanne Etezady – Anahita (15')
John Corigliano – Symphony No. 3, “Circus Maximus” (36') |
| Sun, 5 February/Rehearsals begin | Kodak Hall | PHIL | Neil Varon and Michael Wheatley, conductors Halam Kim, viola | Ludwig van Beethoven – Leonore #3, Op. 72b (14')
William Walton – Concerto for Viola (27')
Richard Strauss – Till Eulenspiegel (15') |
| Wed, 8 February/Rehearsals begin | Kodak Hall | ESSO | Neil Varon | Samuel Barber – Vanessa Intermezzi (4')
Benjamin Britten – Les Illuminations (21')
Emily Sian, soprano
Ludwig van Beethoven – Symphony No. 1, Op. 21, C Major (25') |
| Th, 9 February/Rehearsals begin | Kilbourn Hall | EJE | Bill Dobbins, director | Works tbd |

<table>
<thead>
<tr>
<th>Cycle 2</th>
<th>Date/Rehearsals begin</th>
<th>Hall</th>
<th>ENS</th>
<th>Conductor</th>
<th>Repertoire</th>
</tr>
</thead>
</table>
| Wed, 15 February | Kodak Hall | MN with OSSA & The JACK Quartet | Edo Frenkel | Morton Feldman – String Quartet and Orchestra (22')
Steve Reich – Triple Quartet (14')
Helmut Lachenmann – Zwei Gefühle |
| Sun, 19 February, 3:00 PM | Kodak Hall | Choral Priz/PRIOR and community groups | Ben Johns, director | Bortinskysky – Chorubic Hymn |
| Fri, 24 February/Rehearsals begin | Kodak Hall | EWE | Mark Scatterday and guest conductors Donald Hunsberger and Craig Kirchoff | Antonin Dvorak – Serenade for Winds, Op. 44 (24')
Claude Debussy/Hunsberger – Hommage a Rameau (7')
Stephen Study – Funeral Music for Queen Mary (10')
Jules Massenet/Reynolds – Le Cid (20') |
| Sun, 26 February, 3:00 PM | Kilbourn Hall | RS/WC | WC: Philip Sikey
RS: Lauren Park | WC: Tomas Luis Victoria – Duo Seraphim Clamabant
Johannes Brahms – Die Schwestern
Gayneth Walker – Sisters
Stephen Hatfield – Living in a Holy City
Philip Sikey – If You Want to Go
RS: Michael Haydn – Requiem in C minor |
| Mon, 2/27/Rehearsals begin | Kodak Hall | ESSO & PHIL | Neil Varon | ESSO: Emmanuel Chabrier – España (8')
Manuel de Falla – El amor brujo: Ballet Suite (24')
PHIL: Tchaikovsky – Piano Concerto No. 1, Op. 23, Bb Minor (32')
Ludwig van Beethoven – Symphony No. 5, Op. 67, C minor (31') |
| Tues, 2/28 | Kilbourn Hall | Jazz Lab Band | Rich Thompson, director | Works tbd |
| Thurs, 2 March | Kilbourn Hall | EC | Miles Canaday and Craig Arnold, conductors | Herbert Howells – Take Him, Earth, for Cherishing
Howells – Requiem
Jake Runestad – Come to the Woods (10') |
| Fri, 3 March/Rehearsals begin | Kodak Hall | EWO | Mark Davis/Scatterday, Kevin Holzman, Eric Laprade, conductors | Frank Ticheli – Postcard (6')
Joseph Schwantner – From a Dark Millennium (13')
David Maslanka – Symphony No. 5 (40') |
| Sun, 5 March | Kilbourn Hall | WC | Philip Sikey and Sylvie Beaudette | Suffragette Songs (Celebration of the 100th Anniversary of Women’s Right to Vote in New York)
Marie Zimmermann – Votes for Women
Ota Motzkin – March on to Victory
Eleanor Smith – Suffrage Song
Additional works tbd |
| Wed, 8 March | Kilbourn Hall | MN | Brad Lubman | Hans Abrahamsen – Winterrazz (13')
Brian Ferneyhough – Terrain (Irving Arditti, violin) (14')
Helmut Lachenmann – Movement (22') |
| Thurs, 9 March | Kilbourn Hall | NIE | Dave Rivello | Works tbd |
| Thurs, 9 March | Hatch Hall | Collegium | Paul O’Dette | Works tbd |
| Fri, 10 March/Rehearsals begin | Kodak Hall | Studio | Bill Dobbins | Works tbd |

http://www.esm.rochester.edu/ensembles/concerts/
### Cycle III

<table>
<thead>
<tr>
<th>Concert Date/Rehearsals begin</th>
<th>Hall</th>
<th>Ens</th>
<th>Conductor</th>
<th>Repertoire</th>
</tr>
</thead>
</table>
| Wed, 29 March/Reh begin 6 March (8) | Kilbourn | ESO | Samuel Pang | Felix Mendelssohn – Märchen von der schönen Melusine, op. 32 (10’)
Jacques Bert – Divertissement (15’)
Wolfgang A. Mozart – Symphony No. 41, K. 551, C Major (jupiter) (31’)
|
| Thurs, 30 March | Kilbourn | Chamber Jazz | Jeff Campbell | Works tbd |
| Fri, 31 March/Reh begin 6 March (9) | Kilbourn | EWO | Mark Davis Scatterday, Kevin Holzman, Eric Laprade, conductors | Reynaldo Hahn – Le Bal de Beatrice d’Este (12’)
Kurt Weill – Kleine Dreigroschenmusik (22’)
Gordon Jacob – English Renaissance Suite (15’)
|
| Mon, 3 April/Reh begin 20 March (7) | Kilbourn | EWE | Mark Davis Scatterday, Kevin Holzman, Eric Laprade, conductors Seloists, tbd | Paul Hindemith-Konzertmusik für Blasorchester (14’)
Sean Frías – Cello Concerto (15’)
Wolfgang A. Mozart/Rumbelow – Clarinet Concerto (30’)
|
| Wed, 5 April/Reh begin 20 March (8) | Kilbourn | PCO | Neil Varon | Samuel Adler – Concerto for Guitar (21’)
Nicholas Goluses, guitar
Richard Strauss – Le Bourgeois Gentilhomme (36’)
|
| Thurs, 4/6 to Sun, 4/9 | **Add’l reh:** Sat, 4/1 – 1:30-5:00 Mon, 4/3 & Tues, 4/4 – DRESS REH 7:30- | Kodak Hall | Opera | Jules Massenet – Cendrillon (140’)
|
| Fri, 7 April | Kilbourn | EJE/NIE | Bill Dobins and Dave Rivello | Works tbd |
| Wed, 12 April/Reh begin ?? | Kilbourn | MN | Brad Lubman | Works by Pierre Boulez:
Derive 1 (8’)
Sur Incises (40’)
Derive 2 (45’)
|
| Thurs, 13 April | Kilbourn | Jazz Lab Band | Rich Thompson | Works tbd |

### Cycle IV

<table>
<thead>
<tr>
<th>Concert Date/Rehearsals begin</th>
<th>Hall</th>
<th>Ens</th>
<th>Conductor</th>
<th>Repertoire</th>
</tr>
</thead>
</table>
| Mon, 17 April/Reh begin 3 April | Kodak Hall | EWO | Mark Davis Scatterday, Kevin Holzman, Eric Laprade, conductors | Steven Bryant – Solace (14’)
Michael Daugherty – Roca Parks Boulevard (13’)
Jamshed Sharifi – Awakening (19’)
|
| Wed, 19 April/Reh begin 3 April | Kodak Hall | ESO | Garrett Wellenstein, Samuel Pang, Michael Wheatley, conductors | Antonin Dvorak – Excerpts from Slavonic Dances, Op. 46 & 72 (15’)
Jacques Bert – Concerto de camera, Alto Saxophone and Orchestra (13’)
Alan Hovhaness – Symphony No. 2, Op. 132 (Mysterious Mountain) (15’)
|
| Fri, 21 April | Ref Lutheran | RS/WC | WC: Philip Stieve
RS: Carlo Serrano | J.S. Bach – Wir eilen mit Schwachen, doch emsigen Schritten
Benjamin Britten – Missa Brevis in D, Op. 83
Rosephanye Powell, arr. – Ev‘ry Time I feel the Spirit
Johannes Brahms – Requiem (45’)
Arthur Sullivan – The Long Day Closes
Gustav Holst – I Love My Love
|
| Tues, 2 May | Kilbourn | Collegium | Paul O’Dette | Works tbd |
| Fri, 5 May/Reh begin Mon, 10 April | Kodak Hall | PHIL/ERIC | William Weinert and Miles Canaday, conductors | Maurice Durufle – Requiem (45’)
Johannes Brahms – Nanie (14’)
Brahms – Gesang der Parzen (14’)
|
| Mon, 8 May/Reh begin Mon, 10 April **Recording session on 5/15 and 5/16** | Kodak Hall | EWE | Mark Davis Scatterday, Kevin Holzman, Eric Laprade, conductors | Morton Gould – Ballad for Band (9’)
Michael Gandolfi – Flourishes and Meditations on a Renaissance Theme (15’)
Sergei Rachmaninoff/Lavender – Symphonic Dances, Mvt. 3 (13’)
|